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The RING

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In Our Next Issue

Nat Fleischer, off on another globe-girdling tour, will not only give his readers a complete picture of the important people in boxing and contests that he witnesses on his trip but will also cover two world championship fights. A ringside report from the Ring Editor, including loads of action photos on the Bobo Olson-Rocky Castellani middleweight championship fight and the bout between Chamrern Songkitrat and Robert Cohen for the bantamweight championship of the world . . . . . all in the November Issue of The Ring.

Don't miss the usual expert coverage from ringside of the world heavyweight championship match between Rocky Marciano and Ezzard Charles.

Championships Galore! Johnny Saxton will have made his bid against Kid Gavilan for the welterweight championship of the world in a contest that fistic fans have long been waiting for. This will also be covered from ringside for you by The Ring.

All this plus many additional photos and fistic results around the world. Our usual features and top notch yarns from the world's leading boxing writers.

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Nathaniel Fleischer, President and Editor
Nathaniel Loubet, Vice-President; Alice Lenoble, Secretary

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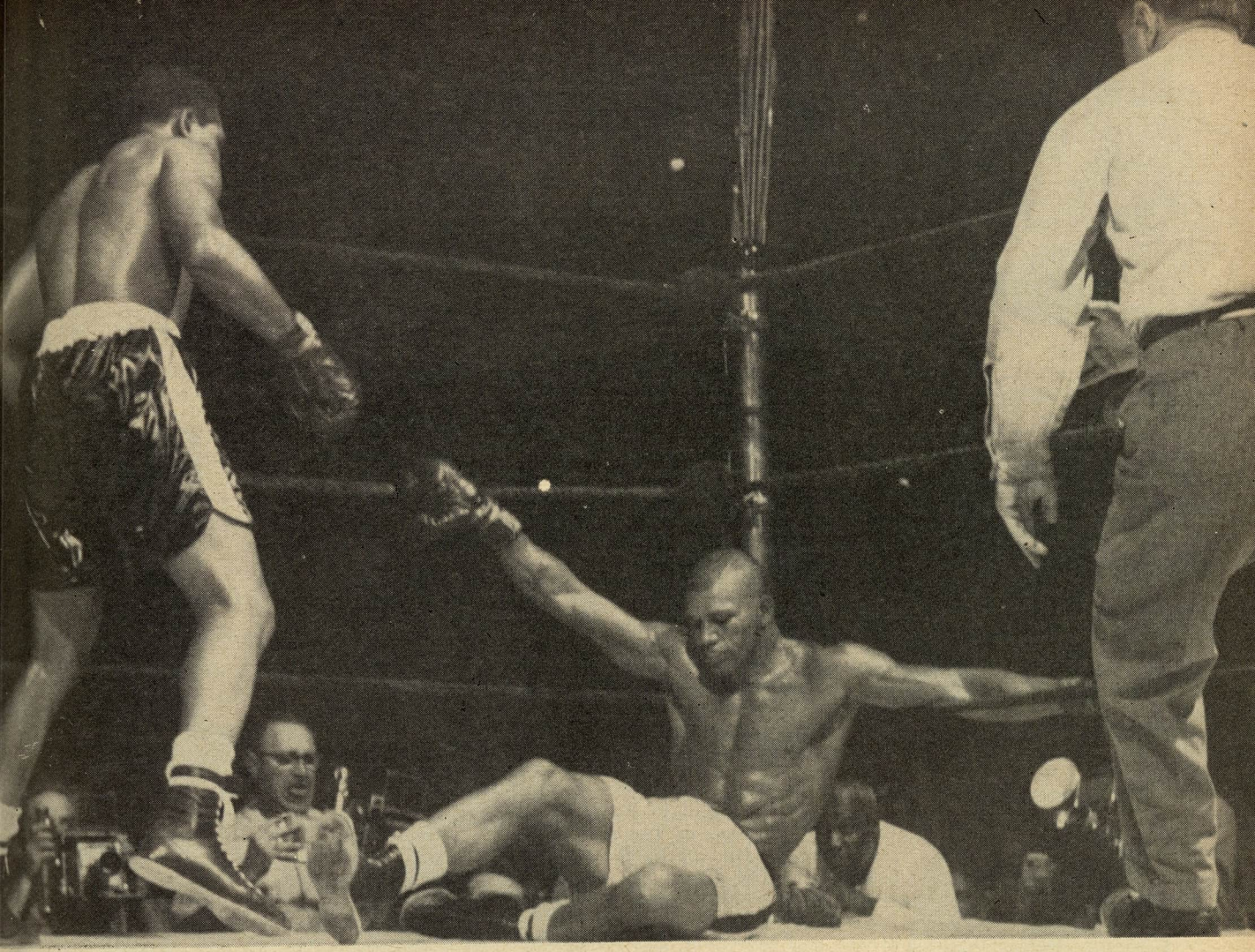


By NAT FLEISCHER

K. O. Saves Moore Title

THEY said he couldn't make it.

The general impression among fight critics was that 37-year-old Archie Moore would lose his title on the scales since he weighed 203 pounds when he started training a month before the bout.

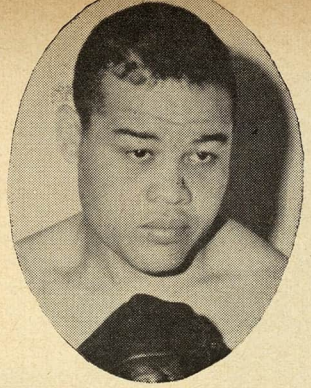
But the world light heavyweight title holder not only made the weight with two pounds to spare—shedding twenty pounds—but stopped his younger, clever challenger in 56 seconds of the fourteenth round in Madison Square Garden. Thus Moore, defending his crown successfully for the third time, but appearing in the Garden for the first time in eighteen years of glove wielding, proved beyond a shadow of doubt that he is the world's best man in the division and Johnson, by his fine performance, demonstrated that he definitely rated the high post of Number One contender.

Before a gathering of 8,327 persons who paid $34,024, with television blacked out within a radius of 75 miles from the scene of action, the champion, scoring his 118th victory in 142 fights and his 81st knockout, pulled the chestnuts out of the fire by a two-fisted barrage of jet-propelled punches, since the officials and many of the spectators and scribes had the fight closely scored, with Johnson in the lead when the sudden flash of fists put an end to the encounter. My tally had Moore in the lead by seven rounds to five and one even, but had the fight gone the limit, according to the cards of the officials, it is doubtful if Moore would have been returned the victor.

Referee Goldstein had the bout in favor of Johnson, 6 to 5 and 2 even up to the knockout. Judge Bert Grant's score was even, 6 to 6, with Moore ahead by one point and Judge Aidala tabbed it 8 to 5 for Johnson. Hence it was fortunate for the champ that he saw the opening in the fourteenth, shot across a right to the jaw and followed with the barrage that ended the fray.

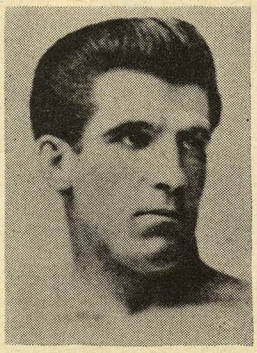
THE end came so suddenly that it took the spectators and scribes by surprise. Prior to the bombardment, Moore

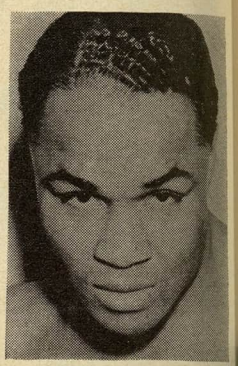
(*Continued on page* 57)



HALL OF FAME

By DANIEL M. DANIEL





AT long last, boxing has its Hall of Fame. With the assistance and cooperation of the sports writing fraternity and television and radio specialists, not only of the United States but of Great Britain, France, Australia, and the rest of the ring world, the Pantheon of the squared circle has been established.

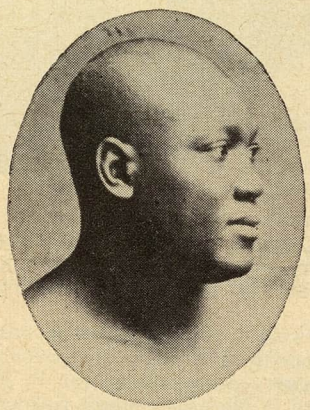
The first presentation of the Hall of Fame, which has been set up in the Museum Department of The Ring Magazine in Madison Square Garden in New York, includes twenty-four boxers.

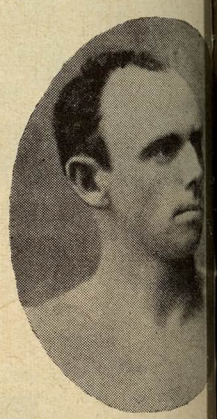
Three of these, representing the era since 1919, were named by the writers and narrators, 91 of them, to be precise. They listed 57 boxers, in all, but only three received the requisite 75 percent of the total vote cast.

The Committee of Twenty, or Old Timers' Committee, designated six boxers. Fifteen were placed in the Hall fo Fame by Nat Fleischer, editor and publisher of The Ring Magazine, and originator of the Hall of Fame.

The fifteen had to be approved by the Board of Directors, which, consisting of representatives of the chief news agencies of this country, Great Britain, France and Australia, was in charge of the tallying of the votes.

As a consequence, the long awaited Boxing Hall of Fame makes its bow to the public with this membership, only three of whom are alive.



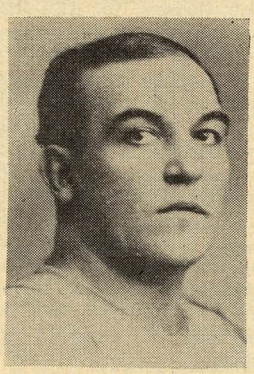


Elected by Old Timer's Committee

Stanley Ketchel, middleweight; Bob Fitzsimmons, heavyweight; Jack Johnson, heavyweight; Joe Gans, lightweight; James J. Jeffries, heavyweight; and James J. Corbett, heavyweight.

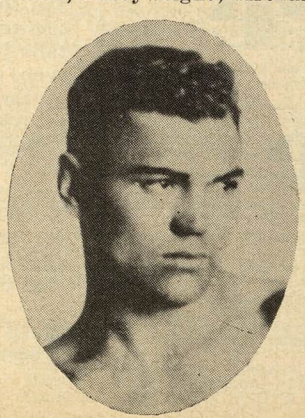
Elected by Writers and Commentators

Jack Dempsey, heavyweight; Joe Louis, heavyweight; and Henry Armstrong, who held the welter, lightweight and featherweight titles.



Elected by Founders

James Figg, heavyweight; Jack Broughton, heavyweight; Daniel Mandoza, heavyweight; Tom Cribb, heavyweight; John Jackson, heavyweight; Tom Hyer, heavyweight; John Morrisey, heavyweight; Tom Sayers, heavyweight; John C. Heenan, heavyweight; Jem Mace, heavyweight; Arthur Chambers,



(Top to bottom) Four of the great heavyweight champions who made the Hall of Fame, Joe Louis, Jim Corbett, Jack Johnson and Jim Jeffries. (Left) Jack Dempsey polled the highest total of votes.

(Top to Bottom) Stanley Ketchel garnered most votes among the oldtimers; Henry Armstrong, only man to hold three world titles simultaneously; Bob Fitzsimmons, who also won three championships; and Joe Gans.

lightweight; Jack McAuliffe, lightweight; and Young Griffo, featherweight.

The surprise of the polls came with the election of so few boxers. Especially unlooked for was the failure of the 111 writers and commentators to designate more than three ring immortals.

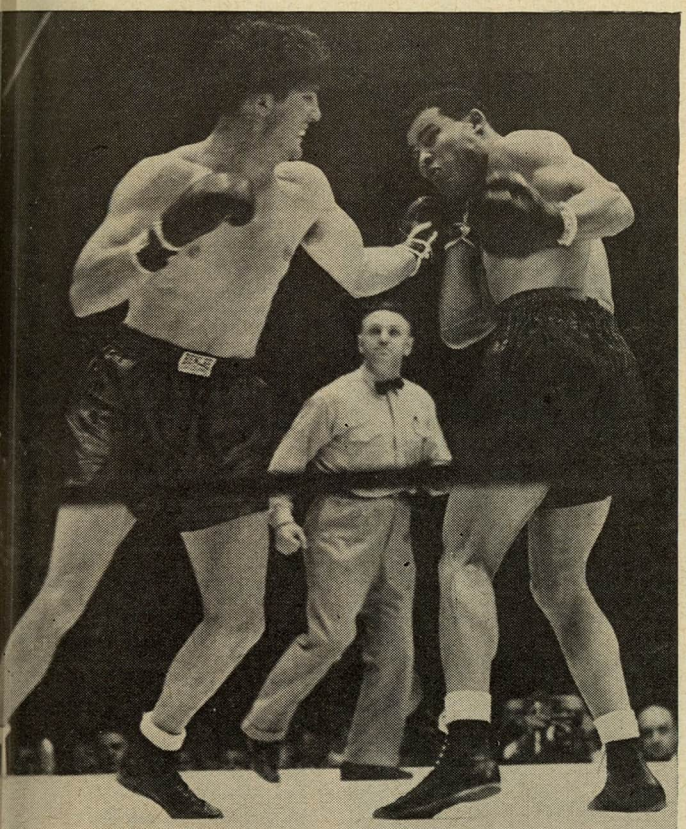
The 91 voted in conformity with a set of rules which, among other things, barred active boxers. Despite this explicit warning, that a man had to be in retirement for at least two years to be eligible, quite a few votes were wasted on Rocky Marciano and Willie Pep, among others.

Also surprising was the failure of the Committee of 20 to pick more than six fighters from the era between 1919 and the close of the Civil War.

The privilege of naming the nucleus of the Hall of Fame, the 15 fighters who functioned back in the days beyond the recollection of present day veterans of boxing, was accorded to Nat Fleischer because of his outstanding position as historian of boxing, and his unusual familiarity with the records, achievements and comparative rankings of the boxers of the pre- Civil War era.

It is the design of the Hall of Fame to hold annual elections by both the sports writers and commentators at large, and the Old Timers' Committee, which has the following membership:—

Jack Dempsey, Gene Tunney, Willie Ritchie, Bill Keefe, Frank Graham, Bill Corum, Jack Munro, George A. Barton, Jersey Jones, Ed Wray, Warren Brown, Ned Brown, James Butler, Ed Bang, Tom Webster, Joe Williams, Tiny Dean, Harry Keck, Norman Hurst, and Nat Fleischer.



Joe Louis (right), in his second bout with Billy Conn which drew close to two million dollars. Louis successfully defended his heavyweight title 25 times during his eleven years reign as champion.

This group is representative of the experts of the United States, England and Continental Europe, Australia, and South Africa.

Each member of the Old Timers' Committee was asked to vote for ten boxers, with at least eleven votes needed for election.

Work has been started on the presentation of the Hall of Fame to the public. A section of the Museum Department of The Ring Magazine has been cleared. On one of the more spacious walls will be hung large photographs, or, if these be lacking, drawings, of the boxers chosen.

There also will be statuettes and other mementoes, souvenirs and reminders of the fame and outstanding careers of the designees.

It is planned to transfer this display, as it grows, to some other locale just as soon as arrangements can be made for more spacious, but equally well located, quarters. It is conceivable that these will be found in some other part of the Madison Square Garden building.

The Hall of Fame idea, of course, is not original with boxing. The baseball people were the first to organize that type of enterprise in sport. They got their suggestion from the American Hall of Fame, which is on the New York University campus.

The Baseball Hall of Fame and Museum, located at Cooperstown, N. Y., legendary locale of the first ball game as we know the sport today, has palatial quarters which it owes entirely to the largesse of Stephen Clark, whose family has long been associated with the neighborhood.

The second sports Hall of Fame, devoted to college football, has been set up at Rutgers University, New Brunswick, N. J.

There is yet another sports Hall of Fame in the museum of the Helms Foundation, in Los Angeles. Boxing has some representation in this magnificent edifice.

However, boxing went along, decade after decade, with no adequate playing-up of the fame and achievements of its heroes.

As the years rolled on, our rising generations knew less and less about the contributions which had been made to the sport by the fighters of the long ago, particularly those who had operated before the Civil War, in the United States and England.

When the present Madison Square Garden was built by Tex Rickard, there was some talk of setting up a Hall of Fame and Museum. Some material was collected, but nothing definite happened. Rickard's death halted the planning.

Later, General John R. Kilpatrick, president of the Garden Corporation, picked up the Hall of Fame idea, but again there was no progress.

Last Winter, Nat Fleischer went to work on the proposition in earnest, and now the Hall of Fame finally is ready for the boxing public.

It is an enterprise with tremendous possibilities, and most intriguing potentialities. It is hoped that a place in the Boxing Hall of Fame will be cherished, and sought, as ardently and as eagerly as are designations in the baseball and football Pantheons.

The Boxing Hall of Fame will be accessible and open to the public five days a week, only Saturdays and Sundays excepted. In time, it will be open seven days a week, and perhaps even on fight nights in the Garden.

Meanwhile, The Ring Magazine takes great pride in what has been achieved after all these years, and in its ability to present the scheme as a fact accomplished.

The ring Pantheon is presented with the established fact that it belongs to Boxing, to the Public, and to the Boxers. It is not a Ring Magazine enterprise, but something which the Ring Magazine has helped to devise, and to surround with exemplary regulations.

The Boxing Hall of Fame will be dedicated some time this Fall, with appropriate ceremonies in which the only three living designees, Dempsey, Louis and Armstrong, will participate.

To detail the boxing achievements of all 24 Hall of Famers would require far more space than could be made available in any one issue of a magazine. However, here are the stories of the 24 in tabloid form;—

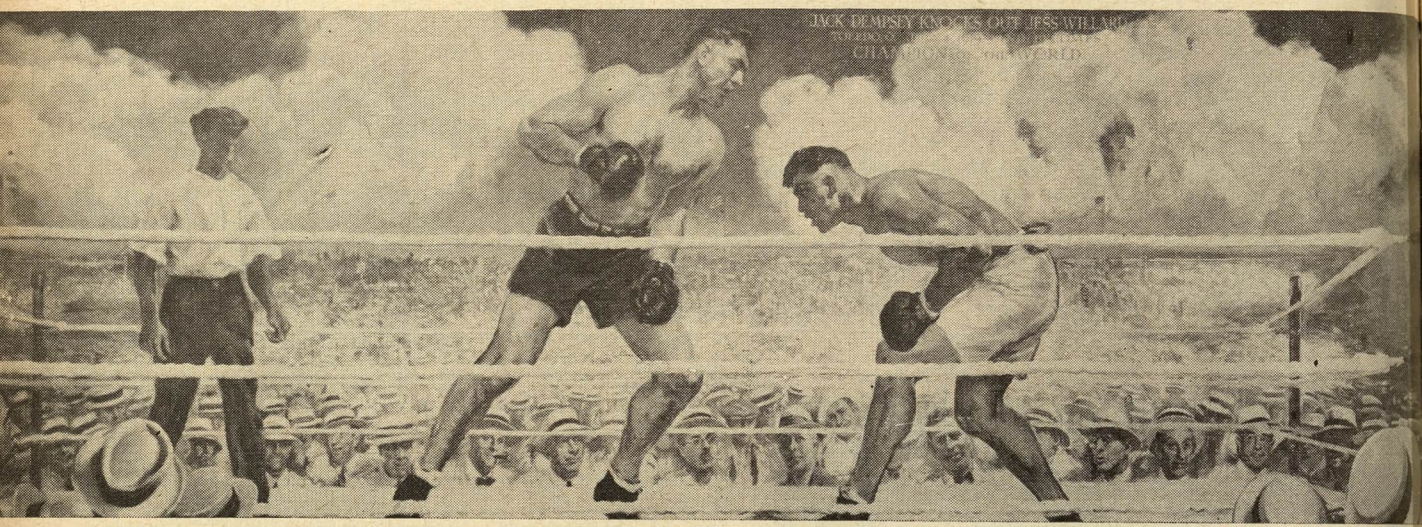
JACK DEMPSEY:—"Manassa Mauler" Born June 24, 1895. Manassa, Colorado. Started fighting in 1914. Won the world heavyweight crown by knocking out Jess Willard in 3 rounds on July 4, 1918 at Toledo. Engaged in first million dollar gate with Georges Carpentier on July 2, 1921, halting his opponent in 4 rounds. He was the greatest drawing card and money maker in history. Dempsey was successful in 5 defenses of his crown. He lost the title to Gene Tunney, by decision, on Sept. 22, 1926. He failed to regain it the following year in the famous "Battle of the Long Count".

JOE LOUIS:—"The Brown Bomber" Born May 13, 1914, Lexington, Alabama. Started fighting in 1934. Won the world heavyweight crown by knocking out Jim Braddock on June 22, 1937, at Chicago in 8 rounds. Successfully defended his title 25 times, and on March 1, 1949, retired as the undefeated champion. One of the greatest knockout punchers of all time. Attempted to regain the title during a comeback in 1950 and failed, losing a 15 round decision to Ezzard Charles.

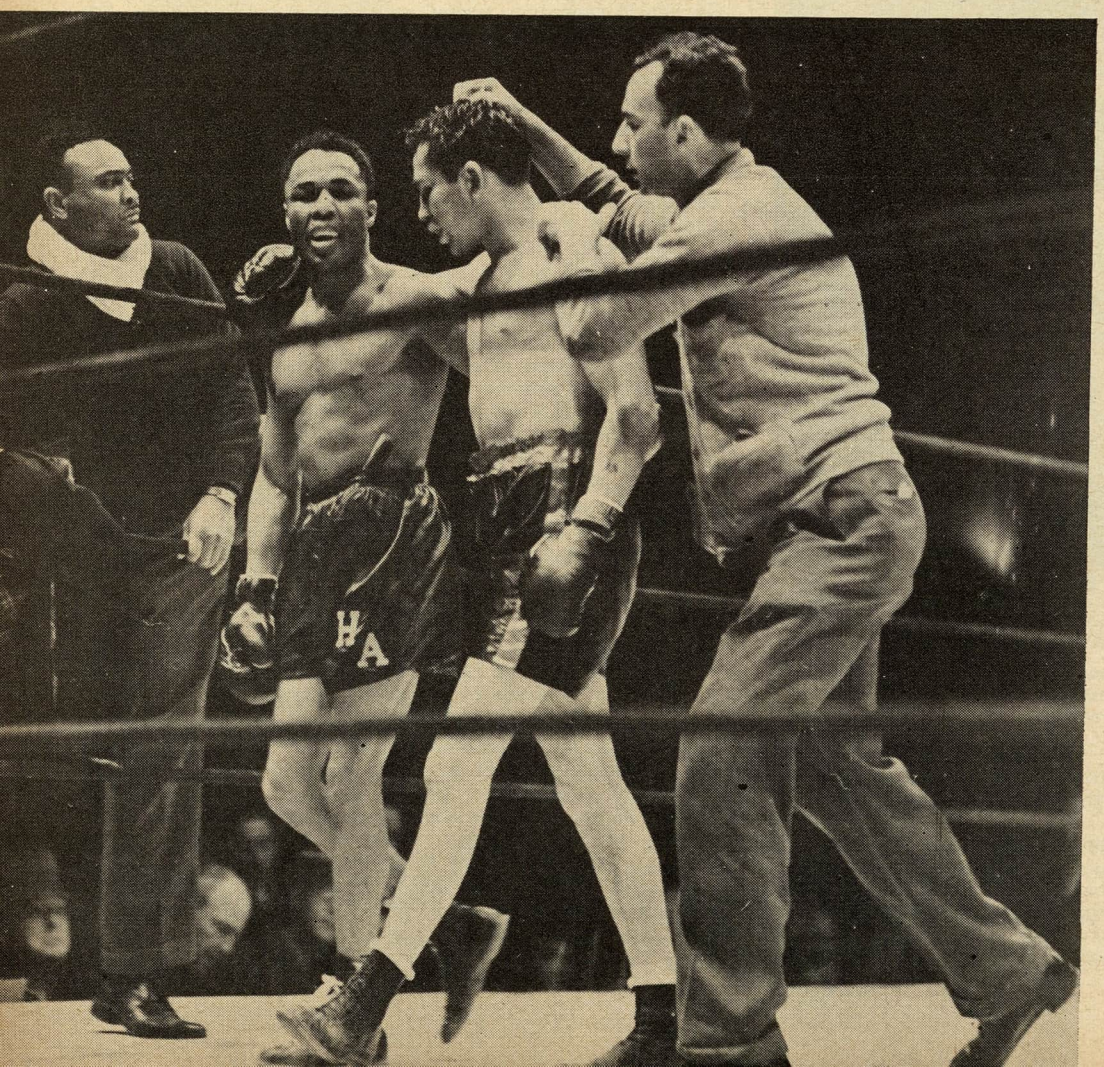
HENRY ARMSTRONG:—"Hammerin' Hank." Born December 12, 1912, St. Louis, Missouri. Started fighting in 1932. Only fighter in history to hold three world titles simultaneously. Won the featherweight title on Oct. 29, 1937 knocking out Petey Sarron. Won the welterweight title by decisioning Barney Ross on May 31, 1938. Won the lightweight title by outpointing Lou Ambers on Aug. 17, 1938.

STANLEY KETCHELL:—Born Sept. 14, 1887, Grand Rapids, Mich. Polish-American. Fighting Career; 1903-1910. Won middleweight title from Mike (Twin) Sullivan in 1908. Died Oct. 15, 1910.

BOB FITZSIMMONS:—Born June 4, 1862, Cornwall, England. Fighting Career: from 1880-1914. Holder of 3 world championships. Won middleweight title by knocking out original Jack Dempsey in 13 rounds 1891. Went on to win the heavyweight title from James J. Corbett in



The famous painting which depicts Jack Dempsey's (right) stirring victory over Jess Willard for the world heavyweight title in 1919. Dempsey became the first man to be voted into the Hall of Fame when he garnered a total of 85 votes.



Henry Armstrong (second from left) after his triumph over Barney Ross when he won the welterweight crown in 1938. He had previously gained the featherweight title and then went on to become a triple champion when he won the lightweight diadem.

1897 by 14 round kayo. After losing heavyweight crown he won the light heavyweight title from George Gardner, 20 round decision. Died at Chicago of pneumonia Oct. 2, 1917.

JOE GANS:—Born Nov. 25, 1874, Philadelphia. Fighting career: 1891-1909. Knocked out Frank Erne in one round, 1902, to win lightweight title. Lost title to Battling Nelson in 1908. Fought Joe Walcott a 20 round draw for welter title in 1904 while still in possession of lightweight crown. Died Aug. 10, 1910.

JACK JOHNSON:—Born March 31, 1878, at Galveston, Tex. Career: 1899-1926. Won heavyweight title from Tommy Burns in 1908 at Sydney, Australia. Lost title to Jess Willard at Havana, Cuba, in 1915, when he was kayoed in the 26th round. Died June 10, 1946, Raleigh, N. C.

JAMES J. CORBETT:—Born Sept. 1, 1866, at San Francisco, Calif. Fighting career: 1886-1903. Won heavyweight title from John L. Sullivan in the 21st round in New Orleans, La., 1892. Considered the father of the modern school of boxing. Died at Bayside, L. I., Feb. 18, 1933.

JAMES J. JEFFRIES:—Born, April 15, 1875, at Carroll, Ohio. Fighting career: 1896-1922. Won heavyweight title from Bob Fitzsimmons, 1899, at Coney Island, in 11 round knockout. Lost title. Retired as undefeated heavyweight champion. Attempted comeback and was defeated by Jack Johnson at Reno, Nev., in 1910. He suffered a 15 round knockout. Died March 3, 1953, Burbank, Calif.

JAMES FIGG, of England (1719-1723), first heavyweight champion, who also opened an academy devoted to boxing.

JACK BROUGHTON, of England. (1729-1750), third heavy-weight champion, known as the "Father of Boxing." Drew up and put into use the first set of rules governing boxing.

DANIEL MENDOZA, of England, (1787-1820), sixteenth heavyweight champion of England and the first fighter to develop and cultivate scientific boxing.

TOM CRIBB, of Great Britain (1805-1811), one of England's most celebrated champions, who twice defeated Tom Molineaux of America.

GENTLEMAN JOHN JACKSON, of England (1788-1795), one of England's greatest all-around athletes, both amateur and professional.

TOM HYER, of America (1841-1849), first American heavyweight champion.

JOHN MORRISSEY, of America (1852-1858), one of the early American heavyweight champions who took the title from John C. Heenan in 1858 and then retired. He entered politics and served two terms in Congress.

TOM SAYERS, of England (1849-1860), known as the "Napoleon of the Prize Ring," who engaged in the first great international heavyweight championship bout with John C. Heenan of America in 1860.

JOHN C. HEENAN, of America (1858-1863), "The Benicia Boy," holder of the American heavyweight title, who in 1860 fought Tom Sayers of England in the first great international heavyweight championship bout, which ended in a 42 round draw.

ARTHUR CHAMBERS, of England (1864-1879), first great lightweight, who won the American championship in a battle with Billy Edwards in 1872 in Canada, on a foul in 26 rounds. Helped the Marquis of Queensberry formulate the modern rules of boxing.

JEM MACE, of England (1855-1890), last champion of the world under the London Prize Ring Rules, who helped start and develop boxing in many countries on his tours and was the father of the modern scientific school of boxing.

JOHN L. SULLIVAN, of America (1878-1892), the first great American heavyweight champion who won the title in 1882 by knocking out Paddy Ryan, and engaged in the last bare knuckle championship fight, knocking out Jake Kilrain, 75 rounds, at Richburg, Miss., in 1889. He lost his title to Jim Corbett in 1892.

JACK DEMPSEY, of America (1883-1896), "The Nonpareil," the first great American middleweight champion.

JACK McAULIFFE, of America (1884-1896), world lightweight champion who remained undefeated throughout his career.

YOUNG GRIFFO, of Australia (1888-1904), one of the most naturally clever and scientific fighters in boxing history.

The outstanding circumstance in the polls for the Hall of Fame was the vote drawn by the modern Jack Dempsey, who got 85 out of 91 votes. The wonder is not that he landed so many, but that he failed to get the entire 91. It would be interesting to hear from the six who passed him up. Here is the result of the Modern Era poll:—

Here are the boxers who received one or more votes in the modern era:

Jack Dempsey, 85; Joe Louis, 78; Henry Armstrong, 74; Ray Robinson, 66; Benny Leonard, 63; Gene Tunney, 58; Mickey Walker, 57; Harry Greb, 55; Tony Canzoneri, 34; Willie Pep, 32 (doesn't qualify as he is not yet retired); Barney Ross, 29; Jimmy McLarnin, 26; Tommy Loughran, 18; Jimmy Wilde, 17; Georges Carpentier, 9; Marcel Cerdan, 8; Tony Zale, 8; Pancho Villa, 8; Johnny Dundee, 7; Kid Chocolate, 6; Lew Tendler, 5; Benny Lynch, 5; Ted Kid Lewis, 5; Billy Petrolle, 3; Sixto Escobar, 3; Lou Ambers, 3; Tiger Flowers, 3; Jack Britton, 3; Fidel LaBarba, 3; Maxie Rosenbloom, 2; Max Schmeling, 2; Jack Delaney, 2; Peter Kane, 2; Panama Al Brown, 2; Gus Lesnevich, 2; Mike Gibbons, 2; Tom Gibbons, 2; Luis Firpo, 2; Freddie Steele, 2; Ike Williams, 1; Fred Apostoli, 1; John Henry Lewis, 1; Battling Siki, 1; Jack Sharkey, 1; Harry Wills, 1; Bud Taylor, 1; Manuel Ortiz, 1; Marcel Thil, 1; Billy Conn, 1; Charley Ledoux, 1; Jimmy Braddock, 1; Kid Charol, 1; Jake LaMotta, 1; Freddie Miller, 1; Mike McTigue, 1.

The Old Timers' Committee canvass brought out this voting:—

Stanley Ketchel, 17; Bob Fitzsimmons, 16; Jack Johnson, 14; Joe Gans, 14; James J. Jeffries, 13; James J. Corbett, 12; Joe Walcott, 9; George Dixon, 8; Abe Attell, 8; Terry McGovern, 7; Sam Langford, 6; Jem Driscoll, 6; Battling Nelson, 4; Jack Dillon, 3; Young Griffo, 3; Les Darcy, 2; Freddie Welsh, 2; Joe Bowker, 2.

Sid Smith, 1; Philadelphia Jack O'Brien, 1; Dixie Kid, 1; Jack Blackburn, 1; Jimmy Barry, 1; Tommy Burns, 1; Marvin Hart, 1; Owen Moran, 1; Tom Sharkey, 1; Joe Choynski, 1; Frankie Niel, 1; Joe Lynch, 1; Johnny Kilbane, 1.

Old Timers and Modern Hall of Fame

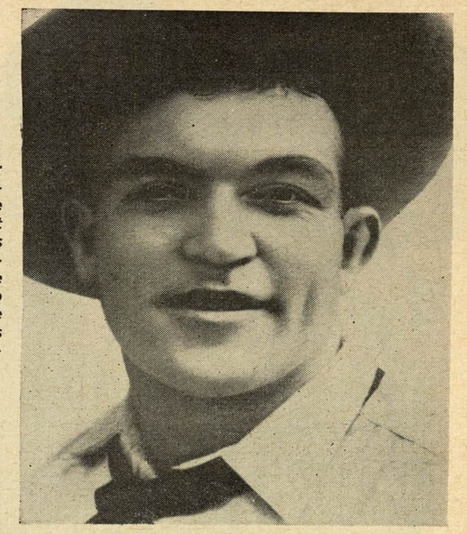
1—Stanley Ketchel 4—Joe Gans 7—Jack Dempsey

2—Bob Fitzsimmons 5—James J. Jeffries 8—Joe Louis

3—Jack Johnson 6—James J. Corbett 9—Henry Armstrong

ROCKY ANOTHER JEFF?

By JERSEY JONES



Not only in their rugged, aggressive, durable fighting styles but facially there is a remarkable resemblance in the Rocky Marciano of today and the Jim Jeffries (above) of a half-century ago.

WHILE looking over the results of the first year's voting for Boxing's long-overdue Hall of Fame, we spotted the name of Jim Jeffries among the "charter members," and the thought suddenly hit us that there has been a remarkable series of parallels in the fighting careers of Jeff and the current heavyweight champion, Rocky Marciano.

Whether or not Rocky will earn recognition as one of the ring's All-Time Greats, as Jeffries did, is something only the future can answer. At this writing, the Brockton Blockbuster still is engaged in the task of trying to convince skeptical authorities that he is a real champion.

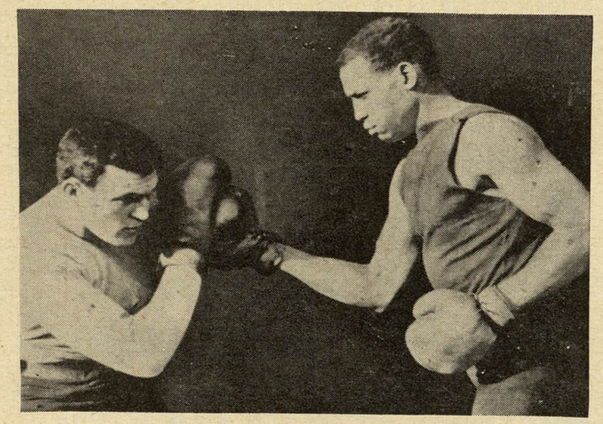
Jeff went through the same ordeal more than a half-century ago.

It is freely conceded that Marciano is no fancy boxer. Not even the most elastic imagination could stretch far enough to envision Rocky as the personification of grace and symmetry of motion. He is crude, even clumsy at times, and his knowledge of the finer points of fistic finesse is limited, to say the least. Marciano's main assets in the ring have been strength, endurance and robust punching power. If he doesn't batter his opponents into insensibility, he outlasts them. His stamina seems unlimited. It was his furious finish that cinched victory for Rocky against Ezzard Charles in their recent outing in New York's Yankee Stadium. If the blistering pace and lusty slugging of that savage brawl had taken anything out of Marciano, it certainly wasn't apparent in that fifteenth round. He looked fresh enough to go another fifteen, if necessary.

Strength, endurance and punching power also were Jeff's chief requisites. In many of his outstanding victories, the Californian had to come from behind to win. He was often outboxed and even outpunched until his tremendous strength began to tell on the opposition.

PHYSICALLY, Jeffries was much bigger than Marciano. At his peak, he measured 6 feet, 1½ inches, and scaled a solid 220 pounds of beef and brawn. Veteran authorities insist he was the most powerful fighter in history. They called Jeff the Human Grizzly Bear, and it was a fitting appellation, with his bulging muscles and hairy chest.

When he scaled the championship heights, Jeff's complete record embraced only thirteen bouts. Unlike Marciano, Jeff didn't have the advantage of early amateur experience. He was a professional from the start. But conditions in boxing in that era were not quite what they are now. There was comparatively little amateur competition, and the professional sphere of action wasn't as widespread as it has since become. The boxing "world" was limited to the English-speaking nations—the United States and the British Empire. Activity in the sport wasn't too general. Few American centers permitted prizefighting, purses as a rule weren't too alluring, and there wasn't much incentive for youngsters to try their luck in the ring.



Jim Jeffries (left) was a disappointment in his New York debut. He won but not too impressively from Bob Armstrong. This camera shot was taken later when Jeff hired Armstrong as a sparring partner.

Considerable wordage has been devoted of late to the mournful lack of first-rate talent in boxing today. But, frankly, there wasn't an over-abundant supply of good fighters available when Jeff was operating. In establishing himself as the world's best heavyweight, the burly Californian did it mainly at the expense of fading veterans. In this respect, his and Marciano's records have much in common.

One of Jeff's early accomplishments was a three-round demolition job on Peter Jackson in San Francisco. But the Jackson who faced Jeff was a pathetic wreck of the powerful Negro who had caused John L. Sullivan to draw the "color line" and had gone sixty-one gruelling rounds to a draw with Jim Corbett. When they tossed him in with Jeff, Jackson was 37, out of ring action for six years, softened by dissipation and ravaged by tuberculosis.

JEFFRIES didn't shape up as an invincible world-beater when big, cumbersome Gus Ruhlin and the veteran Joe Choynski held him to twenty-round draws in 'Frisco. Ruhlin never was regarded as too much of a fighter, and Choynski, although he fought all the big 'uns of his time, was little more than an overblown middleweight. He scaled only 167 for Jeff, while the latter came in at a robust 219.

But Jeff was still a comparative tyro in the trade, and he was learning and improving as he went along. He picked up many a valuable pointer in his affair with ringwise Choynski, and he also did a lot of good for himself during a siege as sparring partner for Jim Corbett when the latter was training for his championship date with Bob Fitzsimmons in Carson City, Nev.

The bout that attracted attention to Jeffries as a titular possibility was his first meeting with Tom Sharkey, the ex-sailor who was being boomed at the time for a match with the new champion, Fitzsimmons. Jeff and Sharkey met in San Francisco, and Big Jim was awarded a close decision at the end of a rugged twenty-rounder. It was the first time Sharkey had ever been beaten, and the victory, although disputed, represented a brilliant feather in Jeff's fistic chapeau.

It was this triumph that prompted Jeff's first visit to New York. Until then, his fighting had been confined exclusively to California.

It cannot be said that the big fellow's New York debut was an overwhelming success. In fact, it was a disappointment.

Jeff had contracted to take on two opponents, ten rounds each, at the Lenox Sporting Club. The opponents selected for him, Negro Bob Armstrong and Australian Steve O'Donnell, were just ordinary performers, and Jeff wasn't expected to have much trouble with them. He whipped Armstrong, but didn't look too impressive doing it; then claimed he had injured his left hand and was unable to go on with O'Donnell.

IT is interesting to delve into the musty files and read some of the old newspaper accounts of the episode. The New York **Press** reported: "Jeffries did not impress the sports as being of championship class. He may possess the material of which champions are made, but it will need a lot of cultivation. No man who fails to knock out a third-rater like Armstrong in ten rounds can hope to be classed with the champions. Jeffries' guard was poor, he fought too openly, failed to take advantage of opportunities, and was slow in following his man."

The New York **Sun** was equally unflattering. Its representative voiced his thoughts thusly: "Jeffries is of gigantic build, of great strength, and unquestioned endurance, but against Armstrong he displayed no skill, no headwork worth the name, and his faults were many. He seems to be shoulder-bound, and that can be attributed to his trade of boilermaking. He is unable to hit straight. He has a left-handed drive to the body which is quite effective, and also uses a chopping right to some purpose. On his feet he is heavy and cumbersome. He danced around Armstrong in much the same way a tame bear dances around a pole."

Disgusted with his showing in New York, Jeff packed his duds and headed home to California. That was in August, 1898. Little could the big fellow have dreamed that when he fought again, ten months later, it would be back in New York—and for the world heavyweight championship!

As a matter of fact, it was his unspectacular performance against Armstrong that was responsible for Jeff's selection by Fitzsimmons as an opponent in a title match at Coney Island in June, 1899.

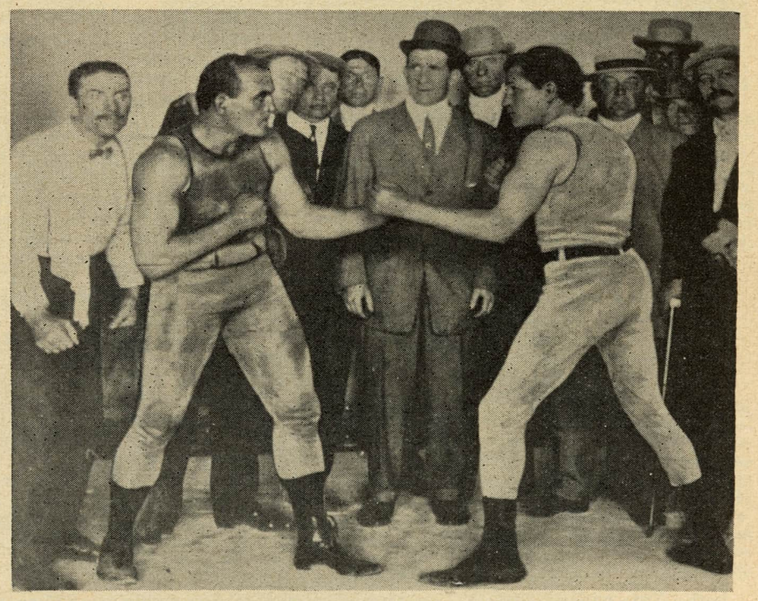
FITZ hadn't fought since acquiring the laurels from Corbett in Carson City two years before. He had been busy in personal appearance tours, and now he felt it was time to get back into ring action.

Coney Island promoters made him a flattering offer to meet Sharkey, who had just scored a sensational one-round knockout over Ruhlin at the seaside club. But Fitz didn't want anybody too tough for his first fight in two years. He preferred Jeffries to Sharkey. Having seen the big fellow in the Armstrong affair, Bob didn't think much of him. Neither did the promoters, who argued that Sharkey was a better attraction. The Cornishman, who coined the slogan "The bigger they are, the harder they fall," held out for Jeff, confident that the big, ponderous Californian would be a softer touch than the smaller but nimbler Sharkey. Finally Fitz offered the promoters a compromise. If they'd give him Jeff for the first defense of his title, he'd fight for them again, this time against Sharkey. The promoters agreed.

Maybe, as he alibied later, Fitz held Jeff too lightly and didn't train as seriously as he should have. The public apparently felt as Fitz did, and thought so little of Jeff as a challenger that the attendance was a disappointing 8,000.

The bulky Californian was a shocking surprise to Fitz and the assembled gathering. The weights were not announced, but Jeff looked forty pounds heavier than the spindly-legged champion, and with this big pull in avoirdupois he also enjoyed a tremendous advantage in youth. He was 24 to Fitz's 37.

(*Continued on page* 49)



Youthful Jeffries (left) poses with veteran Joe Choynski before their fight in San Francisco. In the center is Jim Corbett. While Jeff, with tremendous weight advantage, could earn only a draw with Choynski, he picked up valuable experience from the ringwise veteran.

World heavyweight champion Rocky Marciano, and his manager Al Weill, who guided Rocky to the crown with the greatest of ease. Al is rated one of the craftiest of the modern managers.

Managerial Guidance

By
NAT FLEISCHER

THE success of a Champion—or for that matter, of any fighter, invariably has been traced to the manager who handled his affairs. A shrewd manager can guide his charge into lucrative matches and top ranking, provided the fighter is a colorful battler who possesses fighting qualities. Rocky Marciano and Al Weill are the combination in point.

Great as were Jack Dempsey, Joe Louis and Benny Leonard among other stars, it is doubtful if they would have attained the glory that is theirs without the crafty guidance they received. Shrewdness plus a flare for publicity such as both Jack Kearns and Al Weill possess, aided Dempsey and Maciano to scale the ladder.

Leonard without Billy Gibson would have gone a long way. But with Billy's aid, Benny's rise to fame and fortune was expedited. Billy kept Benny up there.

Dempsey without Kearns would have been floundering about the heavyweight circuit. It was the canny manager who steered Jack, first into a heavyweight title bout with Jess Willard and later into the first million dollar gate. Dempsey never would have been able to scale the heights without the aid of Wily Kearns.

The same holds true of Joe Louis under the guidance of Mike Jacobs. Mike actually was Joe's chief-of-staff, though Julian Black and John Roxborough were listed as Louis' managers.

Gene Tunney was one of the exceptions. He didn't need much guidance. He lifted himself into the spotlight because he was almost self-sufficient. Yet even in his case, the politically powerful Gibson cleared the path for him.

Marciano was steered into his present position by Weill who through clever maneuvering built him up as a clouting demon. Without Al's aid, Rocky might still be struggling for recognition.

Take the case of Terry McGovern. He was one of the greatest fistic attractions at the height of his career. His name was magic. His appearance in any fight club meant a sellout.

Terrible Terry had color. He had a fighting heart. He possessed a punch. Every time he appeared in the ring, the fans got action. That's what made Terry a fighting ace.

Left to himself, Terry was impulsive, emotional, quick to lose his temper. On several occasions, he was whipped because his Irish got the better of him and he lost control of himself. So it was in both of his fights with Young Corbett. Yet, win or lose, he remained the idol of the fight enthusiasts.

Full of bulldog courage, McGovern was ever ready and eager to face any opponent, weight, height, reach and ability having no terrors for him. He would take chances few other fighters would accept because he was a firm believer in himself.

Fortunately for Terry, he had a shrewd manager in Sam Harris of theatrical fame, and an equally crafty assistant in Joe Humphreys, later New York's clarion-voice ring announcer. Between Sam and Joe they steered McGovern artfully. There were times when he would have blundered badly, but for their cool, level-headed guidance.

Just how vital managerial guidance really is to a fighter came out in an interview which the writer recently had with the ailing half-blind Frank Erne, once lightweight champion. Erne told how he had been cajoled out of a victory over McGovern by Harris and Humphreys. They talked him into weight-making that left Frank weak.

Erne was asked whether the lightweights of recent years came up to the standard set by fighters of his era. He replied, "The class has had as many star performers in the last three decades as were in the field when I fought the world's best.

"We had a wonderful aggregation when I started my career," Frank said, "Kid Lavigne, Joe Gans, Dal Hawkins, Kid McPartland, Patsy Haley, George "Elbows" McFadden, who started as a lightweight and went into the welter class; Jimmy Britt, Gus Gardner—oh, I could go on naming a dozen more. But after my retirement the class didn't drop out of the picture, by any means.

"I quit in 1908," he continued, "at a time when a new crop of fine lightweight battlers came into the field. There were Battling Nelson, Ad Wolgast, Mexican Joe Rivers, Owen Moran, Harlem Tommy Murphy, Jem Driscoll, Leach Cross, Fighting Dick Hyland, among others. When they were on their way out, another crop came up. The outstanding fighter was Benny Leonard.

"Go through the "RING Record Book," he added, "and you'll find a list of twenty or more extraordinary ringmen who kept the lightweight class alive during Leonard's days. Who'll ever forget the great little 'Scotch Wop', Johnny Dundee? And Willie Ritchie, Freddie Welsh, Willie Jackson, Ritchie Mitchell, Packy McFarland, Joe Mandot, Willie Beecher, Joe Shugrue, Jack Goodman and Ray Bronson?" he asked.

"Then came still another group headed by such stars as Tony Canzoneri, Sammy Mandell, Jimmy McLarnin, Lou Ambers, Barney Ross and Henry Armstrong. The lightweight division, like the middleweight class," he continued, "has always been a live-wire division, and to-day, though the boys don't quite measure up to many of those above mentioned, the lightweights continue to boast of excellent performers. I'll admit that there isn't a fighter in the class today who can compare in ability to those who were tops in my time or in Leonard's era, but they're still a fairly good bet."

Then the knockout of Erne by McGovern came up. "Was it the weight you had to make, Frank, or was McGovern a superior fighter?" Erne was asked.

"Terry was a wonderful fighter," Erne said. "He was a buzzsaw once he got into action. They came no better than Terry, but I honestly believe that he got me that day because foolishly I had made weight for him, though I was the lightweight champion and our match was billed as a non-title bout."

I recall an interview I had with Joe Humphreys some years ago relative to that fight. McGovern was firmly convinced that he could whip Erne, who had defeated George Kid Lavigne for the crown. "Harris knew that Erne, besides being a superfine boxer, was no mean puncher, either, and could make 133 pounds with comparative ease," Humphreys told me.

"Terry's best fighting weight was around 122 pounds," he said, "and Harris believed that a match for Terry with Erne would be a foolish move, unless Frank could be induced to come in at 128 pounds.

"Terry laughed at this last suggestion," continued Humphreys. "But Harris had his way. There would be no fight with Erne at the lightweight limit. McGovern grumbled. Sam said nothing, but made an appointment with Erne.

"They talked. Both knew that an Erne-McGovern match would be a tremendous drawing card, if it only could be arranged. Just how Harris managed to convince Erne that the latter would benefit by agreeing to fight Terry at 128 pounds remains a mystery. But he did.

"Erne must have realized very soon after he went into training that he had made a first-class fool of himself," Humphreys chuckled. "They were to fight in old Madison Square Garden on July 16. The weather was terribly hot. Erne was able to reduce rapidly enough, but at a disastrous cost. He could take the poundage off, but he couldn't keep his strength.

"The drying-out period was one of agony for him. His face broke out in fever blisters. He suffered from thirst that he dared not quench, and the skin was drawn tightly across his cheekbones. On the day of battle, he looked far more like a patient in need of a doctor than a fighter who was going to swap punches with the slugging McGovern."

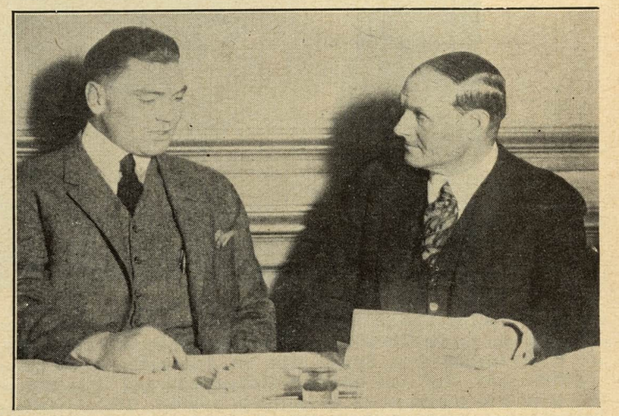
The last lightweight title bout to an official decision

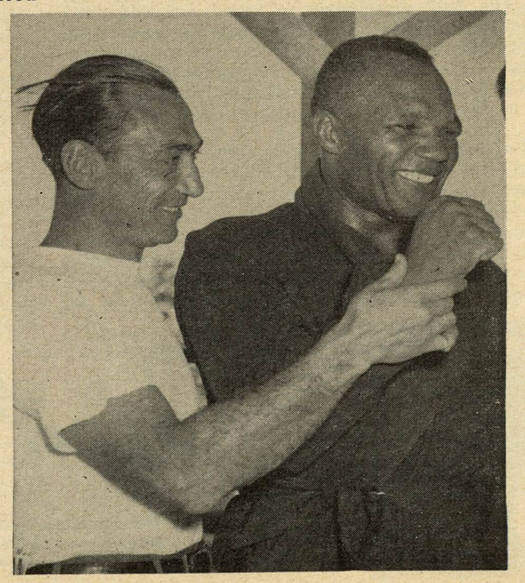
(*Continued on page* 44)

Left to right, Billy Gibson, trainer Manny Seamon, and Benny Leonard. Billy cleverly steered Benny's career into the lightweight title and kept him there.

Leonard, the then Garden matchmaker Frank Flournoy, and Billy Gibson, shown after Benny's successful title defense against Richie Mitchell in the Garden.

Sam Harris, who started out as a fight manager, and after handling Terry McGovern, entered Show Business, in which he became a top producer.



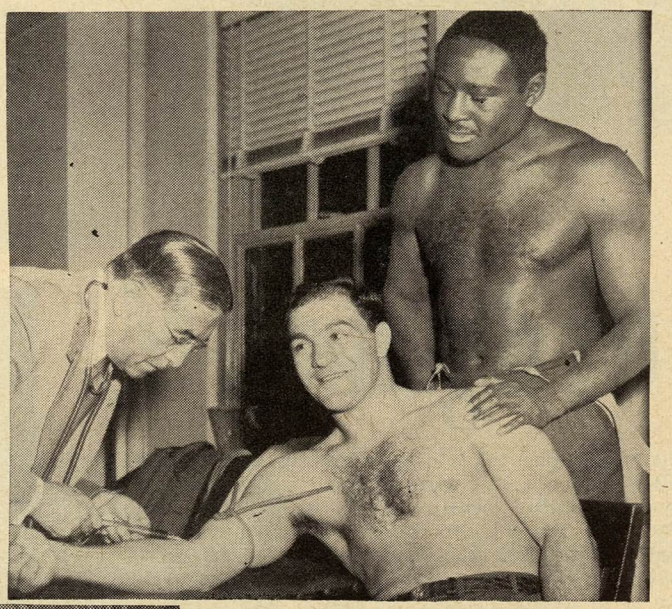


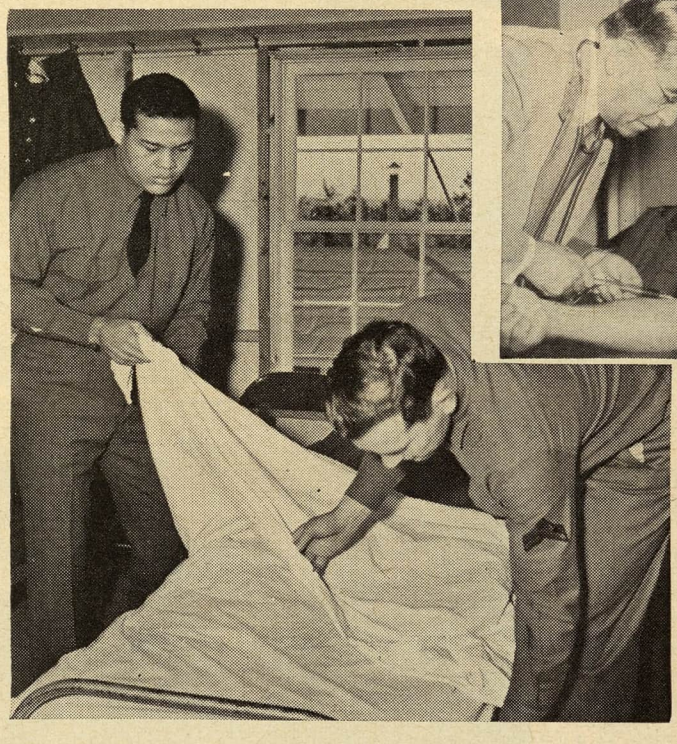
Jack Dempsey, shown with promoter Tex Rickard. Jack's shrewd pilot Doc Kearns, helped to make possible Boxing's first Million-dollar gates.

Felix Bocchicchio, who brought Jersey Joe Walcott back from the scrap heap to the heavyweight championship. Felix's managing job was one of the ablest in boxing history.

Tops in the Hit Parade

By NAT LOUBET





(Above) Left to right Dr. Vincent Nardiello, heavyweight champ Rocky Marciano and ex-champ Ezzard Charles. Ezz has become popular as result of his recent bout with Marciano. Seen here in a typical easy-going mood is The Rock, who has already gained great popularity.

Just another Joe! Here we see a reason for ex-heavy champ Joe Louis' immense following. As king of the heavies he entered the armed forces as a private and never asked any special privileges during his service in World War II.

MUCH has been written about the easy going manner of Rocky Marciano before the public and the press. Unlike Joe Louis, who in his early days as a fighter, was shy and disliked interviews, and didn't care to pose for pictures or to do any talking, Marciano has caught on to the full significance of good publicity and makes excellent copy. He goes out of his way to be pleasant, congenial and to aid those who report camp events.

A glance over the list of world champions since the days of Jim Corbett, shows that with few exceptions, the heavyweights of the past were a helpful bunch and enjoyed camp frolics.

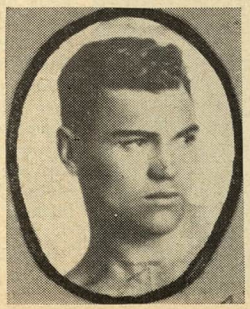
Only Jim Jeffries, Jess Willard and Gene Tunney were "non-mixers". They liked to be by themselves most of the time and ventured into the public or into the company of the scribes only when it was a necessity.

Between the period of Corbett and Bob Fitzsimmons, heavyweight title holders were good mixers. Fitzsimmons was a frolicsome fighter who enjoyed playing pranks on all in camp and often used scary animals to perform his antics. He never attained the personal popularity of some of the later world champions, but he was well liked, a superb fighter who endeared himself to Americans. He was born in Cornwall, England but was as much at home in the U. S. as a man could be.

Corbett was a pleasing sort of customer, but he found it difficult to gain popularity no matter how hard he tried, because most Americans fight fans were supporters of John L. Sullivan. They could not forgive Gentleman Jim for having knocked out their Favorite Son.

In later life, when he gave up fighting and toured the country as a monologist in vaudeville and as a straight actor, he overcame that prejudice and packed 'em in wherever he played.

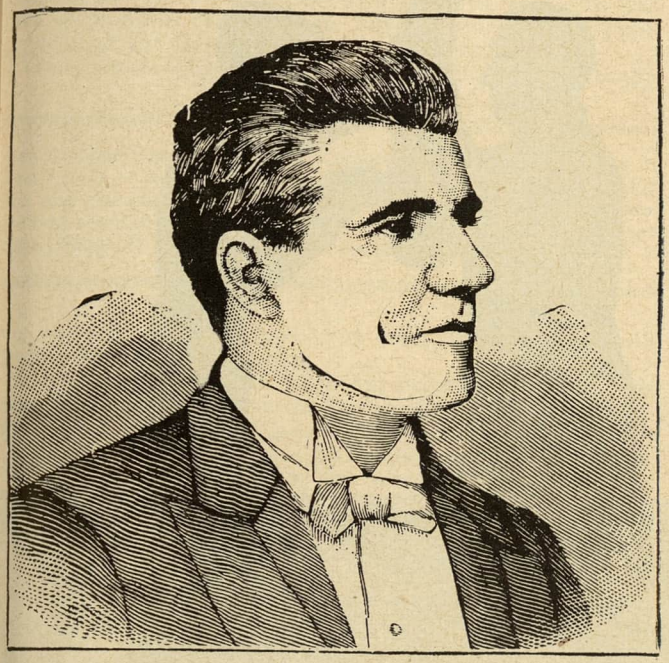
Jeffries, who followed Fitzsimmons as title holder, was another who had a tough time making friends with the fight public. He was easily riled when in training and took it out on his spar mates and the scribes. He enjoyed his fishing and hunting and often went off with only his manager and



Jack Dempsey

The Signature is that of boxing's most idolized man. He was recently voted into the Hall of Fame, gaining more votes than any other pugilist.

James J. Corbett didn't achieve top billing with fight fans until after his fighting days were over. It wasn't until Gentleman Jim toured the country as an actor that he was hounded by autograph hunters.



Yours Sincerely
James J. Corbett

handlers, to spend the day at his favorite pastime. It wasn't until long after he had retired, that Jeff's feeling towards outsiders changed.

In his days of illness, Jeff became the object of national attention. Thousands sent him telegrams of congratulation on his birthday which always was celebrated with a huge party and he freely discussed boxing with those who interviewed him.

Jack Johnson was a jolly man, the most persecuted fighter in the history of the game. Despite his shortcoming, for which he paid dearly, he was a man of great intelligence, a linguist who spoke seven languages, a world traveller who could discuss with meaning world topics.

As for a happy spirit both in and out of training camps, they came no merrier than "Lil Arthur". Nat Fleischer has often mentioned how when he was with him in Havana for the Willard fight, how after he had lost the championship by a knockout, he said, "Well Nat, now I hope they will let me alone."

Those words brought tears to his eyes, for above all, Johnson was human. He had erred. He admitted that, and none could condone his sins. But he wasn't a bad man at heart. He'd give the shirt off his back to a needy friend and he enjoyed life as he saw it.

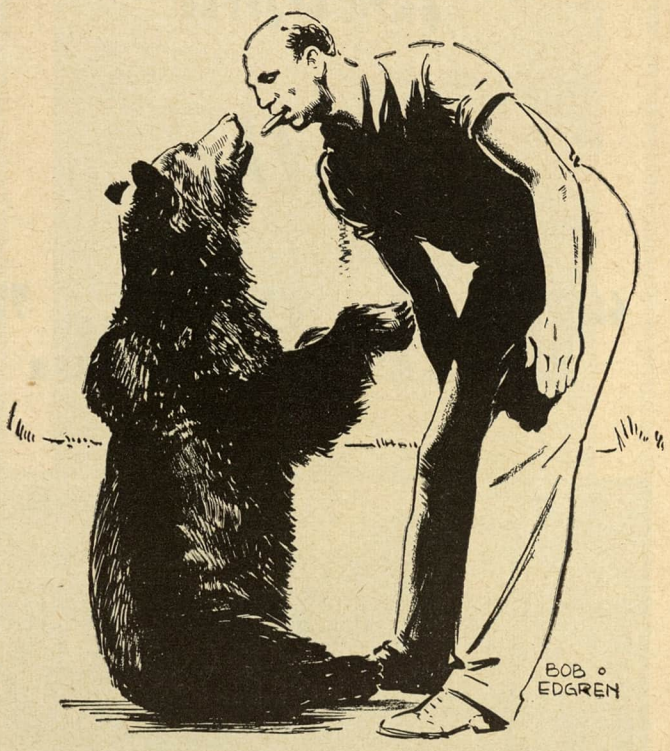
In camp, only Jack Sharkey, a sour customer at times but playful at others, and Jack Dempsey, were his superiors. The tricks Johnson played kept his camps in good spirits.

Whether in camp or in public, his smile always was with him. Normally, he was a light-hearted, laughing big fellow, jolly, playful and full of mischief.

Willard, who succeeded Johnson, was the opposite. He not only got no joy out of the title, but little out of his friends, of whom he didn't have too many when he was at the height of his career because he disliked company, public appearances or training. Interviews were tough to get. All Jess ever wanted was the money he could get out of his position. He cared little about working for the stipend.

Perhaps this was caused by the fact that Willard, unlike

Bob Fitzsimmons was well liked and best known by sports scribes for his pranks and daffy antics at his training camps. He would often attempt to scare those around him with the aid of a ferocious looking animal such as the trained bear seen with him here.



his predecessors, was raised in a different atmosphere. He was a family man by nature. He disliked being in the midst of the "mob." He liked privacy, as was the case with Tunney. He resented, even more than did Tunney and Jeffries, the intrusions that come to any man who wins the heavyweight crown.

Contrast him with Dempsey, his conqueror. Manassa Jack was always a fighter who enjoyed company in training camp. The more people who came to see him, speak to him, get his autographs—the better he liked it. No one was too small to gain an audience with him. He was, and still is, a great mixer. He enjoyed the slap on the back, the praise of those who shook his hand, and the attention his presence commanded. He remains "The Idol of Millions". And his popularity has not changed him.

Recently I had the pleasure of appearing with Jack and Nat Fleischer on a radio program that announced the "Hall of Fame, into which Dempsey had been voted receiving the largest number of ballots cast for any fighter.

He had taken time off from a busy schedule to appear and he said, "I am thrilled by this acclaim by the writers, radio and TV commentators who picked me for the Hall of Fame. I want to thank all those having to do with the award".

Asked to what he attributed his becoming champ and attaining the high popularity that he achieved he replied: "Luck, a great deal of luck."

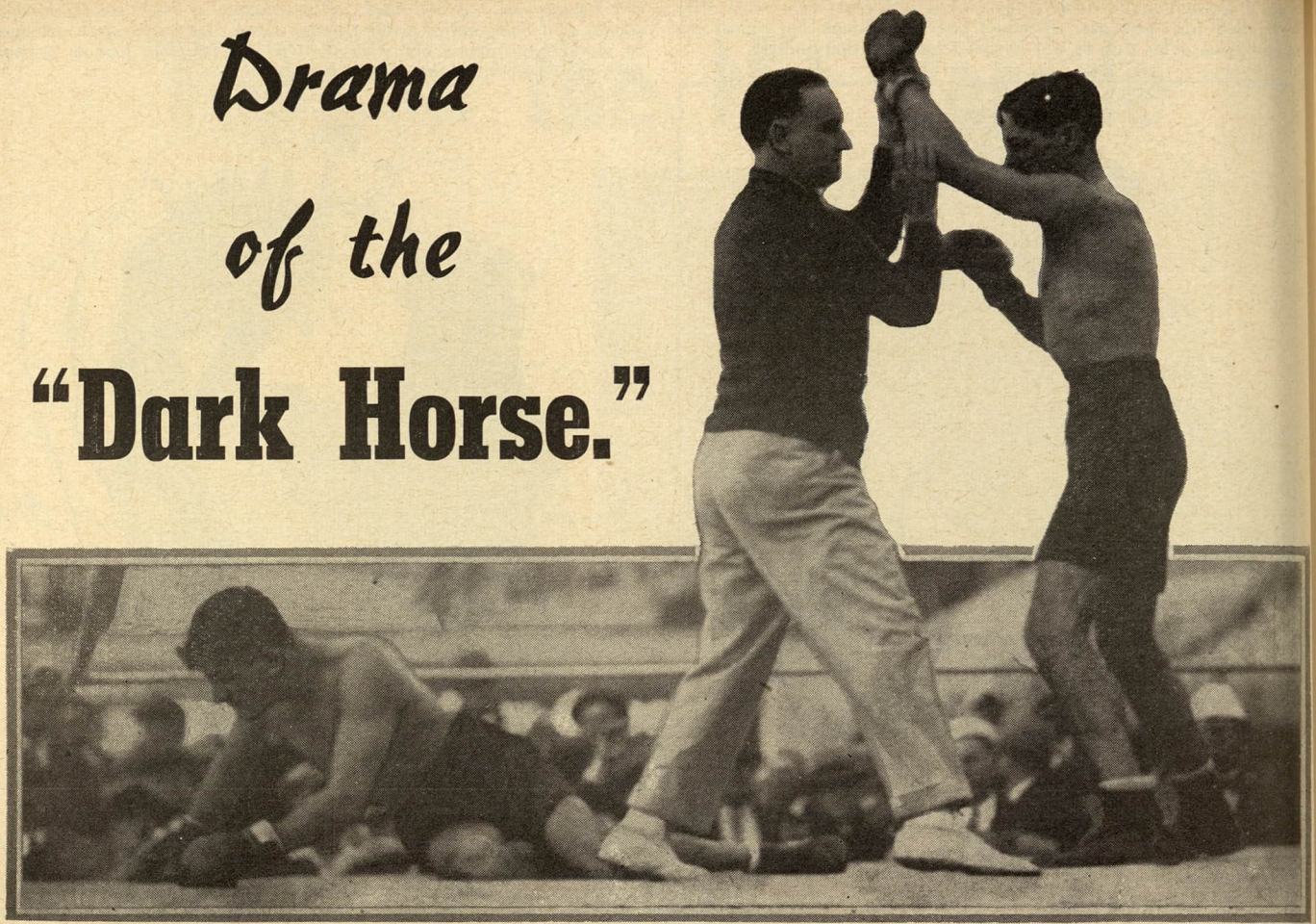
Is there any wonder that he more than any other champ has maintained and become a greater idol than any other to the fistic followers.

Tunney, embittered by his long struggle for recognition and by hostility of the scribes and fans when he gained the crown from Dempsey, withdrew into a shell shortly after he won the championship and has never emerged from it. True, he is one of America's leading business men and has a host of friends in his own circle. But he never has changed so far as the fight crowds are concerned.

Gene rebuffed the pugilistic proletariat in a manner that made him extremely unpopular during his days as a title holder and for many years following that. In recent times

(*Continued on page* 48)

Drama of the "Dark Horse."



The one round kayo which Joe Dundee suffered at the hands of Eddie Roberts in San Francisco was another case of the "dark horse" coming through! Dundee turned the tables on Eddie in a return bout in New York, and eventually won the welter title.

By AL BUCK

IN racing a "dark horse" is one that comes from away back to be on top at the wire. His color has nothing to do with it, and he is referred to as a "dark horse," only because nobody could see him before the race was run. Boxing too, has its "dark horses."

Boxing as we know it today originated on September 7, 1892. That is the date of the John L. Sullivan-James J. Corbett fight, the first time the heavyweight title was decided with gloves under Marques of Queensberry rules. The word upset was not part of the language then, or at least it did not have the meaning it has today, and Corbett was definitely a dark horse. Nobody expected him to win, least of all John L.

And yet in the 21st round, Corbett smashed a right to Sullivan's jaw. Twisting his head, John L., snarled through bloody lips: "Come on!" Gentleman Jim responded with another right, and the Boston Strong Boy pitched forward on his face. In funeral-like silence he was counted out, but once he recovered he was equal to the occasion.

"All I have to say is that I came to the ring once too often, and if I had to be licked I am glad it was by an American. I remain yours truly, John L. Sullivan."

Of course, Corbett was not an unknown. The public knew him as a San Francisco bank clerk, who had fought 61 rounds with Peter Jackson. Even so his victory shocked the Nation. He was the darkest of dark horses.

Sullivan was a 4 to 1 favorite on that distant day in New Orleans, and no doubt Corbett's victory was an upset. The fact is the line between an upset and a dark horse is very thin. A victory by a dark horse may also be an upset. It depends on how you look at it. The boxing world waited 34 years for another such startling reversal of form. This took place on a rainy night in Philadelphia, where Gene Tunney outpointed Jack Dempsey, on September 23, 1926.

Tunney was not a dark horse. He was a fighter of known ability, with victories over Georges Carpentier and Tommy Gibbons. He had been the American light-heavyweight champion before he was graduated into the heavyweight ranks. He was under-rated, but as he proved, he was a master boxer. No, Gene wasn't a dark horse, but an 11 to 5 underdog. Tunney's victory was an upset.

Remember Battling Siki? Few on this side of the Atlantic ever had heard of him before he fought Carpentier in Paris for the world light-heavyweight championship. A child of the jungle, Siki was a savage fighter. He ripped the Orchid man to pieces and knocked him out in the sixth round. The Singular Senegale was a dark horse if there ever was one, but before he was murdered in New York's Hell's Kitchen he became one of boxing's best known characters.

When people think of Siki it is usually about his venturing into Dublin on St. Patrick's Day to defend the title against Mike McTigue. Poor Siki, he never had a chance that day. McTigue won the decision and the title. It was after losing to Bold Michael that Siki made his ill-fated journey to America.

McTigue wasn't a dark horse. He was just a smart fellow, who figured out the time and place to win a title.

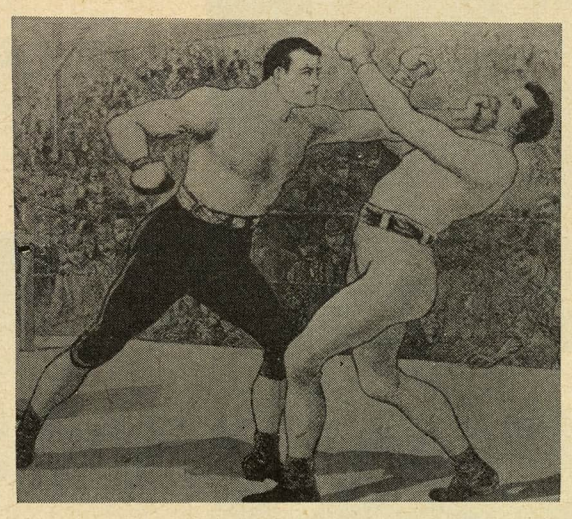
Joe Dundee, on his way to the world welterweight championship in 1926, stopped off at San Francisco to box Eddie Roberts, who hailed from Anacortes, Washington. Dundee didn't stay long. He was knocked out in the first. Roberts was a dark horse.

There was a return bout of course. This took place in New York and Dundee won the decision. He followed this with a victory over Pete Latzo for the welterweight title. As for Roberts, he moved on to Boston, where Al Mello, the southpaw welterweight, knocked him out in a round.

Dundee was always running into dark horses. Shortly

after he became champion, he faced Young Jack Thompson in Chicago. Jack was unknown at the time. He was just an opponent for the champion in a non-title bout. In less than six minutes everybody in America knew K. O. Jack. He knocked out Dundee in the second round.

Thompson developed into a good fighter, and eventually won the welterweight crown, but going into the ring with Dundee he was a dark horse.

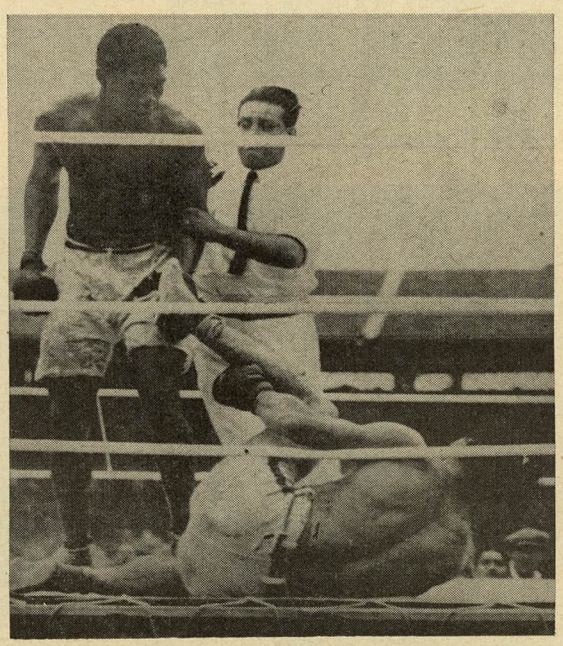


A dream came true when James J. Corbett stopped John L. Sullivan at New Orleans in the twenty-first round for the heavyweight crown. For days after the fight, John L's admirers couldn't believe that their idol had been shorn of his crown by a young bank clerk. The Dark Horse had come through in one of the biggest upsets in ring history.

Fidel LaBarba, when world flyweight champion, was campaigning in the East. In Boston there was a bantamweight named Johnny Vacca. He was known locally, but that was all, when he boxed LaBarba non-title.

Dark Horse Johnny made the most of his opportunity. He floored the champion three times in the first two rounds and went on to win a decision. Of course LaBarba didn't believe it could happen. He promptly signed for a return bout and again he lost to Vacca.

It was only by luring Vacca to Los Angeles that LaBarba succeeded in getting back one of the defeats. It was then that Fidel announced his retirement to enter Stanford University. A year later he resumed boxing again. LaBarba is now a sports columnist on a Santa Monica, Calif., newspaper. Vacca slipped into retirement, after losing to such as Frankie Genaro and Bushy Graham.

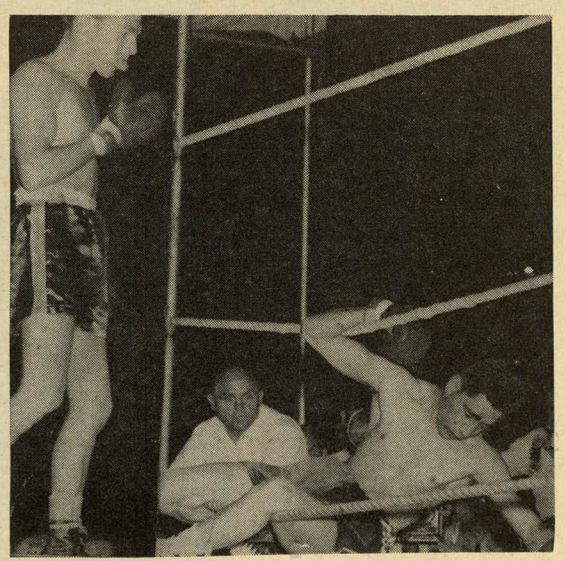


Battling Siki was an unknown when Francois Descamps, manager of Georges Carpentier, figured him easy picking and let the Orchid Kid put his light heavyweight title on the line against the Senegalese. Siki won by a knockout.

The batamweight division produced a real dark horse in Johnny Ertle. Kid Williams was the champion in 1915, when he went to St. Paul to box the Austrian born Ertle, 10 rounds no decision. In the fifth round the referee disqualified Williams for hitting low. Naturally Ertle claimed the title.

The claim was generally disallowed on the grounds it was a no decision bout. An odd thing about it was there was no return bout for five years, and it didn't take place until Williams was no longer champion. They fought in Baltimore and Williams won the decision in 12 rounds. Ertle was comparatively unknown until he won from Williams, and today he is just a few lines in the record book. Most of Ertle's bouts were no-decision affairs.

In 1913 George Chip was the middleweight champion. His brother Joe was also a fighter, and was matched with Al McCoy, a Brooklyn southpaw. Joe was ill, and George offered to substitute. McCoy was a nobody, a dark horse in every sense of the term, and the champion figured he had nothing to lose. All he lost was the title. McCoy scored a one-round knockout.



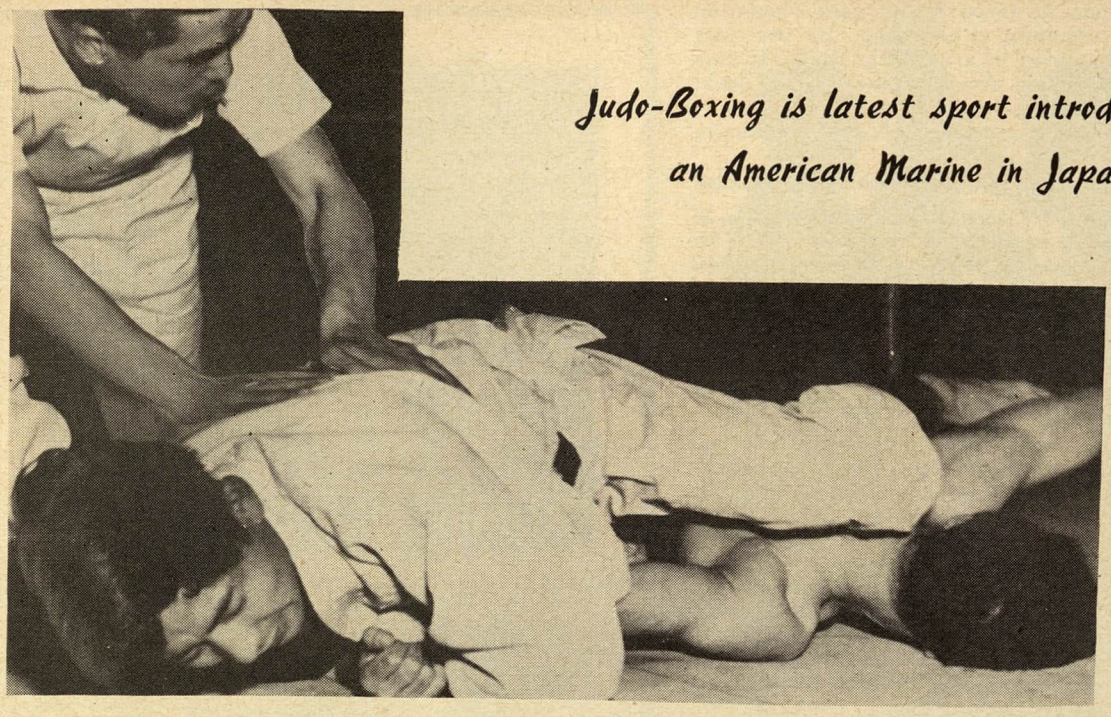
When Vic Towell, world bantamweight titleholder, was put away in the opening round of his fight with Jimmy Carruthers of Australia at Johannesburg, South Africans were stunned. They couldn't believe their eyes. The Dark Horse from Down Under handed them an eye opener.

McCoy was blessed with an iron chin, and he lived in the no-decision era. He hung on the title for four years, finally losing it when he was knocked out by Mike O'Dowd. This set the stage for another dark horse.

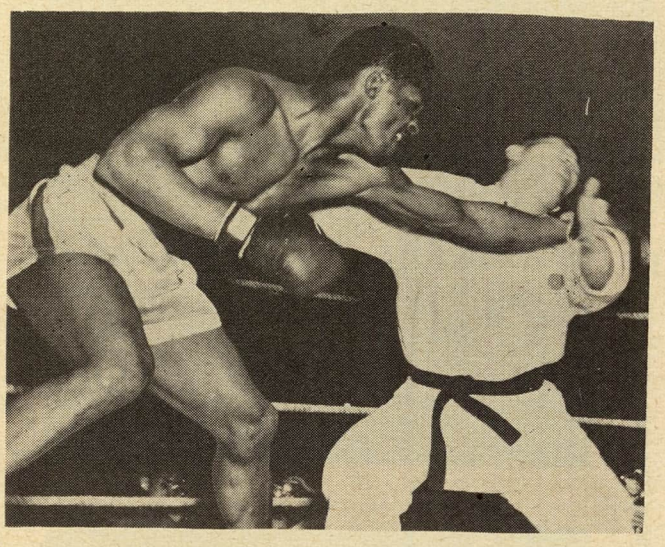
Having won the title from McCoy, a southpaw, O'Dowd lost it to Johnny Wilson, another southpaw. Mike lost the title in Boston, where Wilson, almost an unknown, was

(*Continued on page* 49)

Judo-Boxing is latest sport introduced by an American Marine in Japan.



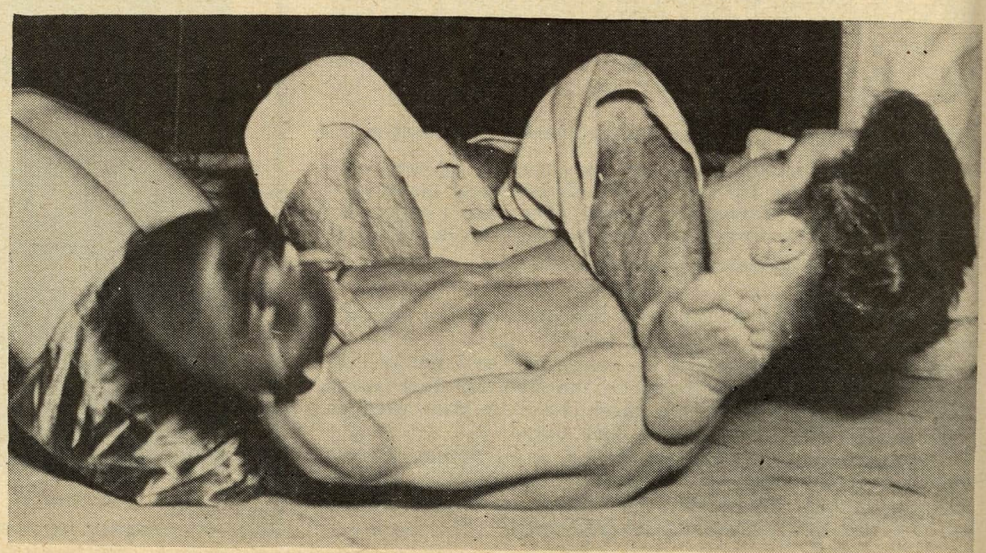
Bottoms up! Judo expert shows up weakness in boxer during a mixed contest in Nippon.



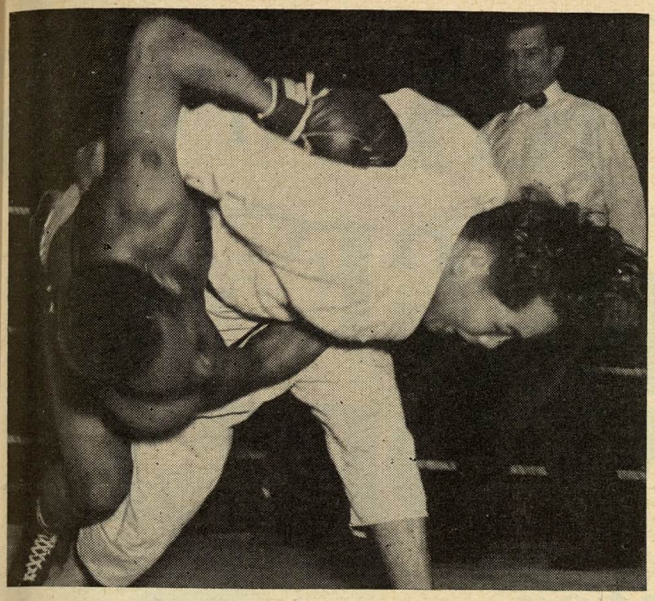
Sumo, Top Pastime in Japan

By NAT FLEISCHER

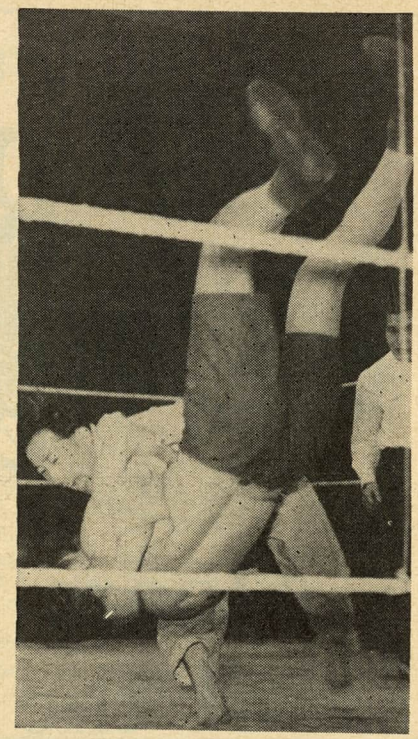
Pardon my glove . . . boxer takes over in this contest while Judo expert winces with pain as a left smashes his defenses.



So sorry please! At the bottom of all the trouble is a Judo foot necking with a boxer. The foot across the wind pipe did the boxer no good . . . he was pinned minutes later.



The fans cry for sumo of this Judo-boxing as the boys go into a rough and tumble routine during one bout.



If you were a boxer, and something like this happened, what would Judo?

IN the recent world flyweight championship bout between Leo Espinosa of Manila and Yoshio Shirai of Tokyo, considerable mention was made about the cleverness of the title holder and the aggressiveness of the challenger, Espinosa. The majority of the ringsiders and scribes, according to the dispatches sent to America, thought that the aggressor was the winner though the official verdict went to the champion.

It was a fight I couldn't attend, though I saw both in training before I flew from Tokyo to Bangkok and from my observation, I can testify that Shirai and Espinosa are top ringmen. Though they are not in the same class with the great little fellows who fought in our country years ago, as the standard of fighters goes to day, Yoshio and Leo rate high.

When Shirai won the world crown from Dado Marino, he started something in Japan. The Nipponese lads, who hitherto practiced the ancient art of Judo and Sumo wrestling, now take a deep interest in the western style of boxing. Shirai has shown the way and the boys from the land of the Cherry Blossom are following. Though they lack proper instruction, the will to learn, even the little they can get from poor teachers, has enabled them within a short period of three years to develop into excellent opponents for experienced foes from Manila and other places in the Orient where our style of boxing has been practiced for many years.

To-day, the Japs are devoting a great deal of time to gain a better knowledge of Western boxing as I wrote in my article from Japan. I saw many good boxers in the lower three divisions. Their nimbleness of body control, their quick movements and cleverness give them an advantage that is not so easily overcome. Unfortunately, like Shirai, the Nipponese are weak hitters with the result than an aggressive battler willing to take chances, can turn the tide by battering away at the body.

WHEN Shirai and Espinosa fought, the Korakuen Stadium was jammed. The same was true at the indoor arena where a special program was staged for my benefit when I arrived in Tokyo, but it is the art of Sumo, Japanese style wrestling, that draws greatest interest.

The women of Japan as a rule are a calm lot. They sit through the fights without the show of emotion. One cannot well tell by the look of the women's mask-like faces what they are thinking—at least not at a baseball game or a boxing match.

Not so, however at a Sumo match. I watched one in which the women spectators almost worked themselves into an hysterical state rooting for their favorite as the wrestlers swayed to-and-fro with mighty heaves and grunts. The leaders in the rooting section were the famed Nipponese Geisha girls.

Hunada Tanabe, who is the high mogul of sports in Japan, informed me that the rules of Sumo haven't changed for 1500 years. He is the owner of the baseball park and other arenas where all varieties of sports entertainment are staged and included in the category is Sumo.

A visitor to the land of the Cherry Blossom seeing a Sumo match for the first time, is astonished by the hulk, the enormous size of the wrestlers as compared to that of the boxers and the judo experts. The last two are slim, well built though below the average size and weight of Western middleweights and light heavies.

I saw several Sumo performers who scaled from 280 to 340 pounds—big brawny fellows with large paunches, but whose strength was terrific. They are mountains of flesh and muscle, yet quick in their movements. Their nimbleness is not associated with men of such huge stature and weight.

I PAID a visit to the Kogugikan, the wrestling arena in Tokyo and got a far better perspective of the Japanese style of grappling than I ever saw in the States where from time to time, Sumo matches have been staged. As in Thailand where the native style of boxing, the hand-and-feet type traces back to one of the kings, so Sumo, I was told, has its history. The throne of Japan once depended on a Sumo match. That, Mr. Tanabe informed me, was in the year 858 when two sons of Emperor Montoku wrestled for the right to ascend it. Prior to 1868, champion Sumo wrestlers enjoyed the right to be ranked next in importance to the Samurai, which in the feudal system, was a clan of nobles with powers to rule the commoners. That was abolished in the seventies.

The Sumo wrestlers enter a ring that is 12 feet in diameter supported by four decorated posts which symbolize the four seasons. Each post has a vari-colored drape about it and like the ring used for boxing, it is raised to give the spectators a good view of the performers.

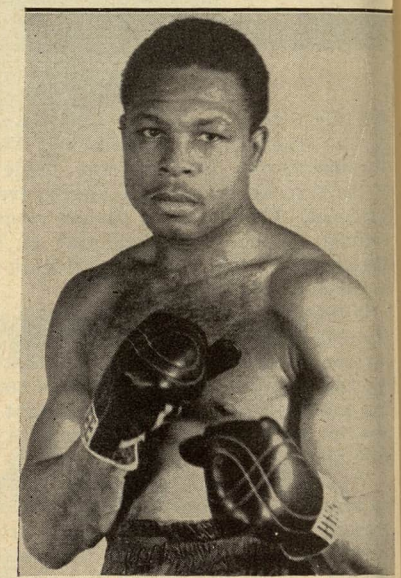
The men, entering the ring, take their places in front of the posts. A referee sits at each pillar and the umpire sits in front of the northern post and issues his decisions. The wrestlers follow the old traditional rules, the most important of which is the manner of defeating an opponent. Forty-eight fall holds are permitted—twelve throws, 12 lifts, 12 body twists and 12 back tosses.

Between the bouts, the wrestlers indulge in ceremonies similar to those of the Siamese boxers. They parade around the ring, called the Dohyo-ri, but unlike the Siamese who bow and pray to Buddha, the Sumo wrestlers clap their hands and stamp their feet as they march around.

(*Continued on page* 49)

RING RATINGS EMBRACE The WORLD

Moore is Fighter of the Month



By NAT FLEISCHER

ARCHIE MOORE, by retaining the world light heavyweight title, is honored with the "Fighter of the Month" award. The 37 year old veteran halted Harold Johnson in the fourteenth round of a bout, which had it gone the limit, might have cost Moore the crown since the official tallies had the challenger ahead on all score cards. Because of Johnson's good performance, he retains his high post as Number One contender despite the knockout.

The lower section of the heavyweight division was shaken up considerably by the defeats of several ranking boxers. When Don Cockell stopped Harry Matthews, he pushed the Seattle boxer out of the rated ten and when Edgardo Romero beat Earl Walls in an upset, he forced the Canadian champion to drop from his high post to ninth. Unfortunately Romero hasn't engaged in sufficient fights with top men to get him into the rankings, but he's knocking on the door.

Bob Baker of Pittsburgh makes his reappearance among the elite. His recent successes have gained him the eighth position among the heavies.

Paul Andrews of Buffalo continues his climb toward the top. He is now ranked third among the light heavyweights, and Billy Smith, formerly of Oakland, and now a Deputy Sheriff in Atlantic City, has leaped into the spotlight with sensational wins. Billy is rated fourth.

Bob Satterfield is making headway again. He rates next to Floyd Patterson. Bob is sixth and Floyd fifth. Yolande Pompey has been dropped from sixth to eighth, and Jacques Hairabedian of France has been eliminated.

In the middleweight class, Tiberio Mitri has advanced to fifth place, and Willie Troy to sixth. Bobby Dawson has been eliminated from the first ten and has been replaced by Georgie Johnson who upset Bobby Jones. Georgie is seventh, and Jones down from fifth to eighth.

As we go to press, the Olson-Castellani fight takes place and since we cannot obtain the result on time, the positions of the first five in the division, Olson, Castellani, Giardello, Mims and Langlois remain unchanged.

Billy Graham's defeat by Chris Christensen of Denmark, has brought about the elimination of Graham from the first ten. Frankie Fernandez veteran Hawaiian on the comeback trail rejoins the elite in tenth place.

Johnny Saxton who fights Kid Gavilan in a title bout Sept. 1st. in Philadelphia was dropped to sixth place as a result of his draw with Johnny Lombardo. The post he is to occupy as a challenger in the title fight, rightfully belongs to Carmen Basilio, the top contender.

A number of changes have been made among the lightweights. Ralph Dupas' victories have enabled him to gain second post replacing Orlando Zulueta of Cuba who has been inactive.

Duilio Loi, Italian star who is doing exceedingly well in European bouts, has advanced to eighth place and Eddie Chavez, in the U. S. Army was dropped a peg to ninth.

Ray Famechon, once holder of the European title and a leading contender for featherweight title honors, is rapidly regaining his challenger's post. He has been advanced to second position, with Percy Bassett ahead of him as the top challenger.

Jean Sneyers, European title holder has been dropped to third. Hogan Bassey of Nigeria is ranked sixth, two above what he occupied last month. Baby Ortiz, is down to ninth position and a new comer is Orlando Echevarria of Cuba who is tenth. He replaces Gene Smith who has been dropped due to inactivity.

The bantams are gaining the spotlight by revived activity. Mario D'Agata of Italy, champion of his country, has advanced to fourth. He is one of the best boxers in Central Europe.

Raton Macias, Nate Brooks, and Andre Valignat each has dropped a peg to make room for the Italian. Gaetano Annaloro has been lowered to tenth post, with Orlando Castillo dropping out.

Pascual Perez of Argentina who fought a draw with Yoshio Shirai has gained fourth place in the flyweight ranks. Dai Dower has dropped to fifth.

Louis Skena who has retired as a flyweight, is out of the select circle and Nazzarino Gianneli of Italy has replaced him. He is ranked tenth.

Here are the month's leading results.

RATINGS FOR THE MONTH

Ending August 18th, 1954

HEAVYWEIGHTS
(Over 175 pounds)

World Champion
Rocky Marciano, Brockton, Mass.
1—Ezzard Charles, Cincinnati, O.
2—Nino Valdes, Cuba
3—Don Cockell, England
4—Jimmy Slade, New York, N. Y.
5—Roland La Starza, New York, N. Y.
6—Tommy Jackson, Far Rockaway, N. Y
7—Dan Bucceroni, Philadelphia, Pa.
8—Bob Baker, Pittsburgh, Pa.
9—Earl Walls, Canada
10—Heinz Neuhaus, Germany

LIGHT HEAVYWEIGHTS
(Not over 175 pounds)

World Champion
Archie Moore, St. Louis, Mo.
1—Harold Johnson, Philadelphia, Pa.
2—Joey Maxim, Cleveland, O.
3—Paul Andrews, Buffalo, N. Y.
4—Billy Smith, Atlantic City, N. J.
5—Floyd Patterson, Brooklyn, N. Y.
6—Bob Satterfield, Chicago, Ill.
7—Gerhard Hecht, Germany
8—Yolande Pompey, Trinidad, B.W.I.
9—Willie Hoepner, Germany
10—Bobby Hughes, Warren, O.

MIDDLEWEIGHTS
(Not over 160 pounds)

World Champion
Carl (Bobo) Olson, Honolulu, T. H.
1—Rocky Castellani, Cleveland, O.
2—Joey Giardello, Philadelphia, Pa.
3—Holly Mims, Washington, D. C.
4—Pierre Langlois, France
5—Tiberio Mitri, Italy
6—Willie Troy, Washington, D. C.
7—Georgie Johnson, Trenton, N. J.
8—Bobby Jones, Oakland, Calif.
9—Eduardo Lausse, Argentina
10—Gustav Scholz, Germany

WELTERWEIGHTS
(Not over 147 pounds)

World Champion
Kid Gavilan, Havana, Cuba
1—Carmen Basilio, Syracuse, N. Y.
2—Del Flanagan, St. Paul, Minn.
3—Ramon Fuentes, Los Angeles, Calif.
4—Freddy Dawson, Chicago, Ill.
5—Chico Varona, Cuba
6—Johnny Saxton, Brooklyn, N. Y.
7—Al Andrews, Superior, Wisc.
8—Vince Martinez, Paterson, N. J.
9—Tony DeMarco, Boston, Mass.
10—Frankie Fernandez, Hawaii

LIGHTWEIGHTS
(Not over 135 pounds)

World Champion
Paddy DeMarco, Brooklyn, N. Y.
1—James Carter, New York, N. Y.
2—Ralph Dupas, New Orleans, La.
3—Orlando Zulueta, Cuba
4—Arthur Persely, Red Cross, La.
5—Johnny Gonsalves, Oakland, Calif.
6—Wallace (Bud) Smith, Cincinnati, O.
7—Cisco Andrade, Compton, Calif.
8—Duilio Loi, Italy
9—Eddie Chavez, U. S. Army
10—Georgie Araujo, Providence, R. I.

FEATHERWEIGHTS
(Not over 126 pounds)

World Champion
Sandy Saddler, New York, N. Y.
1—Percy Bassett, Philadelphia, Pa.
2—Ray Famechon, France
3—Jean Sneyers, Belgium
4—Teddy Davis, Hartford, Conn.
5—Lulu Perez, Brooklyn, N. Y.
6—Hogan (Kid) Bassey, Nigeria
7—Ciro Morasen, Cuba
8—Carmelo Costa, Brooklyn, N. Y.
9—Baby Ortiz, Mexico
10—Orlando Echevarria, Cuba

BANTAMWEIGHTS
(Not over 118 pounds)

World Champion
Title Vacant, Carruthers retired
1—Robert Cohen, France
2—Chamrern Songkitrat, Thailand
3—Pierre Cossemyns, Belgium
4—Mario D'Agata, Italy
5—Raton Macias, Mexico
6—Andre Valignat, France
7—Nate Brooks, Cleveland, O.
8—Hilaire Pratesi, France
9—Henry (Pappy) Gault, Spartanburg, S. C.
10—Gaetano Annaloro, Italy

FLYWEIGHTS
(Not over 112 pounds)

World Champion
Yoshio Shirai, Japan
1—Leo Espinosa, Philippines
2—Tanny Campo, Philippines
3—Jake Tuli, South Africa
4—Pascuel Perez, Argentina
5—Dai Dower, Wales
6—Eric Marsden, England
7—Young Martin, Spain
8—Terry Allen, England
9—Antonio Diaz II, Spain
10—Nazzarino Gianelli, Italy

HEAVYWEIGHTS

British Empire champion Don Cockell kayoed Harry Matthews, 8.

Edgardo Romero upset Earl Walls, 10.

Bob Baker kayoed Embrell Davidson, 4. Sonny Liston outpointed Johnny Summerlin, 8. Rex Layne kayoed Garris Alle, 2.

Charlie Powell kayoed Sandy McPherson, 6. Hans Friedrich stopped Clair Redmond, 4. Austrian Champion Kurt Schiegl disposed of Virag, 4.

Willie Bean was kayoed by light heavy Billy Smith, 5. Sid Peaks kayoed Bull Becton, 2, Bob Jackson, 9 and Tom Woods, 3. Oscar Pharo defeated Billy LeBlanc, 10.

Franco Cavicchi demolished Heinz Seelisch, 3. Bout between Seelisch and Hugo Salfeld called "no contest" when stopped by rain, 5. Zora Folley beat Frank Buford, 10. Harley Breshears kayoed Curt Kennedy, 6 Ron Whittle, 4 and Bill Mathis, 2.

John Holman was kayoed by Bob Satterfield, 10. Julio Mederos outfought Leo Johnson, 10, but lost to Lee Pearce, 10. Bob Albright bested John Burrell, 6, Dutch Culbertson, 10 and Frank Buford, 10. J. B. Reed outscored Jake Williams, 10.

Pat McMurty kayoed Bill Boatsman, 2 and Jack Nelson, 1. Bing Roberts outscored Bob O'Bannon, 6, but lost to Lee Mulligan, 6. Bo Willis outpunched Ralph Schneider, 10.

Ernie Cab stopped Frankie Cowan, 3. Howie Turner beat Jimmy DeLenge, 6. Max Chris kayoed Gene Brixen, 7, but lost to Howard King, 10.

Jock McLean kayoed Harold Kitchner, 5. Ray Clark kayoed Bob Sullivan,, 1. Chuck Ross drew with Ron Harman, 6.

Lou Benson whipped Frankie Smith, 6, Eimil Brtko kayoed Joe Denson, 2, and Gene White, 3. Felix Antonio beat Bob O'Bannon, 6, and kayoed Lee Mulligan, 1.

Gil Anderson kayoed Bill Mathis, 2. Dick Vess kayoed Obe Yantcey, 3. Joey Mason defeated Herbet Hair, 6.

Don Vanderford beat Rocky Gatlin, 10. Johnny Hoye beat Chuck Syers, 6. Dick Schwender kayoed Matt Mercredi, 1. Ray Lessard kayoed Bob Caplette, 1. George Woods stopped John Burrell, 6.

LIGHT HEAVYWEIGHTS

Archie Moore retained his title by stopping Harold Johnson, 14.

Paul Andrews kayoed Yvon Durelle, 5. Billy Smith kayoed heavyweight Willie Bean 5.

Bob Satterfield kayoed John Holman, 10. Floyd Patterson kayoed Tommy Harrison, 1.

Yolande Pompey lost to middleweight Moses Ward, 10. Eddie Cotton outpointed Henry Hall, 10. Bob Hughes kayoed Lou King, 7.

Ron Barton whipped Ron Crookes, 1. Wim Snoek kayoed Heinz Sachs, 6. Franz Szuzina drew with Willi Besmanoff, 10.

Ray Augustus beat Elmer Smith, 6. Johnny Burch outpointed Tino Longoria, 8. Stan Mylinski outpointed Joe Tuvell, 10. Chuck Woodworth kayoed Norbert Seigfried, 3.

Lino Armenteros whipped Jim Robinson, 8, but lost to Herbie Hayes, 8. Roger Rischer kayoed Bob Battista, 6.

Ray Grillo outscored Johnny Davis, 6. Howard King kayoed Willie Colvert, 6 and beat Max Chris, 10. Tony Johnson beat Jimmy McMillan, 6.

Clint Bacon drew with Johnny Jenkins, 4. Bob Wise kayoed Billy Winston, 3. Harvey Taylor defeated Paul Perkons, 6.

Tom Tatum kayoed Eddie Donawa, 1. Joe Green beat Willie Hobbs, 6, but lost to Jack King, 8. Andre Tessier stopped Ted Frank, 5.

Don McCray kayoed Herb Tessier, 1. Johnny Pruitt kayoed Bob Cunningham, 2. Frankie Bolla defeated Gus Bruno, 6.

MIDDLEWEIGHTS

Walter Cartier and Ted Olla struggled to a draw, 10.

European Champion Tiberio Mitri halted Gordon Hazell, 5. (non-title.) Georgie Johnson upset Bobby Jones, 10.

French Champion Charley Humez stopped Jan Haganaar, 10 and Al Mobley, 6. Garth Panter kayoed Ron Hirt, 5. Kid Charolito kayoed Baby Williams, 10.

Moses Ward beat light heavyweight Yolande Pompey, 10. Gene Fullmer bested Rene Abellira, 10. Paul Pender outscored Larry Villeneuve, 10.

Bob Ross upset Wes Echols, 10. Italian Champion Bruno Tripodi trounced Mickey Laurent, 10.

Jimmy Martinez lost to welterweight Chico Varona, 10, then upset Bobby Dykes, 10.

Les Allen whipped Austrian Champion Leo Starosch, 8. Leo also lost to Pat McAteer, 8. Charlie Green kayoed Russ Gillam, 5. Terence Murphy outfought Kit Pompey, 8.

Billy Tisdale upset Freddy Mans, 10, then stopped him in 9. Pran Mikus claimed vacant Australian title by decisioning Bill Larrigo, 15.

Joe Taylor defeated Gordon Wallace, 8. Rinzi Nocero outslugged Angelo Urgitano, 8. Neal Rivers kayoed Cordell Jones, 4.

Joe Dimitri lost to welterweight Phil Burt, 12. Chebo Hernandez stopped Willie Vaughn, 2. Pat McAteer kayoed Harry Mino, 4.

PROSPECTS OF THE MONTH

HEAVYWEIGHT — Pat McMurty, Tacoma, Wash.
LIGHT HEAVYWEIGHT — Lorenzo Ricci, Italy
MIDDLEWEIGHT — Reuben Hernandez, San Francisco, Calif.
WELTERWEIGHT — Mickey Zielke, La Crosse, Wisc.
LIGHTWEIGHT — Billy Kiernan, England
FEATHERWEIGHT — Owen Romero, New Orleans, La.
BANTAMWEIGHT — Pedro Miranda, Argentina
FLYWEIGHT — Kev Hampton, Australia

Gerry Tessier beat Johnny Cox, 6. Sylvester Perkins bested Eddie Sims, 6, but was kayoed by Bobby Boyd, 5.

Harvey Fellon kayoed Al Contreseres, 7. Curtis Coles beat Jimmy Grover, 6, but lost to Bobby Nichols, 6.

Kid Azteca kayoed Vicente Cantu, 5. Johnny Houston beat Willie Stanley, 6 and stopped Bill Marshall, 6. Gus Rubicini drew with Tommy Bazzano, 10, Tommy was stopped by Willie Pastrano, 8.

Rocky DuFour drew with Denis Jacques, 8. Billy Hester defeated Warren Desmond, 10. Jerry Luedde kayoed Don Lambert, 3.

Clarence Riley kayoed Malcolm DeWitt, 1. Vern Stephenson beat Manuel Garcia, 6, but was stopped by Gary Simon, 7. Joe Aurillo bested Gene Gunter, 6.

Larue Harvey defeated Henry Hank, 6. Dave Grant beat Izzy Angelo, 6. Little Dynamite kayoed De Couga, 7.

Joe Dorsey bested Cyril Kelly, 10. Carlos Carbonell beat Al Fraese, 6. Buddy J. kayoed Perry Cobb, 2.

Andy Mayfield bested Jimmy Morris, 8, and beat Cirillo Gomez, 6. Joe Shaw stopped Willie Dockery, 3. Larry Parkes stopped Peter Longo, 7.

Gene Washington kayoed Billy Smalls, 2. Alessandro D'Ottavio outfought Henri Entringer, 8.

Leroy Green defeated Jimmy Smith, 6. Mickey Rhodes halted Dick Wolfet, 9. Charlie Chase beat Gary Simon, 10, Gary also lost to Cobey McCluskey, 10.

Charlie Ferguson drew with Joe Lassiter, 8. Phil Rizzo edged out Joe Tomasello, 6. Cassil Tate stopped Said Khelfa, 2.

WELTERWEIGHTS

Johnny Saxton was held to a draw by Johnny Lombardo, 10.

European Champion Gilbert Lavoine stopped Horst Kemena, 7 (non-title).

Chris Christensen upset Billy Graham, 10.

Miguel Diz kayoed Joey Klein, 2. Earl Dennis kayoed Reggie Chartrand, 1. Chico Varona outscored Jimmy Martinez, 10.

Charley Salas drew with Luther Rawlings, 10. Al Andrews outfought Sauveur Chiocca, 10, and Georgie James, 10.

Danny Joe Perez kayoed Dickie Wong, 2 and Wong kayoed Gil Chavez in 7. Frankie Fernandez outfought Livo Minelli, 10.

Maurice Harper outpointed Charley Sawyer, 10. Allie Gronik kayoed Pat Lowry, 1. Duke Harris edged out Pierre Hernandez, 10.

Johnny Brown drew with Hector Constance, 10. El Conscripto beat Carl Coates, 10. Pat Manzi stopped Chuck Foster, 6.

Ramon Tiscareno defeated Mario Trigo, 10. Antonio Monzon polished off Joaquin Pelechano, 2, and decisioned Jean Ruellet, 8. Ruellet drew with Michel Hermier, 10.

Eddie Thomas decisioned Terry Ratcliffe, 8. Johnny Greco defeated Billy Lauderdale, 10. Vincent O'Kine stopped Roy Baird, 6.

Stan Harrington kayoed Willie Escobar, 1. Bob Hoffman kayoed Yama Bahama, 1. Johnny Busso halted Fredrico Escalera, 5.

Ralph Peterson whipped Chuck Foster, 6, but lost to Ernie Roberts, 6. Ken McPhee de-

(*Continued on page* 50)

HURRICANE JACKSON MAY BLOW BACK

By TED CARROLL

Many Ring Sensations survived early setbacks to come on again

THERE is some division of opinion among boxing people over whether Tommy "Hurricane" Jackson has been deflated for good, or whether he will take up where he left off. Prior to the Valdes setback.

The only violence of hurricane variety evident the night Jackson met Valdes, took place immediately after the bout, when a rip roaring tropical storm hit New York City. This contrasted strongly to the zephyr-like exhibition of the fighter to whom the stormy tagline is attached.

While there is some disposition to write Jackson off as just another "TV Terror" on the basis of the two round job Valdes did on him, others are not so sure that the blustery battler from Rockaway Beach won't come on again. This opinion was best expressed by war hero, Pete Montesi, who declared, "Jackson was stronger when the fight was stopped than Valdes was. Nino was pretty arm weary. I think Jackson might have come back O.K."

There is something to this contention. Like Anteus, a fabled giant who gave strong man Hercules a hard time, because he derived his strength from the earth, and every time he was thrown to the ground, bounced up that much tougher, Jackson seemed in better shape following the third and much disputed knockdown, than he was when he got off the canvas the first time.

Jackson, who appears to be the most frenetic fisticuffer since the late Battling Siki, was so distracted by his defeat he spent the better part of an hour parading up and down in front of the Garden with the storm pelting down upon him while mama, Mrs. Georgia Jackson, pleaded with the waterlogged fighter to come in out of the rain.

While such a reversal is expected to have some sort of repercussion in the actions of anyone so highly publicized as Jackson has been of late, perhaps by now the off-beat battler has calmed down to the point where it may have dawned upon him that things aren't quite as bad as they seemed shortly after 10 P.M. the night of July 14, 1954.

Jackson is not the first, nor will he be the last, to run into trouble following a soaring build-up and a too sudden success. A similar experience finished for good some of those to whom it happened. Others righted themselves, benefited by the bad break, and went on to greater things.

The all time example in the second category is none other than the old Brown Bomber himself, Joe Louis, who is becoming a legend, but who was being written off by many, 18 years ago, as a one-day wonder.

This was following the shocking result of the first Louis-Schmeling fight back in 1936, when the German stopped the great sensation in 12 rounds in one of the great upsets of all time.

The late Bob Edgren and promoter Jimmy Johnston sounded keynotes in the chorus of rejection which vetoed Louis as a future factor in fistiana and there were many others who felt the same way.

Louis had soared to the top with jet-like speed. There were disbelievers who called the first Schmeling fight an accident, but they were counterbalanced by others who declaimed, "He'll never learn to get away from a right hand, he don't take a punch too good, and you can just forget all about the guy right now!"

Future events proved that these pessimists were all wrong, as Joe went on to write one of the brightest pages in ring history.

Some may be horrified at coupling a person of Louis' stability, demeanor, and dignity with a character of Jackson's gyrations, in attempting to cite a precedent for Jackson's making a recovery from his Valdes reversal.

Those feeling this way are unfamiliar with the Louis of the pre-Schmeling-fight days. To moderns, Louis presents a picture of decorum and all that goes with it, and this is a true portrayal of the Louis of today. But when the old Bomber was in Jackson's age bracket, and the object of unusual attention, he was not without his imperfections. These took the form of immovable stubbornness complicated by lengthy lapses of brooding glumness, which drove Trainer Jack Blackburn to tantrums.

Louis, a newlywed in those days, insisted on having his wife Marva with him during the training period. This, along with other dissensions, made the situation at his Lakewood, N. J. training quarters a bedlam like Jackson's Greenwood Lakes camp. Obviously, this state of affairs did neither man any good, contributing largely to the sad results.

The Schmeling disaster had a thoroughly sobering effect on Louis. Joe proved himself that much more a man by needing only one lesson to show him the error of his ways.

More than a quarter century ago, New York was all steamed up over a reformed wrestler named Paul Berlenbach who was paralyzing his opponents with a punch. They called him the "Astoria Assassin", he had been an Olympic mat champion and had become a boxer quite by accident.

An amateur heavyweight needing a workout invited him to spar with him one day in the New York Athletic Club gymnasium. The inviter was knocked cold for ten minutes when Berlenbach nailed him with his first wild swing.

No one in the amateur ranks could stand up before him and after he had stopped his first ten professional foes in a row, he was tossed in with experienced Jack Delaney of Bridgeport, Conn.

Now, Delaney, in shape and ready to fight, was one of the best all-round boxers of all time. Against the cool and calculating Delaney, deliberate and devastating with his short right hand punch, the clumsy novice Berlenbach was outclassed. Delaney stopped the knockout marvel in just 4 rounds in old Madison Sq. Garden on Mar. 14, 1924.

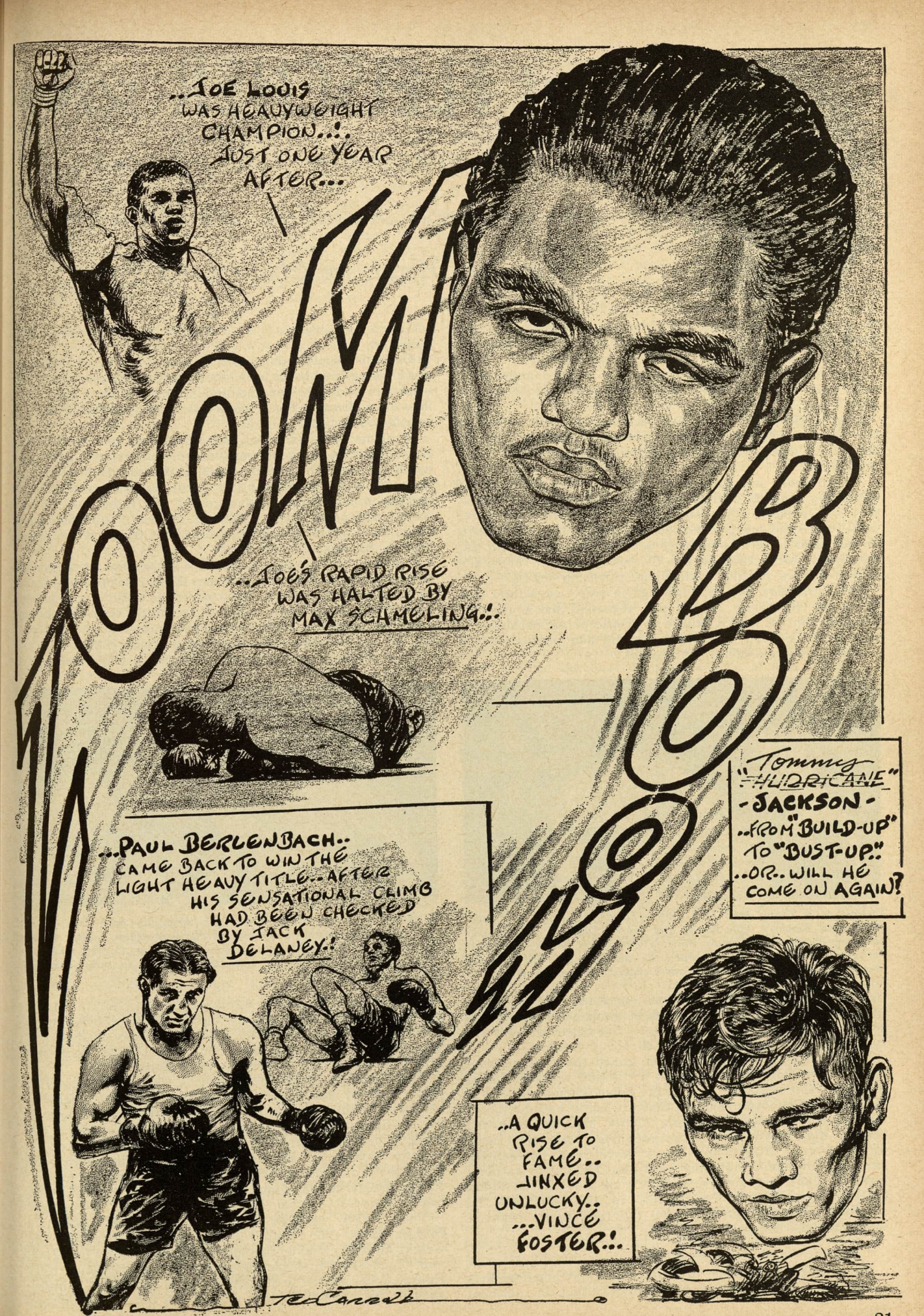
As is always the case, a lot of people couldn't wait to bury Berlenbach as a threat to the title. They were never so wrong.

The stolid, unimaginative, New Yorker was right back in there two weeks later working on a new kayo string, which he climaxed on Dec. 11, 1925 with a victory over his conqueror, Delaney, winning the world's lightheavyweight championship.

Berlenbach's career didn't last too long, as he got a rather late start, but the first Delaney delay, didn't prevent him from becoming recognized as one of the hardest punching fighters of all time, a formidable hitter who would have been a tough problem for any man before or since.

Max Schmeling, who was to check Louis years later, was himself on the unlucky end of a like happening at a time when he was looked upon as the best young heavyweight in Europe. Schmeling was so successful in Germany back in 1927 when he stopped 13 of 15 opponents that word began drifting around the world that Germany had come

(*Continued on page* 44)


..JOE LOUIS WAS HEAVYWEIGHT CHAMPION..!.. JUST ONE YEAR AFTER...
COMEBACK
..JOE'S RAPID RISE WAS HALTED BY MAX SCHMELING..!
Tommy "HURRICANE" -JACKSON- ..FROM "BUILD-UP" TO "BUST-UP"!.. ..OR.. WILL HE COME ON AGAIN?
..PAUL BERLENBACH.. CAME BACK TO WIN THE LIGHT HEAVY TITLE.. AFTER HIS SENSATIONAL CLIMB HAD BEEN CHECKED BY JACK DELANEY..!
..A QUICK RISE TO FAME.. JINXED UNLUCKY.. ...VINCE FOSTER..!
Ted Cassidy

Nat FLEISCHER says:

Title Contests Revive Boxing Interest

Mrs. Mawson Australia's Ace Promoter

Patterson Heads for Challenger's Post

HOW deep will the inroads made by television reach into the heart of boxing? That was a query asked in the first issue of our TV Fights annual.

Only a year has passed and already many changes indicate that the saturation point has been reached. How come?

Most of the small clubs have been driven to the wall. The few that still carry on, find it almost impossible to make both ends meet without the aid of television and radio revenues.

TV sponsors are finding it more and more difficult to obtain top contests that can hold the high national interest that was evident when such sponsorship first got under way. More and more they are seeking new, pleasing talent. To get such boxers is no easy problem for those who are responsible for arranging the TV boxing shows. With the discontinuance of the small clubs, talent is scarce.

The saturation has been reached in more ways than one. Television fights no longer are regarded as a novelty. Unless a contest is of a calibre to arouse public enthusiasm, neither the paying spectators nor the non paying or TV onlookers, are sufficiently interested.

Portrait of a Young Man in a Hurry—Floyd Patterson, spectacular 19-year-old Brooklyn light-heavy, and former Olympic star, is seen battering heavyweight Tommy Harrison into quick defeat at Eastern Parkway Arena in Brooklyn. Patterson needed only half a round (exact time 1:29) to demolish his more experienced opponent.

The home viewers have become extremely critical. They have learned enough about the fight game to regard themselves as experts and they let both the reporters and the commissions know what they think about verdicts.

That is why the sponsors must guard their big patronage. Unless they can televise an attraction worthy of that attention, there will be a drop in "home attendance".

If the various organizations that are using national hookups for their televised boxing shows hope to reap the benefits that accrue from large patronage, they must come up with good attractions. Many have been exceedingly exciting, but almost as many have been lacking in national interest. That goes for every fight club that has its fights on television. Sustained interest in television will be obtained only if promoters give the fans fights between well matched boxers.

• • •

We hear the cry among promoters and matchmakers that talent is too scarce. Some raise the lament that five national TV shows per week are too much for the quantity of talent available.

There is considerable truth in that statement. But many good youngsters have been developed in the past year who would make far better national attractions than the steady flow of veterans. Their eagerness to make good, results in spirited action.

It's time for a change. That top cards can be arranged if managers will cooperate with the promoters, is evident by the success Jim Norris has had this summer in arranging world championship fights. True he had great difficulty making some of the managers see the light, but he succeeded and as a result, 1954 will go down into the record books as a year in which more title fights were staged than in the past two decades.

If Norris can get the proposed featherweight title contest between Sandy Saddler and Percy Basset set for September as he hopes, then he will have staged a world championship match in six divisions since May. With those that took place in Bangkok and Tokyo, the summer of this year will be the best for such competition since 1927.

Prior to May, the International Boxing Club had Archie

By making it three straight over his American rival, Don Cockell (left) gained permanent possession of Harry Matthews. After winning decisions in previous bouts in Seattle and London, Cockell ended the series in decisive fashion by stopping Matthews in seven rounds in another Seattle meeting.

Moore defend his crown against Joey Maxim in Miami; Paddy DeMarco faced Jimmy Carter in the Garden where Paddy won the lightweight title and Olson clashed with Kid Gavilan in Chicago in a bout which Bobo easily won and retained his middleweight championship.

Then starting the summer months, the I.B.C. staged the fight between Marciano and Charles in which Rocky retained his title; the Archie Moore vs. Harold Johnson tilt for the light heavyweight crown; the Bobo Olson match with Rocky Castellani for the middleweight championship; the Johnny Saxton vs. Kid Gavilan world welterweight title bout; the Marciano vs. Charles return engagement and the Paddy DeMarco vs. Jimmy Carter return contest. The Saddler-Bassett feather title match will also be made.

Those seven contests added to the three staged in foreign lands—the Yoshio Shirai vs. Leo Espinosa flyweight affair in Tokyo; the bout between Jimmy Carruthers and Chamrern Songkitrat in Bangkok and the Songkitrat-Robert Cohen match in the same city, give to 1954 a higher rating than in 1937. In that year of the ten fought, several

were disputed championships—those held in the middleweight division—whereas the fights for crowns this summer are all legitimate championships.

As in 1937, the championship activity extended from flyweight through the heavyweight class.

In 1937 starting with the flyweights, Benny Lynch faced Peter Kane; Harry Jeffra met Sixto Escobar in the bantam class; Freddie Miller and Petey Sarron fought in the featherweight division; Lou Ambers and Pedro Montanez clashed in the lightweight class; Barney Ross and Ceferino Garcia tackled each other in the welter sector; Freddie Steele and Ken Overlin and Fred Apostoli and Marcel Thil met in disputed middleweight title bouts; John Henry Lewis fought Bob Olin in a light heavyweight contest and Joe Louis won the crown in the heavy class from Jimmy Braddock and defended it against Tommy Farr.

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SHE'S Feminine but full of fight. A Sydney grandmother fight promoter who is on a world trip visited the office of "The Ring." Her name is Mrs. Art Mawson of Haberfield, Australia and she took the trip to make the acquaintance of big time promoters in many countries and to size up the boxing situation so that she can better handle her business in her native land. Both she and her husband are directors of the Australian Boxing Club where she performs the same type chores that does Jim Norris, Jack Solomons and Gilbert Benaim in their respective countries.

Speaking of her interest in the fight game, Mrs. Mawson, who knows the sport from A to Z and has appointed representatives in various countries to aid her in her choice of boxing talent for importation to Australia, remarked:

"My sister-in-law and I were the first women to see any fights in our country. That was back in 1922 and the men who attended the show were amazed at our courage. But that was only the start. We liked it so much, we attended shows regularly thereafter and showed the way to other women so that to-day, as in America, probably half of the spectators at our fights are women.

"A few weeks after my introduction to the sport, I became a ticket seller at the Newtown Stadium and since then I have worked probably in every field imaginable in fight promotion."

Asked whether the appearance of blood on a fighter affected her any, she replied that when younger, she boxed-learned it from her husband and bloody noses were not out of the ordinary.

"I'm too plumb and somewhat old to do any more boxing but I loved it and did plenty in my youthful days."

Mrs. Mawson is the mother of two children, nine years old Diana and a married daughter, Mrs. Keith Cunningham who herself has two children.

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Like Mrs. Dick Burge who took over the famous Ring of London years ago, an arena that was bombed out of existence by the Germans in the last war, Mrs. Mawson has made matches for her club and at present, is the only woman matchmaker and promoter of major contests in any part of the world. Mr. Mawson has handled more than 20,000 matches as referee since 1930 when he and his wife took over the Australian Club.

In her quest for material to bring to the Antipodes, Mrs Mawson visited Singapore, Manila, Bangkok, Rome, Paris and London where she conferred with Jack Solomons. In New York she visited Jim Norris.

From New York she flew to San Francisco and visited several Western cities of the United States before stopping off at Hawaii on her way back home. Her husband, who flew the opposite direction in making the world trip, met Mrs. Mawson in New York.

Both the Mawsons were high in their praise of a heavyweight they have imported from Tonga. His name is Kitione Lave. He is now in Sydney where he is under contract to box for the Australian Club. Mrs. Mawson, speaking of the fighter, said:

"I have seen many heavyweights but no prospect as good as this lad. He is a terrific attraction. He can hit and he can box. I have arranged through my American representative Charley Rose to obtain some good talent to oppose him.

"He is a colorful figure who can read and play music. He has played the guitar for ten years and may join a Sydney band. He also sings blues numbers in a high-pitched voice. Lave has had twenty-six fights with 23 victories and three draws.

"I am highly impressed by this boy and so is my husband. We are certain he is going places."

When I made my last trip to the Orient, I heard a lot about Lave. I was informed that he is the best fighter seen in the Pacific area since Les Darcy, who fought as a middleweight, rated tops in Australia.

● ● ●

THE third consecutive victory of Don Cockell over Harry Kid Matthews, a triumph in which Don showed at his best, has now placed the British Empire champion in a position where he can no longer be ignored as a challenger. In his latest American bout, his second on these shores, he far outclassed Harry. Referee Jimmy Braddock had one round even and handed the remainder to the visitor and on the score sheets of the majority of the scribes Harry received only one round. Thus the result was inevitable, though Harry had to retire in the eighth due to an injured back.

In their first encounter, they grossed $96,000 and their latest battle drew a gate of $91,000, which indicates that Cockell is a pretty good attraction in the States. Because of that, Jim Norris is eager to pit him against Nino Valdes in an elimination to decide the next opponent for the Charles-Marciano winner, but to this, Cockell has turned a deaf ear.

Through his manger he has announced that he feels he has earned a title shot and will come back to America for a fight only if it is with the world championship at stake. Though Norris is planning a Miami Beach winter title contest, at this time, he has in mind a fight in which the Charles-Marciano victor would be pitted against Valdes who, being a Cuban, can draw heavily from his native country in a nearby fight in Florida. Norris has promised Bobby Gleason, manager of Valdes that Nino will get the next shot, so it appears that Cockell will have to wait until next summer unless he and Valdes agree to fight it out.

No matter the final decision, Norris is now certain of another heavyweight on whom he can figure in his championship program.

● ● ●

FLOYD PATTERSON, the 19-year-old Olympic champion who is making rapid strides as a professional, added to his prestige when he stopped Tommy Harrison in 1.29 of the opening round of their scheduled ten rounder at the Eastern Parkway Arena. The knockout was unexpected, since Tommy up to two months before that fight, had been ranked tenth among the heavyweights. The latest triumph of the former Olympic hero places him in line for a return engagement with Joey Maxim from him he suffered his only defeat as a professional.

Floyd, too heavy for a middleweight and too light for a light heavyweight, finds it necessary to tackle fighters well above his weight, but so far he has been pretty good at the job of cutting these pugilists down to his size. For his fight with Harrison, Patterson scaled 169 to 176 for his opponent. It was his best performance to date, one in which the former Golden Glover tore into his rival, his head cocked at an angle, and cut loose with a flurry that had his man down twice in a jiffy and the fight over in less than half a round.

● ● ●

THE fight for the vacated world bamtamweight championship in Thailand between Chamrern Songkitrat, sub-lieutenant of police and Robert Cohen of France brings to mind the fact that another bantamweight, former American champion, Pappy Gault, a newspaper mailer in his home city, holds the record for traveling for a few fights. Pappy, after fighting several times in Havana and Quebec, journeyed from South Carolina to Paris to fight Cohen. Then he flew from his native State to Sydney, Australia to box Jimmy Carruthers for the crown and following that, he made a flight from Spartanburg to Bangkok to face Songkitrat. It was he who revived the bantam division in America and made it possible for several world titles to be staged in his class.

(*Continued on page* 45)

One Second To Go

By JOHNNY SALAK

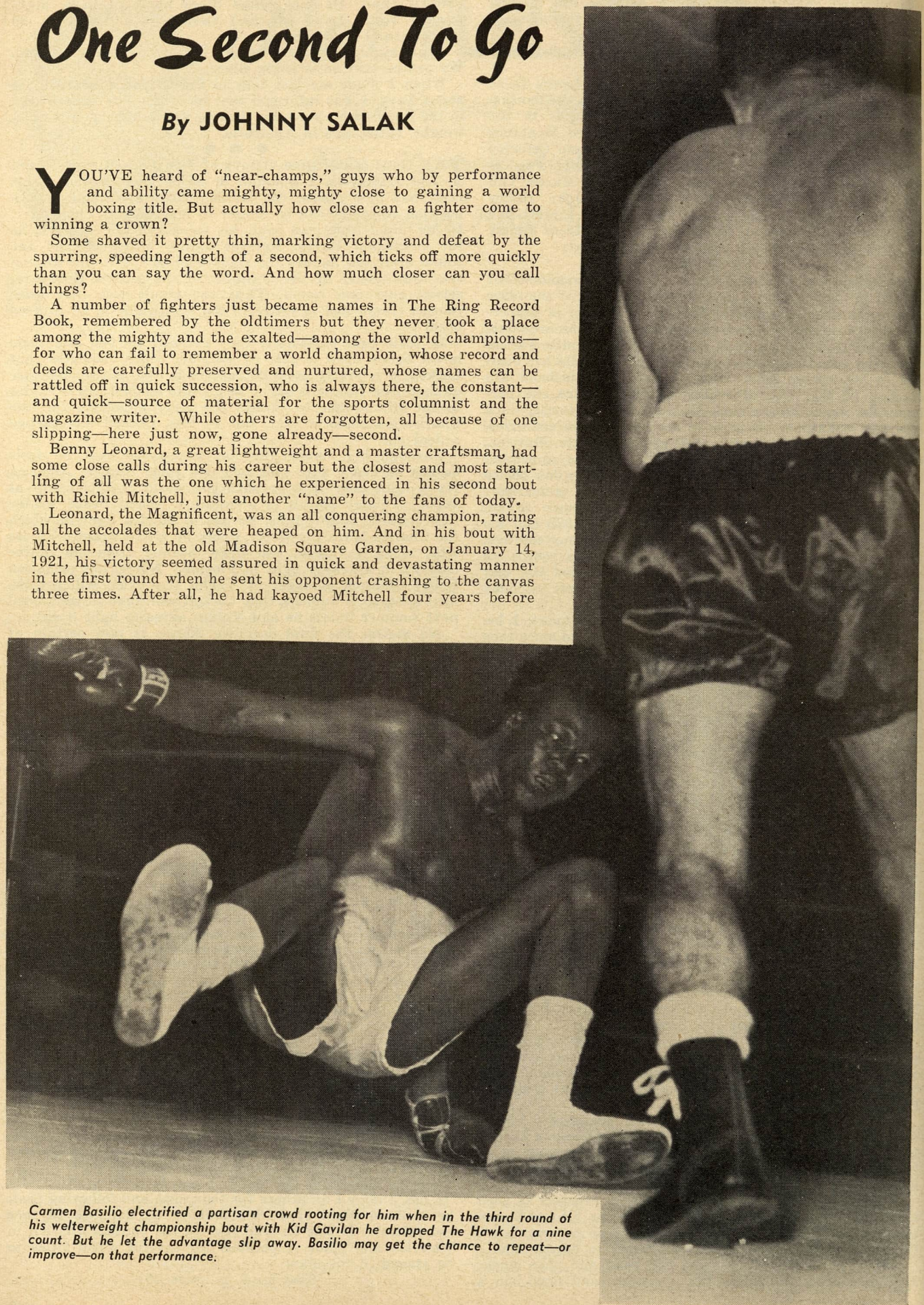
YOU'VE heard of "near-champs," guys who by performance and ability came mighty, mighty close to gaining a world boxing title. But actually how close can a fighter come to winning a crown?

Some shaved it pretty thin, marking victory and defeat by the spurring, speeding length of a second, which ticks off more quickly than you can say the word. And how much closer can you call things?

A number of fighters just became names in The Ring Record Book, remembered by the oldtimers but they never took a place among the mighty and the exalted—among the world champions—for who can fail to remember a world champion, whose record and deeds are carefully preserved and nurtured, whose names can be rattled off in quick succession, who is always there, the constant—and quick—source of material for the sports columnist and the magazine writer. While others are forgotten, all because of one slipping—here just now, gone already—second.

Benny Leonard, a great lightweight and a master craftsman, had some close calls during his career but the closest and most startling of all was the one which he experienced in his second bout with Richie Mitchell, just another "name" to the fans of today.

Leonard, the Magnificent, was an all conquering champion, rating all the accolades that were heaped on him. And in his bout with Mitchell, held at the old Madison Square Garden, on January 14, 1921, his victory seemed assured in quick and devastating manner in the first round when he sent his opponent crashing to the canvas three times. After all, he had kayoed Mitchell four years before



Carmen Basilio electrified a partisan crowd rooting for him when in the third round of his welterweight championship bout with Kid Gavilan he dropped The Hawk for a nine count. But he let the advantage slip away. Basilio may get the chance to repeat—or improve—on that performance.

and only seemed to be improving on that performance.

The leopard-like Leonard was having an unusually easy night of it. Mitchell, his right eye closed, wounded and all but out, suddenly and with utter surprise hooked a left which went straight to the point of Leonard's jaw.

Down thudded the champion, with a crash that electrified the huge gathering at this benefit show to aid devastated France. Screams cut through the dense, smoke-clouded arena. Leonard was down in one of the most startling reversals ever seen in a ring. And more astonishingly, it looked like he might be out. His eyes were glazed, his knees sagged as he tried to get up. Manager Billy Gibson pleaded with and shouted at Leonard to get up. Instinct alone propped the fading champion on one knee until his brain came out of the fog. Now he could hear Referee Johnny Haukop counting and he smiled and motioned to his corner that he was all right. But he took—and needed—the full nine count. Mitchell had been but one second away from the world title.

The round—luckily for Leonard—was almost over. And from there on, though he fought cautiously against the ever dangerous Mitchell, Leonard was no longer in trouble and ended matters in the sixth round, when he rushed Mitchell to a neutral corner and battered him to the floor with a flurry of rights and lefts. Richie went down for a nine count, and, up once again, ran into a battery of rights and lefts which dropped him. Staggering and blinded, Mitchell made it again, though he groped along the ropes. Leonard rushed in for the kill but the referee stepped between them to halt the affair and save Mitchell from what might have been serious and permanent damage.

One second had stood between Mitchell and the greatness that hovers near most champions—one second away from a knockout victory over Leonard, the Magnificent.

CARMEN BASILIO, the Canastota Clouter, last year also missed by one second having his name indelibly inscribed on the ledger of champions, only to lose a fifteen round split decision to welterweight king Kid Gavilan at the Syracuse War Memorial Stadium.

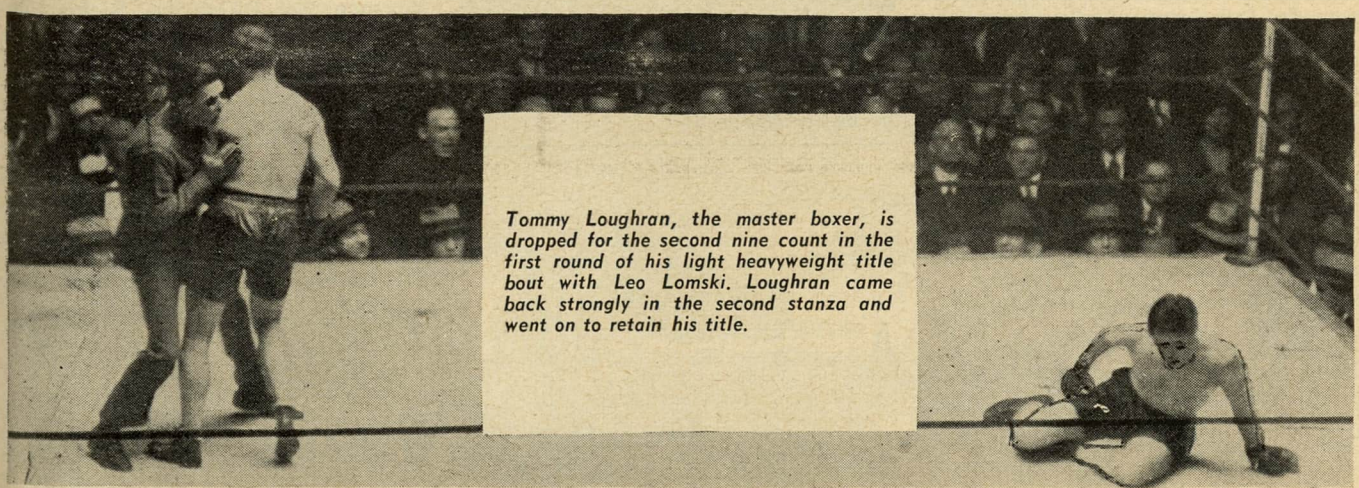
Basilio, though a rough and aggressive fighter, was nevertheless conceded little chance of taking the title from Gavilan before the activities had begun. And the thought of him knocking out the rock-jawed champion seemed even less remote. Gavilan had been dropped only twice in his more than one hundred pro bouts; Basilio was not figured as a hard, kayo puncher, as the few knockouts in his record will attest.

But the clouting ex-Marine really got one over in the third round, hooking his left over a Gavilan jab—and down went the champion for a nine count. The partisan crowd roared with delight, the stunning effect of the blow igniting them to a frenzy of idol worship. While Gavilan sat on his pants, crowded Memorial Stadium reverberated with a verbal crowning of Basilio as champion. As Gavilan arose there was still a full two minutes left for the challenger to finish the job. He never did. Basilio, strangely, went into a shell, he refused to take the all-important gamble—or rather, he gambled and lost. He elected to fight cautiously. He conceded after the fight, "I couldn't take any chances, I had to stay steady, he's too smart." But of such things—speeding seconds and jarring chances—are champions made.

It was an uphill battle for Gavilan from then on, and though the two officials, imported from New York City, gave the duke to him, and the local judge saw it in Basilio's favor—and a near riot ensued with that announcement—it seemed to be a good decision. Basilio may yet have an

(*Continued on page* 64)

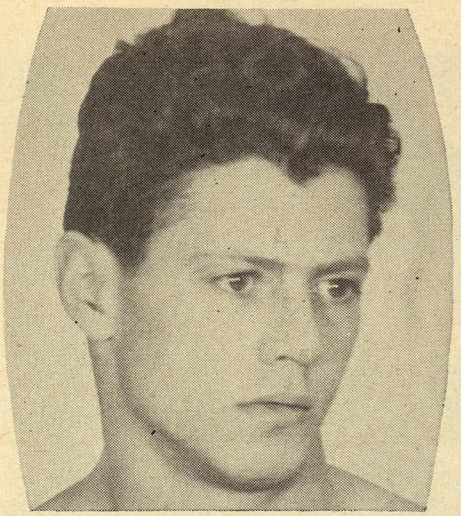
Buddy Baer belongs to the "Knocking Down the Favorite" Club. In the first round of his first fight with Joe Louis he sent the world champion tumbling through the ropes. But Louis got back and in the sixth, tagged by a punch a second after the bell, it was all over for Buddy.



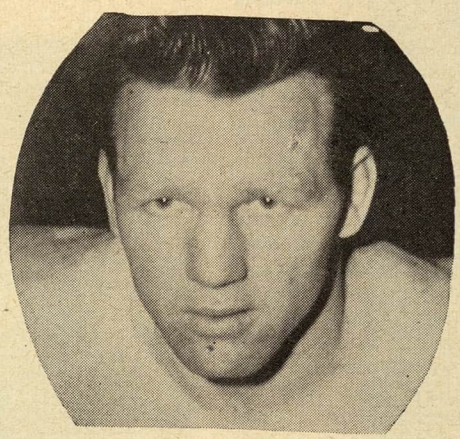
Tommy Loughran, the master boxer, is dropped for the second nine count in the first round of his light heavyweight title bout with Leo Lomski. Loughran came back strongly in the second stanza and went on to retain his title.

SEEN ON TELEVISION

By LEW ESKIN



Carmelo Costa, former star amateur who has risen to eighth place in the featherweight ratings.



Rough, tough, Irish middleweight, Billy McNeece, a crowd pleaser, from Long Island, N. Y., who is rated a comer.

Clever youngster from the Bronx, N. Y. who is highly regarded as a comer in the lightweight ranks, Frankie Ryff.

Billy McNeece

RED haired Irishman Bill McNeece is one of the newest TV attractions. A rough, tough, wild swinging crowd pleaser, Billy has been seen only twice by video scanners and has been stamped with approval.

Billy was born in Bay Shore, Long Island, N. Y. Sept. 22, 1931 and now lives in Central Islip, L, I., He went to high school in Central Islip where he played first base on the baseball team, ran the mile, and also played soccer and basketball.

He entered the Long Island Golden Gloves in 1948 without any previous notions about being a fighter and not only won the open welterweight crown but went to the finals of the Eastern Tourney. In 25 amateur bouts he won 23. Soon afterwards, Billy enlisted in the Army and served four years with the 82nd Airborne division in Okinawa and Japan. He won the 82nd division middleweight title in 1949, and in 1951 won the 3rd Army middleweight title.

McNeece made his pro debut in 1950 while still in the Army. He boxed twice on the West Coast the following year, but he did not take up his career in earnest until his discharge last fall.

In 12 bouts he has reached the main bout class. Billy has won 10, defeating Jackie LaBua, Phil Rizzo, Bobby Moore, Tommy Harrison, Terry Gibson, and Johnny Pruitt. His losses were to Ralph (Tiger) Jones in his first ten rounder, and to clever Johnny Duke.

McNeece, who proudly boasts he never did any work outside of boxing lives with his Mother, Father, elder sister and kid brother.

The six foot, blue eyed slugger has a style which reminds the old timers of Ace Hudkins. He likes to play pool, collect jazz and blues records.

Sixth ranked middleweight contender, Willie Troy has more trouble with his young son Larry, then with most of his opponents. Willie's wife Ruby lends a helping hand with a complex problem.

His favorite recording artist is Ella Fitzgerald.

Billy is managed by Irving Cohen and he is trained by Jimmy August.

Frankie Ryff

ANOTHER blue-eyed, five foot eight inch Irish lad with reddish-brown hair is Frankie Ryff, a lightweight from the Bronx section of New York City. He made a fine impression on TV's fight fans by his flashy boxing while winning a ten round decision over tough Brian Kelly in his video debut. Ryff is rated one of the most promising of the newer crop of fighters.

Born in the Bronx, April 15, 1932) the baby in a family of ten children, he went to James Monroe High School where he was a half miler on the track team.

Frankie first became interested in boxing at the High Bridge PAL center of the 44th precinct, when he was only 13. He had over two dozen bouts in PAL competition as a 112-118 pounder, winning all of his bouts.

In 1949 he began his simon-pure career and went on to win two National Golden Glove featherweight titles in 1951–52, the PAL 126 pound titles in 1949, 1950, and 1951, and the Metropolitan AAU bantamweight crown in 1949. As an amateur Frankie had 60 bouts, losing only 3.

Ryff turned pro in the summer of 1951 and to date has run off twelve straight wins. Among his victims are, Johnny DiGilio, Phil Morizio, Don Bowman, Sal DiGuardia, Richie Howard, Johnny Marino, and Jimmy Wilde. A clever boxer with a fast pair of hands, he has scored three kayos. Frankie's best weapon is a hard left jab that he quickly shifts into a stabbing left hook.

A quiet, soft-spoken lad, he spends much of his free time in the movies, swimming and playing handball. Frankie said "that playing handball has done a lot to quicken his reflexes".

His boxing career is guided by Gus D'Amato, the manager of Floyd Patterson.

Carmelo Costa

ONE of the most recent youngsters to make good on TV is Carmelo (Chubby) Costa, a twenty year old

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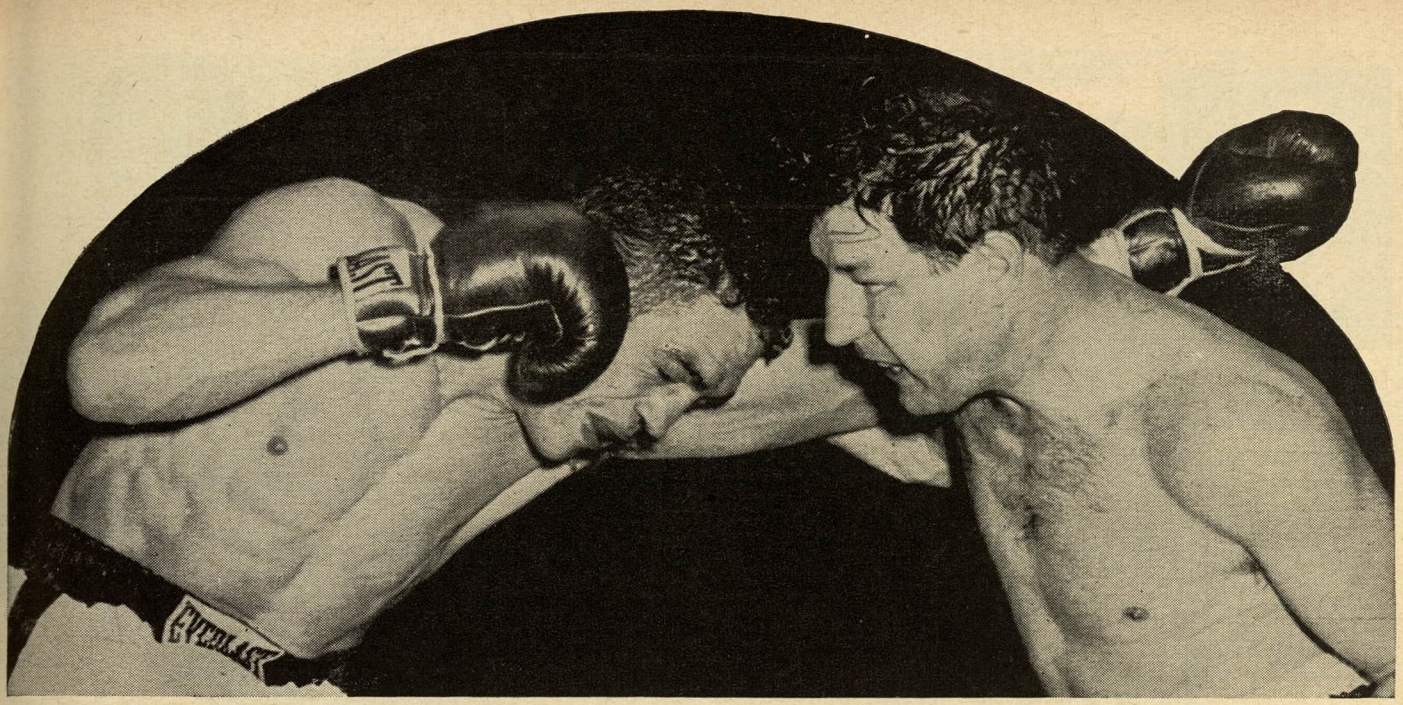
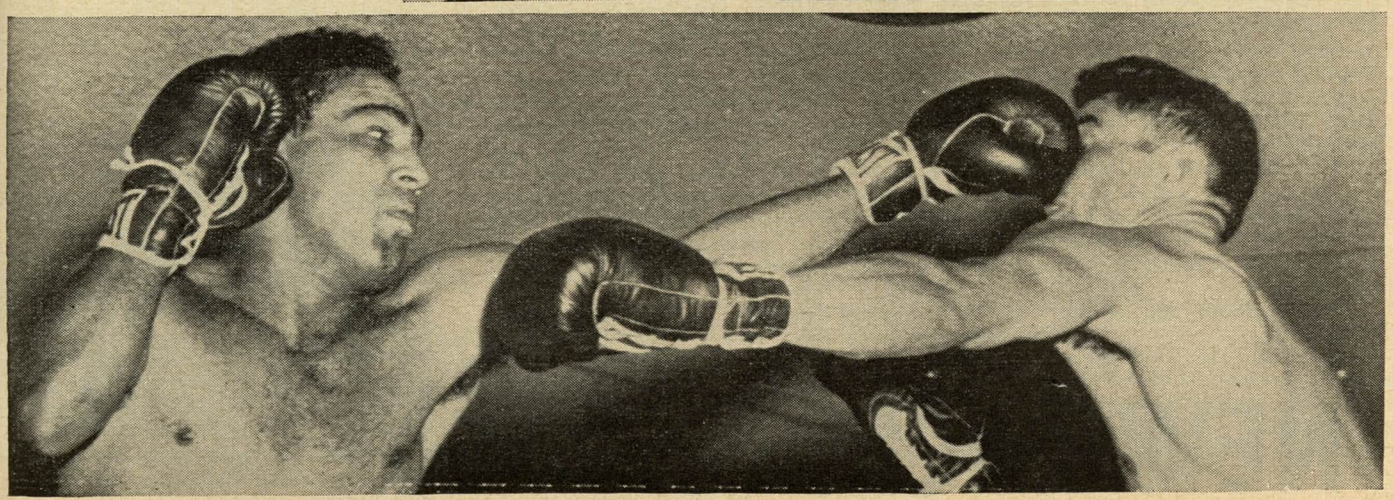


Punching Welters

A Danish Pastry pastes Billy Graham. Chris Christensen (left), Danish welterweight champion, scored an upset victory over veteran Billy Graham at Eastern Parkway Arena. It was a split decision but showed Graham to be far off form.

Tony DeMarco (left), Boston welter, lands a left to the head of George Araujo, in the second round of their Fenway Park, Boston, battle. DeMarco won in the fifth round when the referee halted the contest.

Chico Varona (left), of Cuba, ranking welterweight, sticks a long left jab in the face of Jimmy Martinez, of Phoenix, Ariz., in the third round of their Miami, Fla., bout. Varona won a unanimous decision.



NEW FACES

By Fred Eisenstadt

Artie Thelemaque, a welterweight, who is a native of New York City.

ARTIE THELEMAQUE

WHILE welterweight Artie Thelemaque was being interviewed, manager Jack Curley and trainer Izzy Blanc stood listening. But Jack didn't listen for long. Following his urge to sound off, he said: "Artie is on his way to becoming a terrific fighter. He's got everything to make the grade. Foist—he's mature, twenty-five year of age; second—he's got plenty of heart; thoid—he packs a hefty wallop. But his fort is strength."

Thelemaque is a courageous and hard-walloping scrapper. He neither holds nor backs away; he moves forward and tosses punches to the head and body. Mighty blows fail to bother or upset him. . .

Artie was born in New York on June 12, 1929. He left high school in his second year to work in a factory. Later he held down a post office job. "When I reached eighteen," reveals Artie, "which was in 1947, I enlisted in the Air Force—and was a mechanic there. I became interested in boxing while watching a tournament and took up the sport."

After winning four contests, Thelemaque was shipped to Guam, where he served for 15 months.

Discharged from the service in 1951, he returned to work—in a factory. He gave it up a year later for a ring career. To date he has no regrets, in 16 bouts he has won 13. He reversed his two losses to Carmine DeVito and Joe Lissy in return bouts and now would like to get even with Bobby Dalton who held him to a draw. Artie has turned in wins over Mel Brown, Joey Erskine, Jerry Frazer, Walter Kapa, and in his last start whipped Henry Winchman in a thrilling six rounder in Madison Square Garden. He was picked by the RING as welterweight prospect of the month in the September Issue.

NUR MoHAMMED

ONE of the most spectacular and entertaining ringmen to hit our shores in a long time is a copper-skinned, fuzzy-haired youth named Nur Chand Mohammed, who was born in Calcutta, India, on June 28, 1935. Possessing sharp-eyes and broad-shoulders Nur is amazingly fast and throws unorthodox wallops from all angles.

One of 8 children, Mohammed is a high school graduate and aside from boxing holds down a job. His father started him on the road to pugilism, teaching him some of the finer points. Former boxer Ernie Butler took up where the youth's father left off, at the Police Athletic League, where he captured a featherweight title.

Nur won all his ten amateur contests.

He started his pro career under the management of Jim Stinson in 1953 and has won 8 of his 9 bouts—three by the kayo route, and boxed a draw. At the Garden the clients of clout have been thrilled by his exciting fights and keep looking forward to seeing him in action over and over again.

"My hobbies," informs the five-foot-nine Hindu in halting English, "Are, dancing, singing, swimming, Indian music—my sweetheart named Katherine Bryant."

"Nur is a fine, well-behaved boy," informs manager Jim Stinson. "He trains hard and is ambitious to make a name for himself in the ring. I believe he'll get to the top. Nur is a novelty as well as a stimulant to the sport. One thing about his fistic action is certain: he's never dull."

TONY CELANO

NINETEEN years old, five-foot-one, Tony Celano is 135 pounds of fighting fury mixed with high entertainment. The Mighty Mite is able to produce touches of humor in the thrilling excitement of his fights. Fairly skillful, the agile little chap can make his opponents appear awkward and clumsy trying to nail him with solid wallops. Adapt at bobbing and weaving, Tony has a way of tossing resounding blows to head and midriff at the same time.

"I ain't got much education," admits the bright little fellow with an infectious grin. "Not at schoolin' or in boxin'. I only went as far as the ninth grade; an' I had only seven amateur bouts—losin' two of 'em. That was in 1951. I got a hankerin' for the ring ever since I was a little boy. But watchin' Bobby Lee, who fought the best welters, really got me started boxin'."

Born in Bacto, Md., on April 11, 1935, Angelo Anthony Celano quit grammar

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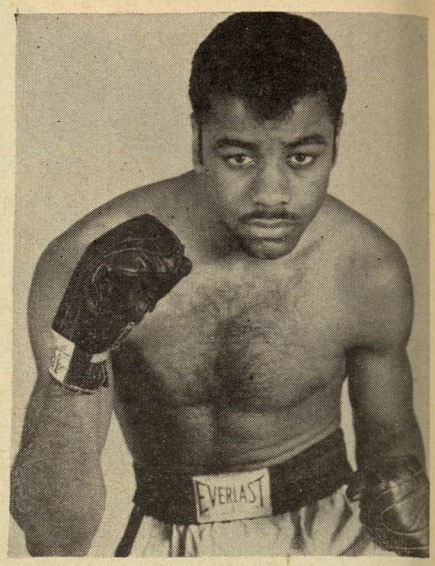
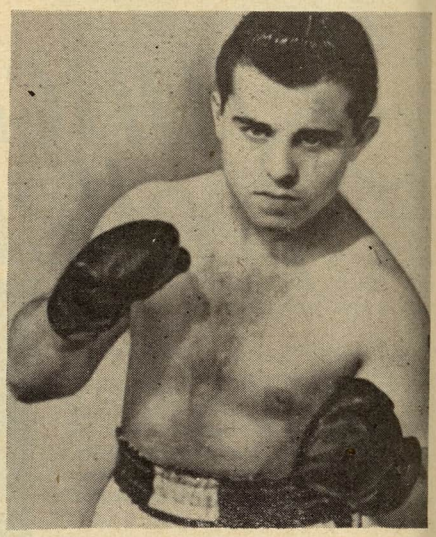
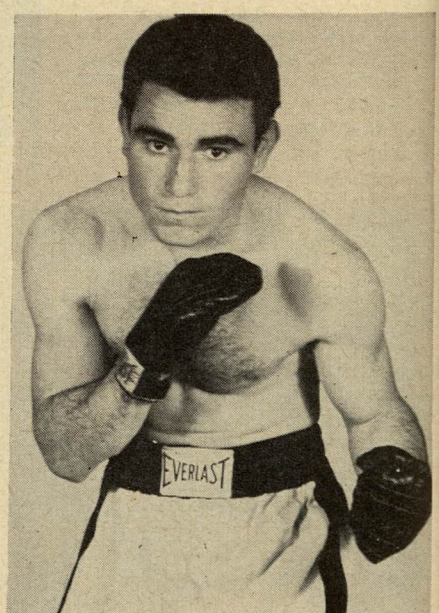


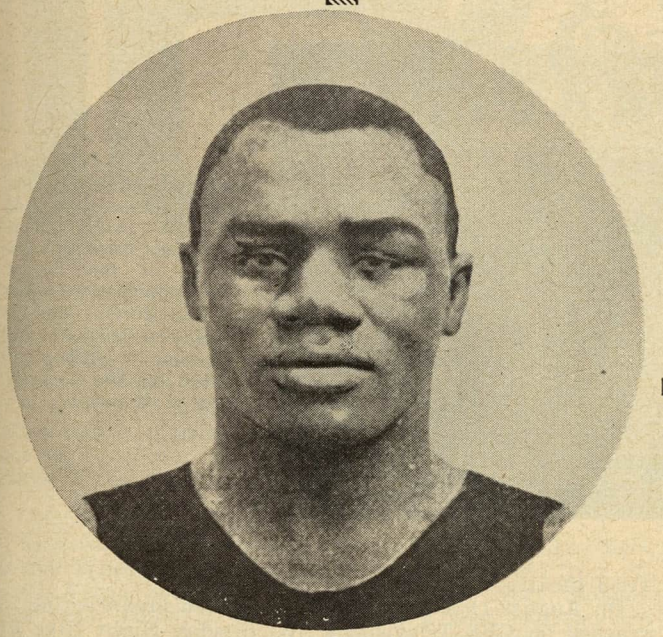
A lightweight from Calcutta, India, Nur Mohammed combines showmanship with ring warfare and has been eagerly accepted by fight fans.



Tony Celano is a 19 year old lightweight who shows promise.



From Puerto Rico comes a featherweight Segundo Perez, who combines a love of boxing with promising talent.



The Weymouth Wizard

Sam Langford, (upper right), totally blind, poses with his friend Perry A. Wiley of Holmes, Pa., a charter member of the Veterans' Boxing Association. (Above) "Tham", one of the greatest fighters of his era, as he looked in his prime.

By Ace Foley

IN the "Bluenose" country of Nova Scotia, where they catch the world famous tuna and make varied and exciting contributions to the sports of the day and age, there is a slight resentment when boxing is mentioned.

There is no resentment against boxing as a sport, mind you. Here it is highly rated and, while not as prominent as it once was, it has its exciting moments.

The resentment comes when a native picks up a newspaper, reads an old clipping, or notes in a boxing publication that Sam Langford belongs somewhere among the all-time great heavyweights.

That is correct, as all Nova Scotians will agree. The objection is the tag invariably pinned to the great Negro puncher —the Boston Tar Baby. True, Langford got his start in and around Boston. But he was born at Weymouth Falls, Nova Scotia, and here his ring memory is so highly esteemed that a modest school bears his name.

That in itself is a tremendous tribute to a man who had little or no schooling himself. It is the ultimate in tributes a small place can pay to a native who left as a boy and a few years later was known around the sports world.

Langford left Weymouth Falls at the age of 14, accompanied by his brother Walter. They worked awhile in the woods at Lincoln, Mass., then on to New Hampshire. Here Sam boxed in a friendly way with brother Walt. It was here that the boxing bug struck. It was here that he met up with Joe Woodman and persuaded the famous boxing figure to guide his ring destinies.

The rest of the story comes out of the boxing records. How Sam became famous as the "Boston Tar Baby". How for years he was known as the uncrowned heavyweight champion. How for years the champions artfully dodged when he was in their neighborhood.

Years later Langford returned to the land of his birth. He came back in a humble way, as bully boy in a small circus. The barker would shout the challenge: "Sam will take on any man in the crowd. Ten dollars if you remain upright for 10 minutes", or words to that effect.

I first interviewed him then. He was at least half blind, down on his luck. But the sunny smile he carried throughout his life remained with him. He could tell stories out of his past in a manner guaranteed to bring chuckles from his hearers.

You know the fancy tales about the old Boston Tar Baby, out of Weymouth Falls, N. S. He brought his "own referee", his sturdy right hand. He offered to shake hands in a middle round. "But this isn't the last round, Sam," protested his opponent. "It is for you, son," said Sam. And it was.

Those are stories out of the fistic past, often told and retold. Here is some background matter that might interest those who knew him as the Boston Tar Baby; old stuff to the older folks of Weymouth Falls, but refreshingly different to those who knew him only as a name, a shining black face behind two padded mitts.

Weymouth Falls is two miles from the town of Weymouth, in the lush Annapolis Valley country of Nova Scotia. It is a small community, a growing centre where they raise prize crops, especially apples, and great fighting men. Or at least one.

Brothers Amos and Walt are still there. The former never left the old homestead. Walt returned from New England many years ago, when Sam started to scale the fistic ladder.

Sam was born under humble circumstances. Although he later toured the world and became famous as a pugilist, he was never overly endowed with worldly goods. He was, in the words of another man, born many years too soon.

Back in 1948 the industrious and humble folk of Weymouth Falls began a memorial to their most famous son. They erected a three room school and called it "The Sam Langford School".

This tribute to a man who had little schooling but who in his humble way contributed to the history of sports.

If you're down this way never refer to Sam Langford as "the Boston Tar Baby". Here, where his early life is known and admired, he is known as the Weymouth Wizard.

The story of Sambo's life has beenwritten too often to be reviewed here. Nat Fleischer's Black Dynamite series, Vol. 4, covers his career pretty thoroughly, but it is difficult to complete this little yarn without calling attention to the greatness of the Weymouth Wizard. I wouldn't

(*Continued on page* 47)

By JOHNNY SALAK

Crowds line a Tokyo railway station to see the world championship fight between Yoshio Shirai and Leo Espinosa. Because of the limited number of sets in Japan it is a common practice to place receivers in key positions throughout Tokyo for the convenience of the public.

THE return match between Rocky Marciano and Ezzard Charles for the world heavyweight championship at Yankee Stadium, New York, on September 15, will, as was their first fight, be seen exclusively on theatre-TV.

This will be Marciano's fifth appearance on the closed circuit, and the fourth consecutive theatre-TV fight screened that has featured the champion. Only once have the home viewers seen Rocky as the titleholder and that in a brief performance, when Jersey Joe Walcott was kayoed in 2 minutes, 25 seconds.

It is estimated that the theatre-TV circuit for the coming fight will be about the same as for the last—in which 61 theatres in 45 cities screened the bout. Most of the same theatres will carry it. The fight will also be heard on radio and will be filmed for release to theatres a day or two following the bout.

Again, the New York area and certain "defined areas," which include Rocky's hometown and neighboring cities, will be blacked out in an effort to protect the gate, which attracted a crowd of 47,585 and a gross of $543,092 in the first Marciano-Charles fight. For that fight $35,000 was realized from radio and the I.B.C. received approximately $125,000 from theatre-TV.

On August 11 a milestone in television broadcasting was reached on CBS Television's "Wednesday Night Blue Ribbon Bouts" series, when Archie Moore, world light heavyweight champion, put his crown on the line against Philadelphia's Harold Johnson. 100 cities from coast to coast carried the 200th Wednesday night fight. It was the 17th world championship battle in this parade of usually outstanding weekly fights.

The Wednesday night fight telecasts started in March, 1950. In September of that year the first big spectacle in televised boxing contests was beamed to a national audience. That night Joe Louis and Ezzard Charles fought for the world's heavyweight title at Yankee Stadium, Louis attempting to make a comeback after having retired as undefeated world champion. Charles won a fifteen round decision.

The Blue Ribbon series has set many firsts in the course of its 200 fights. It was the first to televise a fight from the West Coast, carrying the Art Aragon-Jimmy Carter title bout from the Los Angeles Coliseum on November 14, 1951. The first telecasts from Texas were originated on

WEEKLY TV BOXING SCHEDULE

CLUB	CITY	STATION	ANNOUNCER
	MONDAY		
*EASTERN PARKWAY ARENA	BROOKLYN	ABC-TV NETWORK	TOMMY LOUGHRAN
*ST. NICHOLAS ARENA	NEW YORK	DUMONT TV NETWORK	CHRIS SCHENKEL
OLYMPIC AUDITORIUM	LOS ANGELES	KHJ-TV	REID KILPATRICK
† MONT. ST. LOUIS OR FORUM	MONTREAL	CBFT	MIKE NORMANDIN
	TUESDAY		
MOTOR CITY ARENA	DETROIT	WWJ-TV	BILL FLEMMING and TOMMY DEVINE
	WEDNESDAY		
WEDNESDAY NIGHT FIGHTS	(EMANATING FROM VARIOUS CITIES)	CBS-TV NETWORK	JACK DREES
COLISEO	MEXICO CITY	XH-TV	JULIO SOTELO
	FRIDAY		
‡ BOXING FROM MADISON SQUARE GARDEN	NEW YORK	NBC-TV NETWORK	JIMMY POWERS
	SATURADAY		
SATURDAY NIGHT FIGHTS	(EMANATING FROM VARIOUS CITIES)	ABC-TV NETWORK	JACK GREGSON
LEGION STADIUM	HOLLYWOOD	KECA-TV	HANK WEAVER
COLISEO	MEXICO CITY	XEW-TV	PACO MALGESTO and ANTONIO ANDERE

* Also heard over Radio Station WINS (New York), Les Keiter, announcer.
* Also heard over Radio Station WMGM (New York), Bert Lee and Ward Wilson, announcers.
† Every other Monday.
‡ Also heard over the ABC Radio Network, Don Dunphy and Bill Corum, announcers.

TV & Boxing

the Wednesday night series, as were the first from Florida, and from Minneapolis, Milwaukee, New Orleans, Ogden, Utah, and other cities. In all, 23 cities have been originating points for these weekly boxing contests.

With the Moore-Johnson fight, 152 fighters have appeared in the series. Among them, all world champions from the featherweight division to the heavyweight division have made appearances. More than 20 former world champions have been seen in the Blue Ribbon bouts.

Ward Wilson, who does the color commentary of fights broadcast over Radio Station WMGM (New York) from St. Nicholas Arena. Wilson is a veteran sportscaster.

The versatile veterans of American sportscasting, Bert Lee and Ward Wilson, now bring the boxing bouts from St. Nick's Arena over WMGM (New York) every Monday night from 10:00 to 10:30 P. M. to a vast metropolitan audience. Lee, the pseudonym of WMGM's director Bertram Labhar, Jr., gives the blow-by-blow reports and Wilson fills in the color commentaries.

Lee is a many-faceted individual. Only 46 years old, he is one of the youngest radio executives in the United States and is a sportscaster of considerable renown. He is also one of the country's top ranking contract bridge players.

In addition to voice, vocabulary and a knowledge of sports, a good sportscaster in the opinion of Lee, should be able to interpret what he is looking at on the field. "The good sportscaster should be able to paint a picture so that the listener can 'see' what's going on," he says.

It has always been Lee's belief that the radio report of a prizefight should be simple, factual, impartial, impersonal, and to an extent, unemotional.

"The report should be exciting rather than excited," Lee observes. "The blow-by-blow man should not editorialize during rounds, and should not step upon the prerogatives of the color broadcaster who handles the time between rounds.

"No effort should be made to portray the fight as anything other than what it honestly represents," Lee continues. "Thus, both a good fight and a bad one will speak for themselves.

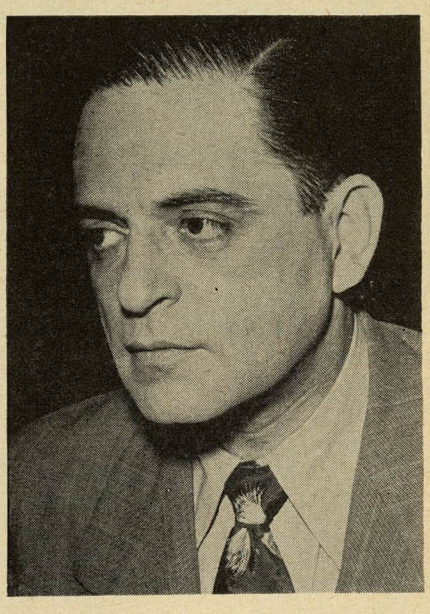
"Limited in radio to voice alone, the most important assignment for the blow-by-blow man is to advise the listener of the force and fact of each blow, rather than merely the direction from which it came, the type of punch, or the place at which it landed.

"Television will never kill off radio," continues Lee. "It will kill off some radio, but not all of radio. Certain hours will be dedicated to television viewing and certain hours will remain the property of radio. You must have radio and furthermore television is hard on the ears.

"Moreover, sports will continue to play a role in American radio," Lee observes. "Wise promoters have learned that they cannot televise sports attractions in the areas where they are being staged. The New York Football Giants have devised a perfect system in order to lick this problem. They only televise their away games. Their home games are broadcast on the radio. This is what baseball must do, in my opinion, if they are to make a commercial go of it. It is also a trend into which boxing is moving. Thanks to radio, the sports world has many new fans."

The WMGM personality has won many top ranking honors in the American bridge world. He holds a Life Master rating in the American Contract Bridge League.

If Lee should ever leave radio, financially fixed to take things easy, he would like to work with young kids teaching them sports and good American citizenship. He also hankers to operate a huge neon-lighted bar and grill in sunny California. "A sort of Duffy's Tavern," he sighs.



Bert Lee, Director of WMGM, well-known sportscaster and one of America's top ranking bridge players, who does the blow - by - blow accounts of fights from St. Nick's over WMGM

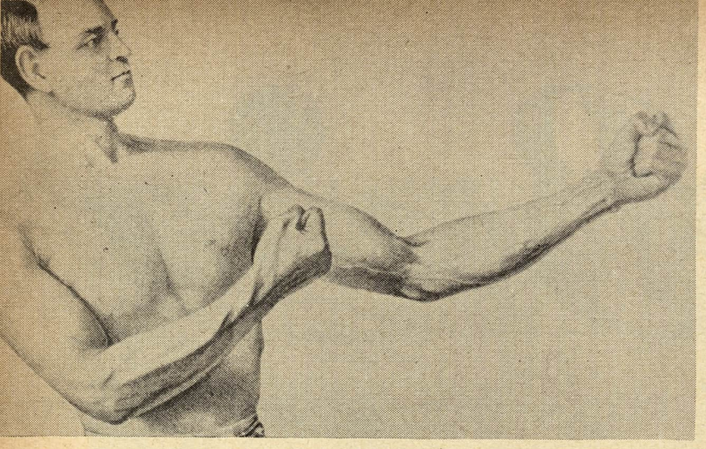
Ward Wilson, Lee's partner on the boxing bouts sportscast, recently celebrated his 25th anniversary in radio. He began as an engineer with NBC.

Wilson, born in Trenton, N. J., graduated from the University of Pennsylvania, class of 1929, with a B.S. degree in engineering. At college he played football, baseball and did some boxing, and was a member of the university's band for four years. Wilson entered amateur radio at the age of ten as operator of one of the earliest amateur transmitters in New Jersey, call letters 2WV. During college he

(*Continued on page* 45)

HALL OF FAME

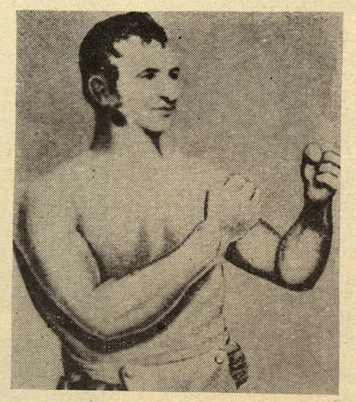
Pioneers of Boxing



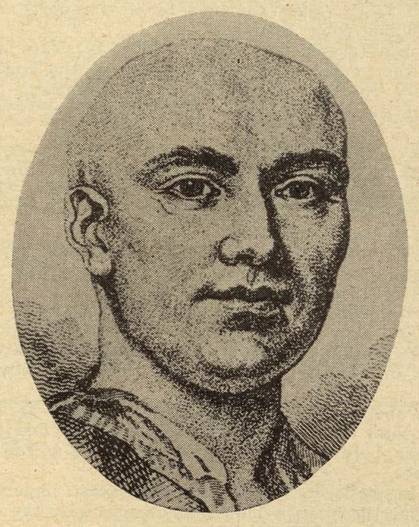
Tom Hyer, born in New York, became the first recognized heavyweight champion of America in the 1840's. His father, Jacob Hyer, was also a notable pugilist.

John Morrissey, one of the early American heavyweight champions. He retired undefeated, entered politics and served two terms in Congress.

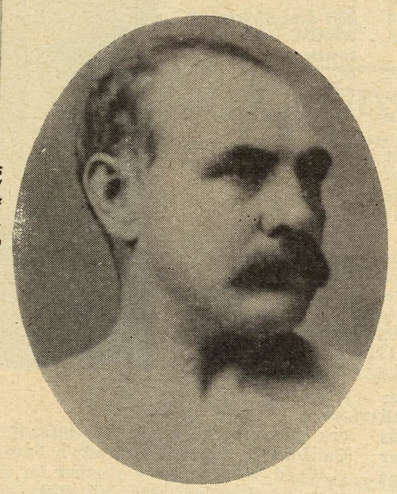
Tom Sayers, of England, known as the "Napoleon of the Prize Ring." He engaged John C. Heenan, of America, in the first great international heavyweight championship bout.



Tom Cribb, one of England's most celebrated champions.

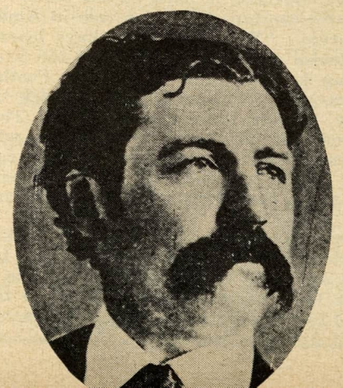


Jack Broughton, who drew up the first set of rules governing boxing contests.

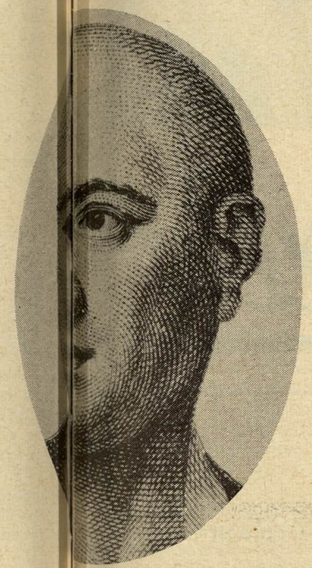


Jem Mace, last champion of the world under the London Prize Ring Rules.

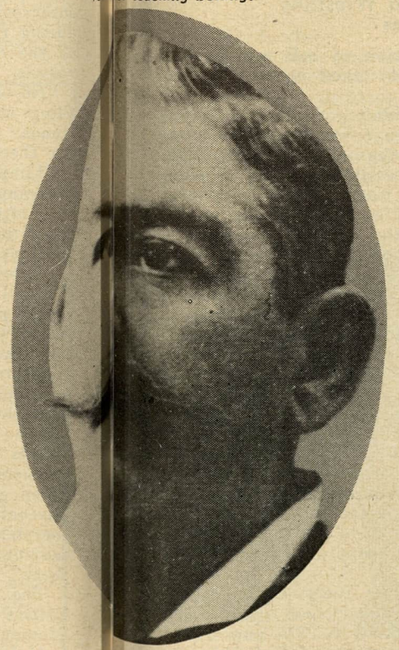
(Left) Jack McAuliffe, lightweight champion who remained undefeated throughout his entire career.

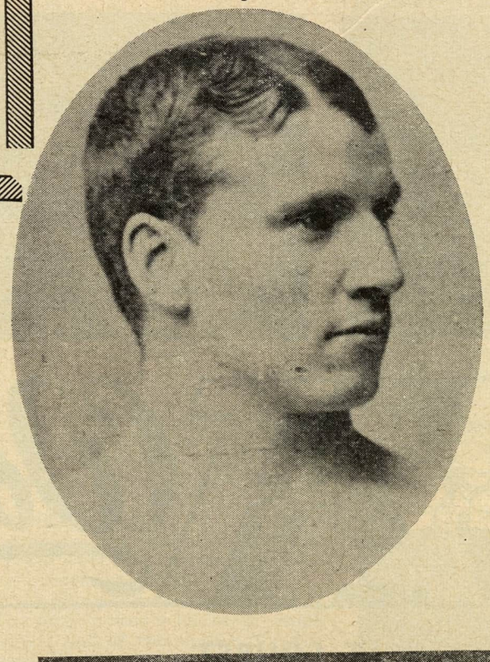


(Left) John C. Heenan, [illegible] Tom Sayers a 42-round draw in England in 1860. (Above) John L. Sullivan, [illegible]'s first great heavyweight champion. (Right) Arthur Chambers, lightweight [illegible] who helped formulate the modern rules of boxing.

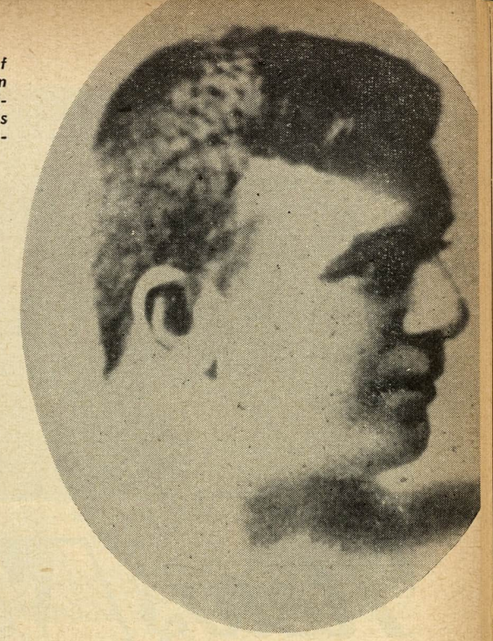


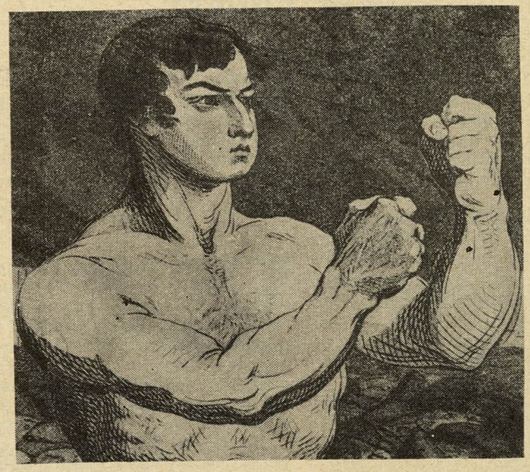
James Figg, Great Britain, the first heavyweight champion, who won the title in 1719, opened an academy devoted to teaching boxing.



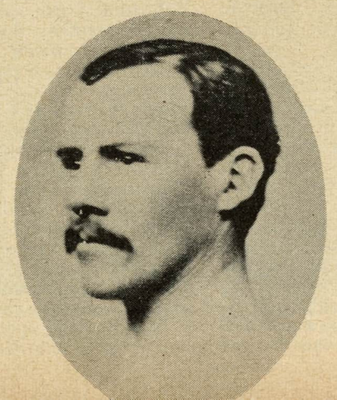


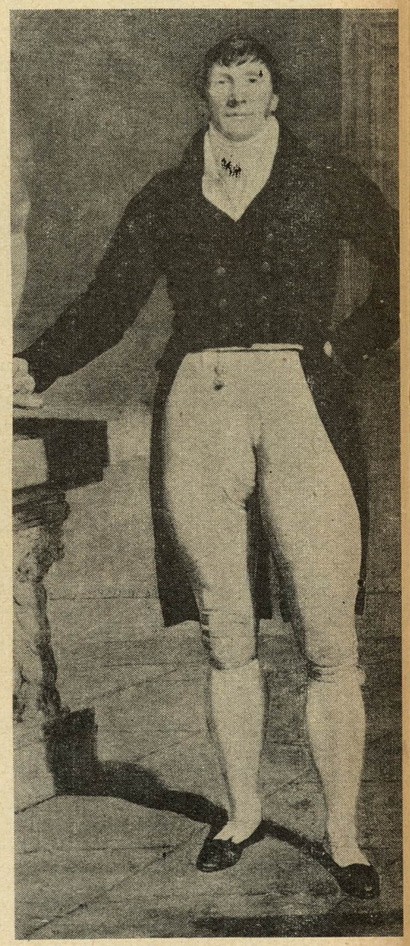
(Below) Nonpareil Jack Dempsey, of America, who won the middleweight crown in 1884. (Right) Young Griffo, of Australia, never held a world title but he was one of the most naturally clever and scientific fighters of the modern era.





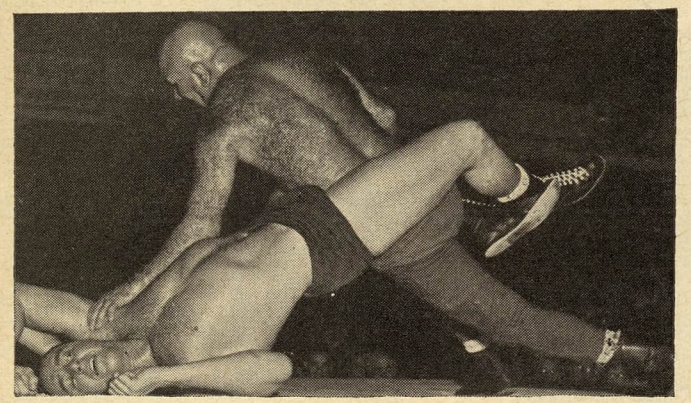
Daniel Mendoza, of Great Britain, sixteenth heavyweight champion. He was the first fighter to develop and cultivate scientific boxing.



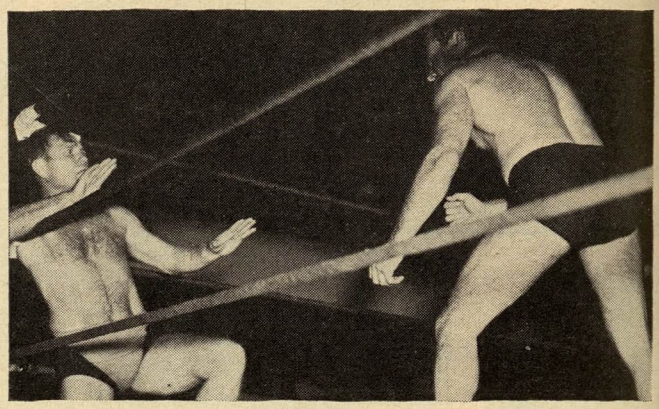


Gentleman John Jackson, of Great Britain, one of England's greatest all-around athletes. He was an exceptionally clever boxer.

Press Work. Steve Nenoff tries to press Bert Silverman's shoulders to the mat but Silverman recovered and won the fall and match. (Photo By Bob Utter)



This is the Berries. Wild Red Berry, trapped in a corner, begs Scotty Williams not to hit him, and then went on to win in two straight falls from Scotty.



News of the MAT World

By NAT LOUBET

WHILE vacation idleness is keeping most of the top wrestlers on the sidelines, the various promoters around the country are not letting the grass grow around their feet. They have been busy mapping out plans for a big indoor season, one in which many importations from Central and South America and Europe will be seen in America.

In the East, Rudy Dusek and Toots Mondt expect the sport to come back with a bang. They point to figures to show that though boxing took it on the chin in most clubs in the Eastern part of the States, wrestling held its own. The few shows staged in Madison Square Garden, for example, outdrew any of the fights staged by the International Boxing Club in the House that Tex Built.

Charley Johnston and his brother Ned, will operate again in the fall in the famous Eighth Avenue institution. They have received several dates from Ned Irish and hope to bill the country's outstanding talent. At present, four dates are assured but several others will be allotted later in the year.

"NAME your favorite wrestler," smiles Frankie Taylor, "and I'll tell you just how good the guy really is because I've met all the top notchers."

Taylor, a big lackadaisical type fellow, is considered to be one of matdom's most handsome competitors. Born in Natrona, Penn., 38-years ago, he now makes his home in Pittsburg.

Standing two-inches over the six-foot mark and weighing 230-pounds, Big Frank has met them all during his 15-years in the struggle and grunt league. Jim Londos, the "Golden Greek," Leo Nomellini, Ray Eckert, Verne Gagne, Bronko Nagurski, Lou Thesz and all four of the Dusek brothers have locked horns with him.

Frankie's pro mat career started in 1938 at the Arena Gardens in Detroit. At that time he scaled only 175-pounds.

While wrestling on an amateur team in Motor City, Taylor and several of the boys decided to take in a pro card. When one of the contestants failed to show, Frank immediately contacted the promoter and was put on as a substitute. He received a bad beating but got $35 for his night's work. He decided then and there that he was going to be a groaner.

The darkest day in Frank's life came in 1942 when he was seriously injured in a match at Tulsa, Okla. A pinched spinal nerve put him out of commission for almost two years and he went from 220-pounds to 170.

Hunting and fishing are his favorite hobbies while steaks and raw vegetables are his favorite foods. Taylor is married and has but one aim in life to be a crowd pleaser.

A Gal—A Guy—And Wrestling
by Pat Schnee

THAT'S always a good question to ask me—how in heaven's name did I ever get mixed up in this mad merry-go-round of wrestling.

It's hard to believe that if I hadn't gone to a wrestling match two and one-half years ago I would still be "just another Secretary"—and if Professor Roy Shire (the wrestler) had not been on that wrestling card I'd probably never have wound up with such words as publicity—fan clubs—and Wrestling Publicity Ink surrounding me.

You would have to ask the wrestler Roy Shire whether it was a case of he or I who had the most faith in one another's abilities—maybe it was a 50-50 proposition. All I do know is that he trusted me to do right by him and his fan club with regard to his publicity—and I in turn trusted him to be co-operative with me with regard to publicity matters.

I think I can safely say we've had a rather successful career together these many, many months—this wrestler Roy Shire (whom I seldom ever see or talk to—thereby exploding quite a myth) and I who still work as a secretary forty hours a week for an advertising firm—find time to do publicity work as a hobby and even edit (5 times a year) a fan club magazine.

From a publicity standpoint it is a well established fact that although The Professor is not what one might term—"big time"—in the wrestling game, there are few wrestlers in it who can equal him in total amount of coverage from a publicity standpoint.

In my gal Friday role I have been rewarded by seeing four dozen or so photos of The Professor crop up in every kind of publication from THE RING to TV and movie magazines—with the payoff being a photo of Roy Shire in a New Zealand sports publication (you're right, The Prof. has never been to New Zealand).

I've come in for my share of publicity too via photos in various magazines—even to the extent of being photographed at the Stork Club.

Speaking of one of my other lives (every day I'm beginning to feel more like a cat with nine)—the editing of a fan club magazine has certainly had its moments too. There wasn't a book of instructions with a job like this so here I am learning the hard way—making lots of mistakes—and, I hope, profiting by them too.

My editing problems have varied all the way from photos which didn't reproduce clearly to feuding fan club presidents. The nicer part has been the wonderful help, kindness and cooperation of the fan club people for whom I write. . . .

Have I made any money in all this mad melee—now, now readers, who is kidding who—but take it from me—if you want a crazy paced life—one in which you haven't the slightest idea of what may crop up next—just delve into the realm of working with wrestling publicity, editing—and with of course that necessary ingredient of a wrestler thrown in for good measure. It is guaranteed to give you the screamin' meemies at any time. But, don't get me wrong—I'm loving every minute of it . . . wouldn't you?

Promoter Billy Thom's annual charity mat card for the Leader Dog League of Rochester, Mich., was held on July 13 at Victory Field, home of the Indianapolis Indians, with Champion Lou Thesz meetin and defeating Mr. Moto in the top bout.

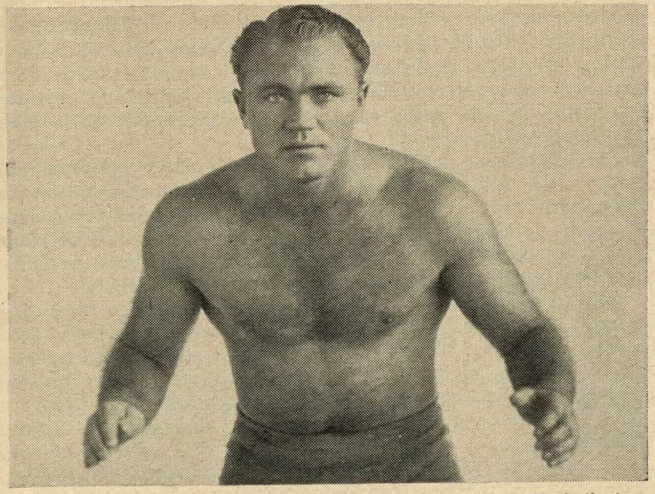
More than 5,000 loyal cauliflower rooters were on hand to do their part for this charitable cause and to see a great wrestling card. Promoter Thom worked in conjunction with the Downtown Lions Club in presenting the show.

King Thesz required only 18:32 and one fall to dispose of his Japanese challenger. The former used a backdrop which put the Nipponese judo expert out of commission for the rest of the evening. The attending physician refused to let Moto return to the ring. A neck injury was the reason, I guess!

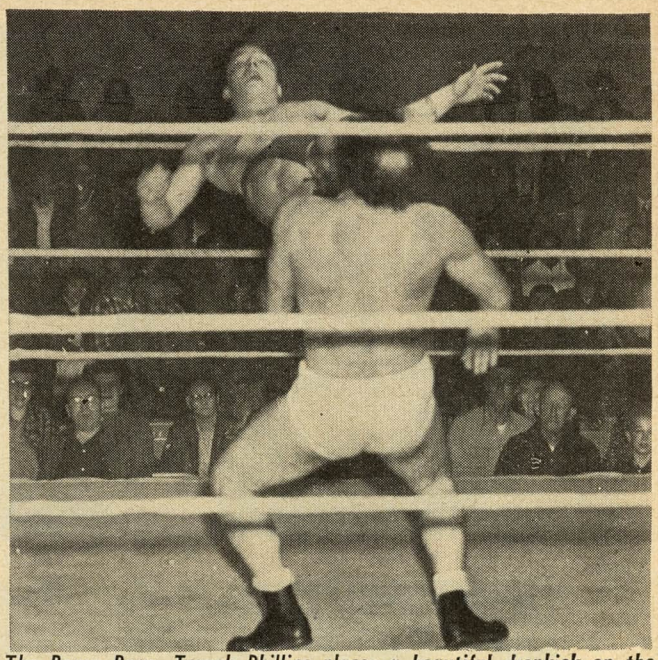
Preliminary groaning saw Buddy Rogers, 232, Camden, N. J., defeat Ray Eckert, 235, California, Mo., in the semi-windup while Wild Bill Longson, 240, Salt Lake City, and El Diabolo drew in another bout. Cyclons Anaya, 220, Argentina, downed Vern Taft, 225, Phoenix, Ariz., in the opener.

Dear Mr. Loubet:

I am the Judo instructor at the Central YMCA here in Philly. I hold classes at Central Y and among my pupils are policemen, athletes, students, businessmen, wrestlers and Ladies too. I would like to widespreadedly teach Judo to the Youth to combat juvenile delinquency working through the churches and the PAL (Police Athletic League). I am at present laying plans to reorganize the Woodlynne, New Jersey PAL which at this writing is dormant.

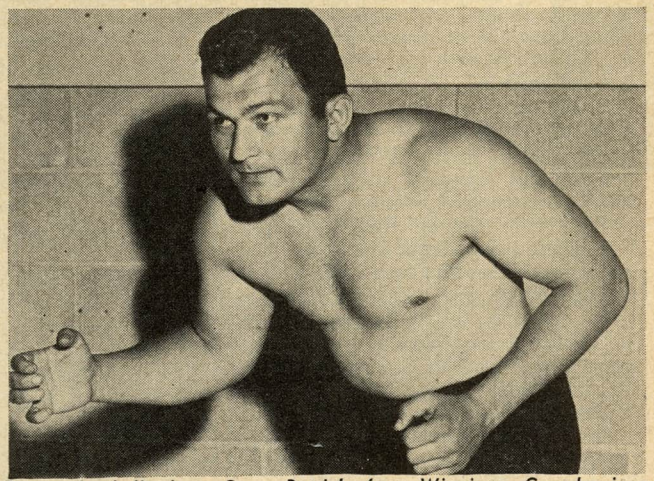


Matt Murphy, the young crowd-pleasing blond Irishman who hails from Edmonton, Alta., Canada.

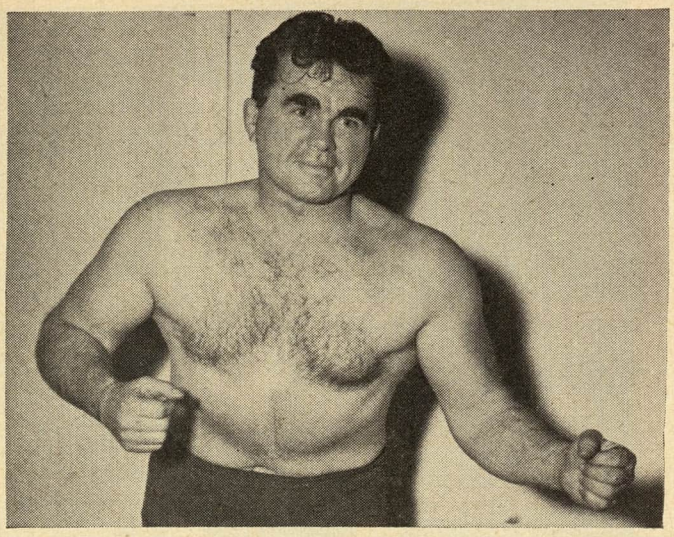


The Baron Bows. Treach Phillips places a beautiful dropkick on the chin of Baron Lombardi in a Billings, Mont., match. Treach won in two straight falls.

Professor Roy Shire, outstanding grappler, meets his No. 1 fan, Pat Schnee, also president of the Shire Fan Club. Miss Schnee hopes to combine all wrestling fan clubs throughout the country.



Former football player Steve Patrick, from Winnipeg, Canada, is a newcomer to the wrestling picture. But he is coming on fast and figures greatly in Winnipeg plans for this season.



(Photo by Bob Utter) Big Frank Taylor, a 6 foot, 2 inch, 230 pound ruffian from Pittsburgh, Pa., is a veteran performer.

Popular TV wrestler Frankie Talaber gets a headlock on The Ring wrestling correspondent and photographer Bob Utter.

Al Karasick (left) Hawaiian wrestling promoter, greets Pedro Godoy, Central American wrestling champion, and his pretty wife as they arrive in Honolulu.

The Marvelous Miss Mull. Mary Jane Mull, 138 pound wrestling beauty from Toledo, Ohio. In case you're interested, Mary has dark eyes and a sparkling personality.

I am a training mate of "REDS" RYAN, Philly top matman, and have thoughts of entering professional wrestling here in Philly at the MET.

All my pupils at the Central YMCA read your fine wrestling column. I know your column and this wonderful Magazine is open to all athletes and not subject to the censorship of a chosen individual or select few who may think they are a monopoly unto themselves when it comes to printed words and stories about wrestling.

LOU SUPER
Judo Instructor
Philadelphia Central YMCA

LATEST arrival on the Australian wrestling scene is classy Pat McGill, Californian speedster. In his opening contest down in Melbourne Pat handed out a lesson to Jack Pesek and then went on to defeat Art Bull and George Gordienko in later matches. A clever strategist, McGill will take a lot of beating if he is able to retain his present form.

Listed to arrive later this month is Sandor Fozo, a villainous type of grappler who has done most of his wrestling in Canada. It will be Fozo's first visit to Australia and fans are looking forward to his clash with Chief Littlewolf, rated the meanest matman in these parts at present. Ted Christy runs the old Wolf a close second his match with Fozo should also draw well.

Seems as though Chief Littlewolf may have nearly reached the end of the wrestling trail. Recently he was rejected by the stadium doctor at Sydney and in Melbourne appeared to be nearly exhausted in a match with Ted Christy. The Chief started off as a welterweight but has been wrestling for more than twenty years as a heavyweight and is a real veteran of the mat.

Several local boxers and wrestlers have gained parts in the film "Long John Silver" which is being filmed around Sydney. In the cast is Carl Novak the Swedish Australian matman who has appeared in films in England where he wrestled as The Red Shadow.

Canadian fans will shortly be seeing another Australian product in the person of Iron Mike Barrett who has been on an extensive wrestling campaign that covered Malaya, England and nearly every country in Europe. Barrett is a handsome young athlete and was one of the famous Bondi lifesavers before his entry into the mat world. Ty Layton and Al Costello, both well known in Canadian and American rings, were also members of the Bondi Surf Club.

Next Australian to head towards American rings may be young Ray Hunter, a 6 foot 4 inch adonis who inflicted defeats on Ted Christy and Gene Dubuque in England and won the famous Hamburg International Tournament in 1951. Hunter's professional wrestling debut was made at the age of seventeen years and, although he is only a youngster still he has more experience in wrestling than many wrestlers twice his age.

Al Costello is back in New Zealand after an American tour. His wild, unorthodox tactics proved too much for Don Arnold in a recent encounter and the Californian went down in defeat. One of the roughest matmen in action these days, Costello is also a versatile and clever mat tactician and holds two Australian weightlifting records.

Roy Heffernan is having trouble that most wrestlers would more than welcome. He is receiving offers from India, Germany, Canada, Belgium and several more countries for his services while the South African promoters are also bidding for his services. In his latest outing the Mr. Australia of the mat accounted for popular Manie Maritz.

Address all wrestling queries to the writer at 4 Seiffert Center, Queanbeyan, New South Wales.

Wrestling photographer Joe Menna, of Philadelphia, is also a wrestler and weightlifter.

CONNECTICUT BOXING NEWS
By Sal Giacobbe

WATERBURY:—Before 1,823 Fans who paid $5,028, Teddy "Red Top" Davis, Hartford, successfully defended his New England Lightweight title against Irish Pat Mallane of Union City. Mallane a red hot favorite in Waterbury, lacked the experience to cope with the veteran Davis and was completely outclassed. Referee Billy Taylor stopped the bout in the 7th round to save Mallane from further punishment. There were no knockdowns.

On the same card Tony Mascia 144, Waterbury decisioned Stanley Smith 141, New Haven in 4 rounds. Jerry Leudee, 163, New Haven scored a 4th round TKO over Joe Fusco 158, Waterbury in a scheduled eight. In the semi-final, Billy Neri 147, Bridgeport making his third start since returning to civilian life from a stint in the army gave Bobby Dalton 150, New York a real boxing lesson for 8 rounds. Neri the winner.

NEW FACES

(*Continued from page* 28)

school to become a bricklayer. But he deserted that profession to become a mitt-tosser in the squared ring. Turning pro under the guidance of Izzy Silbert and Phil Epstein on April 28, 1953, he has lost but one out of 12 contests.

In two showings at the Eastern Parkway Arena, Celano captivated the fight addicts with his highly interesting brand of fisticuffing. The way Tony steps around on his tiny legs baffles his rivals and amuses the paying customers.

"Celano hopes to become champ," asserts Epstein, "despite the fact that he's pint-sized. Remember—bantamweight Johnny Kewpie Ertle was only four-foot-eleven. The original Joe Walcott, 5-foot-1½ and Kid Williams around the same height.

SEGUNDO PEREZ

WHEN only 12 years of age, Segundo Perez used to watch boxers training in his hometown in Puerto Rico—and thus was born in him the urge to become a fighter. And the lad, who was born on Nov. 26, 1932, in Cayey, where the great Pedro Montanez came from, seems to be possessed of the proper qualifications: strength, courage, durability, aggressiveness and punching power.

Son of an Army man, Segundo began fist-tossing as an amateur in 1950—winning twenty of his 25 contests—while attending Matiensa Cintron high school.

Arriving in New York in 1952, the muchacho—who has six sisters and 3 brothers, began preparing for a pro career, training under the directions of Rod Rodriquez—with Johnny Bing and Dick Vick managing him. Perez won his only bout that year, but in 1953 he lost six out of 8 fights. "His crude style was made to order for New York boxers," explains Bing. "They outboxed Segundo, but none could outgame him." He opposed such cuties as Al Tisi, Jimmy Ithia and Edgar Perkins.

Highly improved, Perez got going in 1954. He twice defeated the clever Joey Gambino—who gave Willie Pep a hard ten-round battle in 1953. He handed Cleo Ortiz three shellackings and a neat drubbing to Carl Fusco at Madison Square Garden.

Segundo, who sometimes works in factories or as a messenger, has a good effective style: moving in and tossing punches at the head or body.

SEEN ON TV

(*Continued from page* 26)

featherweight from the Bensonhurst sector of Brooklyn. He made his debut by whipping the ranking contender for the 126 pound title, Mexican champion Baby Ortiz. Costa came back a few weeks later to prove that the win was no fluke by defeating the former bantamweight king Vic Toweel.

Carmelo, a speedy counter-puncher with a sharp left hook and fancy footwork, has turned in 22 wins in 25 starts, boxing three draws.

This year he has recorded seven straight wins in advancing to eighth post in the RING ratings.

Costa was too small to compete in sports at New Utrecht High School, from where he graduated in 1952. However, he did play basketball and baseball for the C.Y.O. and P.A.L. It was at the 66th precinct PAL center where he first became interested in boxing. Carmelo fought in PAL bouts for two years, winning the 90 and 105 pound titles. In 1951 he entered the Golden Gloves and copped the 118 pound subnovice crown. The following year he won the National Golden Glove featherweight championship. Costa was awarded the Ray Robinson trophy as the outstanding boxer in the Eastern Championships.

Costa is managed by Steve Paris and Jerry Salica.

Willie Troy

A TALL lean middleweight, Willie Troy is a stylish boxer-puncher who is not only a top favorite with the TV boxing fans but one of the ranking middleweights in the world today.

One of ten children, he has seven sisters and two brothers. The youngest, Russell, is an amateur light heavyweight. Willie was born Sept. 6, 1932 in Washington, D. C.

He attended Phelps Vocational High School where he played shortstop on the baseball team and also was on the basketball squad. Later he learned the shoe repair trade but left school to devote his time to a boxing career.

Troy started as a simon-pure in 1948 and won the Washington Golden Glove Sub-Novice lightweight title. The following year he won the open lightweight crown.

Willie made his debut as a professional in April of 1951. He scored 19 straight triumphs before losing to Holly Mims. In 29 bouts, he has won 27, scoring 21 kayos. Among his victims are Charlie Williams, Art Soto, Moses Ward, Tony Anthony, Terry Moore, Bobby Jones, Randy Sandy, Bobby Boyd, and Billy Kilgore.

Married, Willie, his wife Ruby, and nine month old son Larry, make their home in New York City.

Managed by George Winn, and Al Weill, his trainer is Joe Carter.

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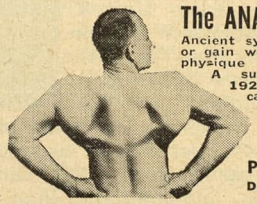

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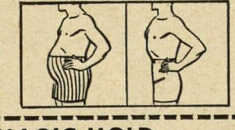

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...With Our SERVICEMEN

By "G.I." JOE SMITH

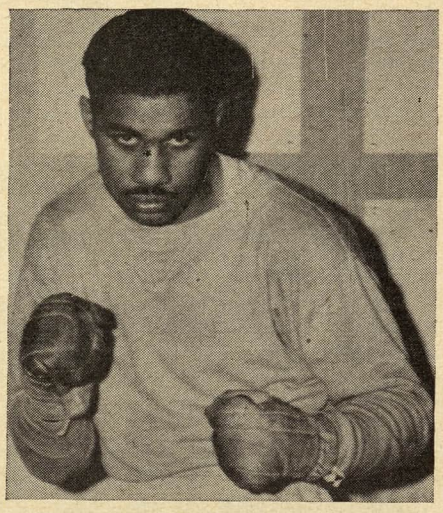
TONY ZALE, former world's middleweight champion who was a boxing instructor in the U. S. Navy during World War II, is still instructing our servicemen in the art of self defense as a M/Sgt. with the 8840th Military Police Unit Training Center, Camp McCoy, Wisconsin.

Zale who hails from Gary, Ind., won the Golden Gloves lightweight championship of Indiana in 1931. His amateur record consists of 95 fights of which he won 37, lost 8, and had 50 knockouts. He turned pro in 1934, and won the N.B.A. middleweight championship from Al Hostak in 1940 by a KO in 13 rounds at Seattle. He gained the world middleweight title in a bout with Georgie Abrams at Madison Square Garden, New York in 15 rounds.

Zale joined the Navy in 1942 and was in service until 1945. He lost the title on July 16, 1947 to Rocky Graziano in Chicago, in six rounds and regained it in 1948 in 3 rounds from Graziano. Zale lost the crown in the same year to Marcel Cerdan, in 12 rounds. He is a credit to the boxing game both in and out of the ring, and is an excellent boxing coach who can aid young students of the game.

After 35 years the Navy has given its farewell to Spike Webb. It has been a long, full journey for Spike since the days when he started boxing as a scrawny southpaw featherweight. He recalls the highlights, such as the St. Patrick's Day of 1916, when his roundhouse swing knocked out a foe named Battling Kennedy . . . and the referee, to boot . . . so that the timekeeper had to jump through the ropes and raise his hand in victory.

This famous coach of the U. S. Naval Academy boxing teams also coached four United States Olympic teams with great success.



Fifth Air Force, Korea . . . Manny Davis, recent winner of the All Air Force light welterweight crown.

He recalls that one of his toughest fights was in an underground canteen near Verdun during World War I. Spike was boxing coach of the AEF in France. Charley Ledoux, featherweight champion of Europe, was a captain in the French Army.

"They matched us, and we fought a six round draw while German shells whistled overhead," Spike says. "It was a great spot for a permanent knockout."

Spike also coached Gene Tunney in the AEF championships and treasures a letter of appreciation from the late General Pershing.

It was after the war that Webb came into his own at Annapolis. There he became recognized as one of the finest coaches in the game. His academy teams were undefeated from 1920 through 1931. Up to the time intercollegiate competition was suspended in 1942, his Middie boxers had won 98 dual meets, lost 14 and drew in eight. Navy also won seven of 11 intercollegiate team tournaments.

So we give a 21 fistic salute, to this fine old man of the seven seas.

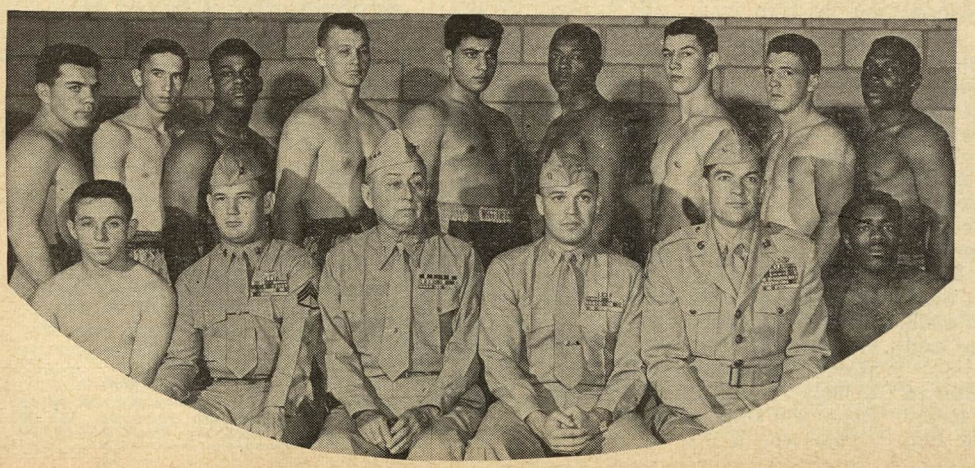
Fifth Air Force, Korea . . . when Manny Davis of the Fifth Air Force captured the All-Air Force light Welterweight crown at Lackland Air Force Base, Texas, he became the first fighter in the Fifth's boxing annals to turn the trick.

Also, he is the first Far East Air Force athlete to wear an Air Force Championship crown since 1952.

Since Davis entered the United States Air Force in 1951, the 22-year-old lad has been only beaten once. It was a costly defeat for it momentarily ended his reign over the Air Force light welterweights and his 1952 All-Air Force crown. He was the victim of a split decision with Willie Morton, Parks Air Force Base, in the 1953 meet at Lackland.

They met again this year in the same ring, with Morton the defender and Davis the seeker. When the bout was over Davis was once again king of the Air Force's 132-pounder.

Strangely enough this victorious ending got off to a reluctant start because Davis believed he was not in shape to take part in the Fifth Air Force championship boxing tournament held last March and he passed it up.



Members of the 1953-54 Quantico Marines Boxing Team. Front Row (left to right): Bob Perz, bantamweight; S/Sgt. Ray Leonard, coach; Lt. Gen. Clifton B. Cates, Commandant, Marine Corps Schools; Capt. J. S. Gordy, coach; Lt. Col. John E. Gorman, Special Services Officer; and Harold Conklin, featherweight. Standing (left to right): "Porky" Perry, welterweight; Kenneth McCurry, flywei ht; Len Kenthol, heavyweight; John Brown, lt.-heavyweight; John Laramore, middleweight; Mark Kavanagh, lightweight; and Dave Ogle, welterweight.

M/Sgt. Tony Zale (left), MPC, former world's middleweight boxing champion, is shown with 1st Sgt. Frank Alis, MPC, also of the 8840th MP Trng Cen. Referee is Capt. Francis Flanagan.

Far East Air Forces' 1954 champions: (standing left to right) David Smith, light-middleweight, Rife Mathews, welter., Manny Davis, lt. welter., Ernie Bridgeforth, middle., Robert Jefferson, heavy., Tommy Thomas, lt. heavy., (kneeling left to right) S/Sgt. Billy Williams, coach, Lloyd Taylor, fly-weight, Tom Mathias, bantam., Art Gugliemelli, feather., Chico Estepa, lightweight.; and 1st Lt. Bill Englehard, Officer-in-charge of the squad.

It took some strong convincing on the part of the Fifth's boxing officials to get Davis to go into training. Once he began his training he progressed nicely and his coaches decided to list him as an alternate on the Fifth boxing squad competing in the FEAF tourney.

The former New York Golden Gloves titlest landed a berth in the FEAF bouts when the Fifth's light welter-weight champ Richard Potter couldn't make the weight.

Davis, who is a postal clerk with the 10th Postal Squadron, was a semi-finalist in the 1950 National A.A.U. meet held in Boston, Mass. He is a veteran of three years Air Force service.

POST CARDS—Fifth Air Force, Korea . . . One of the Fifth Air Forces' outstanding boxers is Corporal Calvin Maddox, of the 931st Engineers Aviation Battalion in Korea.

Since his arrival overseas last year, the 23-year-old Kannapolis, N. C., pugilist has captured two middleweight titles and was runner-up in a third. He holds both the Fifth Air Force and South Japan crowns and the runner-up spot to the North Japan title.

Billy Tannehill (Billy Jay), Norfolk, Neb., who was the lightweight champion of Nebraska before entering the service Oct. 6, 1952, is now a corporal and coach of the 351st Infantry Regiment boxing team . . . he is stationed in Free Trieste. His boxers have won many championships in Army circles under his tutoring. Tannehill has been doing some boxing while in service and plans to campaign in the pro ranks again after being discharged from the service in about four months.

Lee Hammond of Dayton, Ohio has a good looking prospect in Roger Blosser, the former Golden Glove champion of Dayton. Blosser has won several bouts while in the Army overseas and has had three pro fights since returning from the service . . . he is a lightweight and packs a punch . . . his fellow Army buddies wish him the best of luck.

Another young boxer out of the U. S. Naval Training Center, Bainbridge, Maryland . . . is Dick Davis of Richmond, Va. Dick has been a champion Golden Glover of both Lynchburg, Va., and Richmond, Va., for the past three years. This young recruit won the bantamweight championship in 1952 and in 1953 was crowned featherweight champion of Lynchburg . . . he won the Brigade title at Bainbridge, in the 130 lb. class . . . and will go a long way in the Navy.

Report from another Naval Training Center at Great Lakes, Ill. This center also has a great boxing program . . . headed by their coach Arthur Raby, who also fought as a light-heavyweight. Raby, who is 26, won the Ninth Naval District title in 1949–50 and this year . . . he also reached the quarter-finals in the all-Navy elimination tourney this year before being KO'd.

Rudy Sawyer, from Chicago's South Side, was the most impressive boxer on the Great Lakes' 1954 team which was far under-par compared to recent squads . . . Sawyer won the Tournament of Champions crown in Chicago before losing in the Inter-City clash in New York . . . his record, won 83 out of 97 amateur fights . . . Among his laurels are two Ninth Naval District crowns . . . this 19 year old lad hopes to turn pro when his hitch is up in 1956.

One of the most promising boxing careers in the Air Force may have ended . . . when Art Gugliemelli announced his retirement from Air Force competition after competing in his third World-Wide tourney in the United States.

Gugliemelli based his retirement plans on his wife's wishes and his own age. The 26-year-old airman's wife, Ruth, and Walla Walla, Wash., wants him to concentrate on his career as a photographer in the Air Force . . . instead of developing punches . . . it should be photos . . . some color either way.

Assigned to the 67th Tactical Reconnaissance Wing in Korea, Gugliemelli has held four Air Force boxing titles for successive years. They range from sectional wins to All-Air Force crowns. In all he has fought 143 times, winning 136 of the bouts while losing only seven.

Headquarters 8th Infantry and Camp Carson, Camp Carson, Colorado: —This camp has five titlists in fly-weight Joseph Tourtillot, featherweight Stuart Huie, light middleweight Charles Boone, lightweight Terry Lloyd, and heavyweight Dale Valburg . . . Valburg, an apple-cheeked youngster with a devestating right hand, chalked up three kayos in three bouts and was voted the most outstanding boxer and, in addition, Freddie Williams of Carson was voted the outstanding trainer.

Tourtillot, a Wisconsin youngster, fought Golden Gloves competition in Milwaukee before entering service . . . Stuart Huie, Second Army feather-weight title holder in 1953, is regarded as the most likely pro prospect in the group . . . he hails from deep in the heart of Texas . . . Stylish Terry Lloyd was virtually in a class by himself in Fifth Army competition . . . an unorthodox fighter who fights from both a starboard and southpaw stance, Terry throws "bombs" with either hand . . . he also registered three ko's in three attempts at Ft. Leonard Wood . . . Charles Boone is another ko artist with two out of three.

Boxing at Camp Carson came of age in 1954 . . . giving all the credit to its fine boxers and now it is an all year affair . . . under the tutelage of former Golden Glove Champ Oscar Roberts . . . Carson pugilists travel around the State of Colorado performing on charity cards. They make frequent visits to the Colorado State Prison at Canon City to entertain and compete with the inmates of the institution. Thanks to Corporal Bill Hogan, for turning in this fine report on camp boxers.

Seen and Heard in new york

By JERSEY JONES

WALTER (Good Time Charley) Friedman departed our midst a few months too soon. If he were here now, we can envision him scurrying frantically about town for a bankroll to finance him on a hop to South Africa.

What a "natural" a 7-foot, 2-inch, 318-pound farmer with fighting ambitions would have been for Walter!

The large South African gentleman is entitled Ewart Potgieter, and he recently "celebrated" his ring debut with a quick knockout of one Fred McCoy in Durban. Thirty seconds after the thing started, Potgieter had clobbered the 183¾-pound McCoy out of the ring, and that was that.

It will be interesting to note what happens to the mammoth Afrikander from now on. Those oversized humans haven't had much luck in previous quests of fistic glory and its attendant financial returns. Nature seems to have a habit of keeping things balanced, and when a guy is loaded with too much size, it often proves a liability rather than an asset. Generally those big 'uns are slow and clumsy, and, despite their massive proportions, not equipped to stand up under rugged punishment. When they fall, they collapse in sections.

There have been occasional attempts to make fighters out of seven-footers, but we've yet to hear of startling success being recorded with any of them.

An early exploitation was Charles Freeman, an American who flourished (if that's what it could be called) for a brief spell slightly more than a century ago. Freeman's early background has long since been lost in the mists of obscurity, and there's some doubt that he did any actual fighting before he suddenly hove into view in 1842 with a "challenge" to Ben Caunt, then British heavyweight champion, on a visit to the United States.

Freeman, who was supposed to hail from somewhere in Michigan, measured an altitudinous 7 feet, 3 inches, and on any scales that could hold him he tipped the beam at a robust 332 pounds.

Historians have been reluctant to accept Freeman's fistic qualifications seriously, and are inclined to write off the whole thing as a publicity stunt, concocted by Caunt himself.

It was a sensational news story when the English champion "refused" to fight the Michigan behemoth, but considerable eyebrow-lifting ensued when, a few months later, Caunt returned home with Freeman in tow.

BILLING the big guy as "American champion," Caunt booked a busy and profitable exhibition tour of England for himself and his protege.

It was inevitable that sooner or later British curiosity in Freeman as a circus freak would begin to wear away and he'd be called upon to prove whether or not he really could fight. One London sportsman who had his doubts about the American was John Broome, sponsor of a novice but promising heavyweight named William Perry, later to become prominent as the "Tipton Slasher."

In behalf of Perry, Broome challenged Freeman, and the defi was accepted for the American by Caunt. Freeman may or may not have had any previous fistic experience before he tied up with Caunt, but during his association with Ben he'd learned a bit about fist-fighting, and by now the English champion felt the ponderous Yank could handle himself against ordinary opposition.

The match between Freeman and Perry was arranged, but the rivals had to fight twice to settle the issue. The first meeting, in Sawbridgeworth, lasted one hour, twenty-four minutes, and a total of seventy rounds. A head shorter than Freeman, and more than a hundred pounds lighter, Perry had rough going with his giant rival, and was knocked down repeatedly, but he made a gallant stand, and was still in there fighting when darkness and fog made it difficult for the referee to distinguish the contestants, By mutual consent, the bout was halted, with the understanding that it would be resumed the following day. It was a week and a half, however, before the rivals got together again, this time at Cliffe Marshes. After thirty-nine minutes, and thirty-seven rounds, Perry was disqualified for going down without being hit.

So far as history relates, these were the only fights in which Freeman engaged. Three years later the big 'un was dead, a victim of tuberculosis.

THE two biggest fighters ever to hold the world heavyweight title were Jess Willard, 6 feet, 6 inches and 245 pounds, and Primo Carnera, 6 feet, 5½ inches and 254 pounds.

You'll not find either's name listed among the ring's All-Time Greats, but Willard was a much better fighter than he's been generally credited with being. It was unfortunate for the Kansan that he came along a bit late in life. He was nearly 30 when he started fighting, 33 when he won the title from Jack Johnson, and 37 when he lost it to Jack Dempsey. Yet, after four years out of the ring, Jess staged a comeback at 41, and was good enough to wreck a promising young heavyweight like Floyd Johnson and go into the eighth round of a gruelling brawl with Luis Angel Firpo before exhaustion beat him.

Carnera wasn't quite the inept clown that some authorities would have you believe. Some weird things were perpetrated in the bizarre campaign to get the title for Primo, and he certainly wasn't an outstanding champion, but for one of his massive build the Ambling Alp was fairly agile and could box a bit. His main handicap was a not too rugged chin.

It was during the Carnera era that the ring became cluttered with a strange assortment of oversized fighters, measuring six and a half feet and taller, and scaling well in the 200s. Ray Impelletierre, Vittorio Campolo, Arthur DeKuh, Abe Simon, Jose Santa and Max Baer's kid brother, Buddy, were in the crowd that prompted the New York State Athletic Commission to introduce the "dreadnaught" division. They were supposed to fight among themselves —"normal" heavyweights were considered "too small" for them.

During that time 7-foot, 1½-inch, 290-pound Ben Moroz of Philadelphia rumbled across the scene. He didn't stay around very long. Moroz had compiled an impressive amateur record, and he looked promising in his early professional starts, but once he started to go up against better opposition, he faded away. With all his tremendous physical assets, Ben lacked the ruggedness to stand up under authentic punching. Gil Stromquist, another behemoth, and Moroz hooked up in several ring-shattering bouts.

There is such a thing as a guy being *too big* in this trade. But out of curiosity, we're keeping our eyes and ears pointed toward South Africa for further news of the large Ewart Potgieter.

INSPIRED by the success of Fort Hamilton Arena in Brooklyn, another outdoor non-tv boxing enterprise is being sponsored in the Astoria section of Long Island City.

Despite threatening weather, the opening card did remarkably well, some 2,400 of the neighbor's children contributing a gross gate of $3,800 for a lively, well-balanced card.

Four local sports-minded citizens, operating as the Astoria Sporting Club, are behind the promotion. None of the quartet is too well known in the sock market, although the matchmaker, Al Serra, was a fair sort of fighter some thirty years ago, and has since been fairly active with neighborhood amateur boxing.

Mike Prudenti, the president of the outfit, is a real estate man who has dabbled somewhat in amateur promotions. Of the other partners, Rocco Valorosa's athletic associations have been mainly with sandlot baseball, and John Giardino has had some minor experience with boxing promotions in Allentown, Pa., and Keansburg and Garfield, N. J.

The quartet is holding forth at Eintracht Oval in the Steinway district, less than fifteen minutes by subway from Times Square. Not only has the stadium an ample capacity —the concrete stands can accommodate 5,000, with the field available for more seats, if necessary—but fans traveling by automobile have plenty of space for parking their cars.

Whether or not the club will continue to do as well as it did with its first card remains to be seen, but, at least, it's an encouraging start. An unfortunate feature, however, has been the late beginning of the venture. The outdoor season was more than two-thirds gone when the organization opened for business, and, at most, even with favorable weather to help the cause along, the club will be lucky to get in five or six dates before it's time to close down. If the gamble is successful enough, however, the Messrs. Prudenti, Valorosa, Giardino and Serra may arrange for an indoor arena to carry on when the open-air schedule ends, and there's a possibility that they'll reopen Sunnyside Garden.

ANENT TED (KID) LEWIS . . . One theory advanced for the generally poor quality of today's ringmen is that they don't begin learning their trade early enough, and usually are matured men, well along in their 20s, before they become Big Time operators.

A typical case is Rocky Marciano, who still is regarded as a "youngster," although he'll be at least 30 when he and Ezzard Charles get together in their encore number.

Many of the ring's All-Time Greats were kids of 14, 15 and 16—some were even younger—when they began serving apprenticeships in this rugged profession, and were champions and near-champions when they reached 21, if not before. They learned their trade early, and learned it well. Consider, for some notable examples, Terry McGovern, Abe Attell, Owen Moran, Benny Leonard, Johnny Dundee, Georges Carpentier, Les Darcy and Tony Canzoneri.

We got to thinking of this age angle, and its relation to boxing, when it occurred to us that Ted (Kid) Lewis will be celebrating his 60th birthday October 24.

Ted, incidentally, is doing all right for himself these days. Last we heard, he had given up his haberdashery in London to go into a motion picture enterprise with his son.

Lewis, who definitely qualifies as an All-Time Great, was just 20, but already an experienced, competent ring mechanic, when he arrived in New York late in 1914 and won his first American start by outpointing ringwise Phil Bloom in old Madison Square Garden. Within a year, Ted had beaten the likes of Charley White, Joe Mandot, Jack Britton, Kid Graves and Willie Ritchie, and was claiming the vacant world welterweight title.

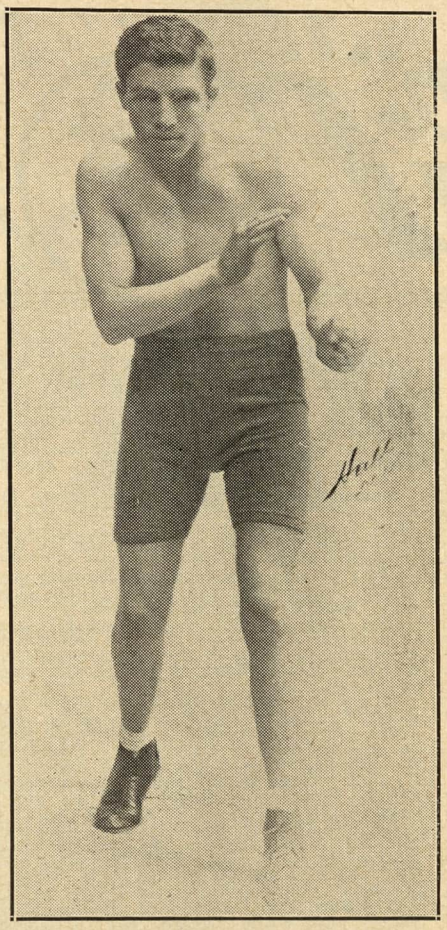
Lewis was 15 when he bagan fighting as a bantam in his native London. He was a "veteran" of 19 when, as a featherweight, he won both British and European titles. Continuing to pack on poundage, Ted moved up into the lightweights during a brief jaunt to Australia, and he was scaling around 138 when he landed in New York.

It was as a welterweight that Lewis hit his peak, and his 20-bout championship series with Britton rates among the classics of ring lore.

During the closing stages of his long, busy career, Lewis operated as a middleweight, but he often tangled with light-heavies and heavies. When his fighting ended in 1929, Ted was 35, and his record showed twenty years of campaigning and some 250 battles all over the world. But he could still handle his fists. In his farewell appearance, he knocked out an old rival and former British middleweight champion, Johnny Basham, in the third round in London.

Happy Birthday, Ted.

THE month's results: Although no local Brooklynite appeared in either the main event or the semi-final, Fort Hamilton Arena reported another winning non-tv show when 1,420 clients contributed a gross gate of $2,297 for a lively fighting program. The card was so evenly balanced that, despite some rugged slugging and lusty punching, not one knockout was registered. Every bout went its full distance. In the windup eight, Joe (Rocky) Tomasello, 155½, Keyport, N. J., outslugged Eddie Prince, 152½, Poughkeepsie, N. Y. Out of the ring nearly a year, Tomasello displayed little rustiness from his protracted absence from competition. He was too strong and durable for Prince, but the latter fought stubbornly all the way and made a close affair of it. The aggressive Tomasello did his most effective scoring with a left hook and a right uppercut, while Prince relied mainly on a fast left jab. The officials voted a draw in the semi-final six between Billy Lepido, 152, Bronx, and Joe Lissy, 150½, Yorkville, but the verdict didn't set too well with most of the witnesses, who felt Lepido had earned a winning margin. In fours, Jose Rivera, 145, won from a fellow-Brooklynite, Ronnie Kleinfeld, 141; Tony Pennone, 146, Fort Lee, N. J., grabbed the decision from Pete Kritsky, 145, East Side; Guy Roma, 130¼, Newark, N. J., outpointed Johnny Sheehan, 132¼, Ridgewood, and Tony Carrato, 126½, Bronx, had the better of George Decker, 129½, Syracuse.



As he celebrates his 60th birthday in London, Ted (Kid) Lewis can look back proudly on a long, eventful career that established him as one of the ring's All-Time Greats. This is how the talented Britisher looked when, only 20, but already an experienced mechanic, he made his American debut forty years ago.

Age (nearly 32), a busy career (123 pro fights in fourteen years), and a recent series of physical ailments (an appendectomy and a damaged right elbow) combined to knock a large hunk of effectiveness out of Billy Graham, 150, East Side, and the one-time leading contender for the world welterweight title dropped a decision to Chris Christensen, 148, Denmark, in a fast but unspectacular ten at Eastern Parkway. Aside from one minor "tuneup," in which he hurt his elbow, it was Graham's first start since his operation, for appendicitis seven months before. Slow and sluggish, the veteran was off in his timing, missed more punches than he landed, and was hit more often than had been his wont. Christensen, a rangy blond, proved a busy, awkwardly clever sort, and forced the milling most of the way. The Dane not only showed a fast right hand, which clipped Graham often during the bout, but he more than held his own with Billy in the latter's specialty, jabbing. The East Side veteran seemed puzzled at times by Christensen's habit of suddenly shifting southpaw and jabbing with his right. Howie Turner, 200, Brooklyn, outmauled Jimmy DiLenge, 233, West Side, in the semi-final six. Tony Johnson, 179½, East Side, outpointed Jimmy McMillan, 178½, Newark, in another six. In fours, Jimmy Moulton, 139¾, Yorkville, drew with Henry Abner, 140½, Long Island City, and Anthony Puleo, 136, Brooklyn, was credited with a kayo over Gordon Ferrer, 134½, Bronx, when their bout was halted at the end of the third.

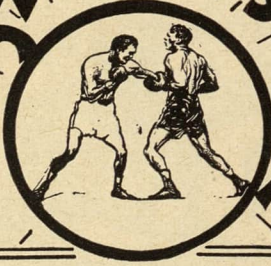
Persistent if not particularly effective aggressiveness, aided by a big pull in the weights, carried Al Andrews, 153, Superior, Wis., to a decision over Sauveur Chiocca, 146¾, Corsica, in a tugging and hauling ten at St. Nicholas Arena. Chiocca was the neater boxer and sharper punching, but he didn't do enough fighting. When he did elect to throw a punch, the Corsican found Andrews an easy target to hit, particularly with a right, but his offensive flurries were infrequent and usually brief. For the most part Chiocca was content to remain on the defensive, permitting the heavier, stronger Andrews to set the pace and outmaul him in the clinches. The bout was marred by too much holding and aimless shoving, and aside from Chiocca's occasional rights to Andrews' head, there was little clean punching. Ike Chestnut, 128, Harlem, was a bit too "cute" for Harry Smith, 131, Brooklyn, in the semi-final six. Ralph Peterson, 140, Pleasantville, N. J., hustled out a decision over Charley (Chuck) Foster, 148, Omaha, in another six. In fours, Jack Hames, 152, Harlem, won from Bill Campbell, 153¾, Bronx; Tommy Reed, 138, decisioned Earl Hilton, 135, in an all-Philadelphia affair, and Tony Sansone, 136, Long Island City, stopped Johnny Sheehan, 132½, Brooklyn, at the end of the third.

Fort Hamilton Arena's successful non-tv venture continued when 1,469 customers paid $3,123 to sit in on a lively card topped by Rinzy Nocero, 158, Brooklyn, and Angelo Urgitano, 160¾, Bronx. The more durable Nocero won the decision in a slam-bang eight. Aside from the third round, when Urgitano did some effective scoring, Nocero was boss all the way. His lusty swings to the head jolted Urgitano in the third, sixth and eighth. Both boys were well smeared at the finish, Urgitano bleeding from the nose and mouth and Nocero from the nose and a cut over the left eye. Segundo Perez, 125, Long Island City, decisioned Cleo Ortiz, 121½, Puerto Rico, in the semi-final six. In fours, Joe Scillitto, 158½, Brooklyn, drew with Billy Montella, 157, Long Island City; Henry Abner, 141½, Long Island City, stopped Bobby Woodside, 142, Brooklyn, at 2:29 of the second, and Jimmy DeVito, 159½, Brooklyn, collapsed at the end of the first with Rocky Puzzuro, 161, East Side. An unusual feature of the card was the appearance of Paul Cavalier of Paterson, N. J., as guest referee for the main event. Cavalier "warmed up" in a preliminary bout before stepping in to work the Nocero-Urgitano bout. Paul did an excellent job, which was to be expected, since he is recognized as one of the finest referees in the trade. With boxing practically extinct in New Jersey, the New York Commission would do well to invite Cavalier to join its regular staff of officials. Lord knows, this state could use a few competent referees.

Out of ring action seven months, blown up into a lightweight, and fighting away from his native South Africa for the first time in his pro career, former world bantam champion Vic Toweel, 133, dropped a decision in his American debut to speedy, unbeaten Carmelo Costa, 129, Brooklyn, in a busy ten at Eastern Parkway. A rugged, aggressive "club fighter," Toweel chased Costa all the way, but had trouble catching the slippery, counter-punching Brooklynite. Realizing he wasn't fast enough to whip Costa at long range, Toweel tried to make an infighting brawl of it, but when he managed to get into close quarters, he couldn't make much headway against Costa's clutching tactics. In his exasperation, the South African frequently shifted southpaw, but had no more luck than with his orthodox style. Referee Petey Scalzo warned Toweel a couple of times for backhanding and hitting on the break, while Costa was cautioned for persistent holding. Both boys were cut over their left eyes, Costa in the second and Toweel in the ninth. Vic also twisted his right ankle in the seventh, but it didn't seem to bother him too much during the rest of the fight. Ernie Roberts, 141, Harlem, won from Ralph Peterson, 141, Pleasantville, in the semi-final six. Johnny Gwynn, 141, Harlem, decisioned Ernie Williams, 139, Washington, D. C., in another six. In fours, Billy Flamio, 137, East Side, drew with Mike Perez, 132, Brooklyn, and Angelo Defendis, 165, stopped Jimmy Skinner, 165¼, at 0.47 of the third of an all-Brooklyn affair.

(*Continued on page* 64)

IN SUNNY California



By BILL MILLER

OAKLAND ended a long midsummer fistic lull with a slambang contest between Champion Bobo Olson and Pedro Gonzales. The middleweight king's title was not at stake in the battle, which Olson won in the fourth round with a cleancut knockout.

Though Olson resides in nearby San Francisco, it was his first appearance in Oakland. It also was the first Oakland venture of Promoter Johnny Munro, who previously had operated in other Bay cities. The program took place in the Oakland Civic Auditorium.

Former champions had a prominent part in the proceedings. The spectator who got most attention from the photographers was former 160-pound king Mickey Walker. Refereeing the main event was Max Baer, once wearer of the royal purple in the heavyweight ranks.

The non-televised program showed gross receipts of $14,542. The net was $12,604. Attendance was a few short of 5,000. A portion of the receipts went to the Children's Hospital of the East Bay.

Olson, at 167, outweighed Gonzales by three pounds. Gonzales carried the fight to the champ in the first round. In countering, Olson used his favorite left hook to the body, but alternated with something new in his repertoire. This was a short jolting right uppercut.

Though Pedro was on the attack through most of the second, Bobo launched two withering offensives which sent Gonzales into the ropes and brought blood from his mouth.

Olson took full charge in the third, his withering body attack forcing Gonzales to grab and hold, where before he had been able to dance away.

The game Pennsylvanian stood up under a rain of midsection wallops halfway through the fourth session. Then Olson switched to his newly developed right uppercut. It was this punch to the jaw which stretched Gonzales on his back in 2.57. Pedro was still inert when Referee Baer completed his count.

Results of prelims, all scheduled for five rounds: Tommy Flores, 139, knocked out Billy Leviege, 140, in the first. Lorenzo Vasquez, 129, stopped Billy Beals, 128, in round 1. Pepi Martinez, 127, TKO'd Billy Couture, 132, in the second. Jamie Caraballo, 120½, decisioned Chuck Wiggins, 116½.

Large Willie Bean, the 207-pound stablemate of Cisco Andrade, put his heart in his work at the Hollywood Legion Stadium in his second meeting with Young Jack Johnson, 209. A couple of months ago, in the same arena, Bean was the victim of a sharp upset when 6-1 underdog Johnson snatched the state heavyweight title.

It was a crushing defeat.

But Willie's manager, roly-poly Ralph Gambina, fresh back from the East, had promised Bean an Eastern TV bout if he'd regain the title. Maybe that's what spurred William to extra effort, for there's no denying that he turned in his best fight in years to win a well-deserved victory.

There was a dissenting vote amongst the officials: Judge Charley Randolph saw it 66-65 in favor of Johnson. Referee Joe Stone had Bean in front by two; Judge Lee Grossman gave it to Bean by one.

If Willie would always fight like he did on this occasion, you couldn't keep him out of the Top Ten.

Lonnie (The Amazing Mister) Malone, 173, laid low Eric McHenry, 174, with a left-hook to the jaw in Round Three of the scheduled sixer, in the semi-final.

The fours: Jackie Condon, 163, staging a comeback, looked good in trouncing Bobby Ross, 159½; Joey Galez, 129½, duked Tony Gallegos, 134; and Jimmy Demery, 156½, TKO (3) over Coleman Green, 156½.

The 1954 "Fight for Lives", 13th annual fistic classic staged by the Sportsmen's Club of the City of Hope, was a howling success, financially and artistically, as Ramon Fuentes, 148, California welter champ, scored a one-sided victory over Carmine Fiore, 147, at the Olympic Auditorium.

A crowd of 8,154 paid a gross of $33,068 to see the doin's.

Fuentes, stocky, mustached grave-digger, fought the best battle of his career, and the official scores prove it. Referee Frankie Van tabbed it 59-51; Judges Dynamite Jackson 61-49; and Tommy Hart 60½-40½.

Ramon did everything right. Time and again he'd beat Fiore to the punch. He nullified Carmine's best weapon, his left hook. At no time did Fuentes slacken the hot pace set in Round One.

Most of the ringsiders gave Fuentes nine of the ten rounds, and scored round three even. Some gave him all ten heats.

The gate receipts would probably have been larger if the show had not followed so closely on the heels of the Art Aragon-Vince Martinez open air fight, 11 days earlier, which grossed $130,262.

It was a decided feather in the cap of Promoter Cal Eaton. Two shows, eleven days apart, grossed an aggregate of $163,330, with no title involved in either one. (Yeah; but the press-agent is doggone good and tired, if you'll excuse me for injecting a personal note.) Incidentally, Roger Leighton did a splendid job with the radio and TV publicity.

Big Bob Albright, 206, decisioned John Burrell, 201, in the six-round semi. Other bouts, all corkers for action: Billy Hartman, 143, TKO (3) over Tommy Chalk, 141½; Gordon Meadows, 145, duked Forrest Davis, 147½; Tony Rios, 122, decisioned Benny Coca, 122½, and Willie Lucero, 131, decisioned Lloyd Wilson, 134, in the opener.

Reuben Hernandez, San Francisco's current fistic favorite, drew a large contingent of Bay City fans across the bridge to Richmond to witness his return contest with Sonny Green, Eureka middleweight. Hernandez put the crusher on Green in the third session of a projected eight-rounder. Previously Reuben had scored a close decision over Green in four heats.

For two rounds the Richmond main event was a slugfest, with the S.F. butcher boy having a slight point advantage. As the third opened, Hernandez scored an 8-count knockdown with a right uppercut. Though Green seemed to weather this storm, he was sent flat on his face a short time later. A right cross to the jaw brought on the complete count. Weights: Hernandez, 160; Green, 157.

The Auditorium onlookers paid a total of $2,129.

Results of scheduled 6 rounders:

Howard King, 179, TKO'd Willie Colvert, 195 (6); Gil Anderson, 247, stopped Bill Mathis, 225, in 2; Sonny Amoroso, 138, halted Clarence Bruce, 136½, in 2.

Four round prelims: Roger Jackson, 158, KO'd Allen Loretz, 162 (2); Roger Rischer, 182, belted out George Kennedy, 185, in 3.

Both Oakland and Richmond suffered in gate receipts on July 13th; in the former city, Jimmy Murray and Johnny Dundee drew $4,884 with Charley Powell vs. Rocky Jones; in Richmond, the Reuben Hernandez-Sonny Green scrap drew $2,129. Richmond is a suburb, so-to-speak, of Oakland. Neither will profit if both run on the same night. Maybe the United Nations should take the matter in hand.

Five Northern California sports scribes considered Charley Powell's scrap with Rocky Jones, Chester (Pa.) heavy, the "acid test" for the most promising young heavyweight on the Pacific Coast. Some go farther than that: they consider Powell the best prospect in the whole cock-eyed world.

Well, if that was the acid test, it was certainly one which Charley passed with flying colors, for he flattened Rocky in 50 seconds, Round One.

Remember, this is the same Rocky Jones who in 1952 decisioned Roland La Starza and Tommy Harrison; who went the distance twice with Dan Bucceroni, and who lasted nine rounds against Jimmy Slade, the kayo conqueror of Dan Cockell, now England's fair-haired boy.

It was Powell's eighth straight knockout in ten fights, and the quick kayo over a man who had beaten boys like La Starza and Harrison boosted the prestige of Suey Welch's boy sky-high.

The weights: Powell, 213; Jones 180.

Promoters Jimmy Murray and Jimmy Dundee counted $4,884 in the till—a promise of much better things to come.

In the six-round semi, Johnny Houston, 156, duked Willie Stanley, 154. Two other sixes: Nu Nu Randle, 127, TKO (2) over Andy Ramos, 128; and Bob Wise, 176, TKO (3) over Billy Winston, 174. In the four-round opener, Dave Wagoner, 147, KO (3) over Jimmy Gracey, 150.

Manager Suey Welch was flooded with offers upon his return to Los Angeles: all the promoters in the land, it seems, would like the services of the 22-year old giant, Powell. Babe McCoy of the Olympic Auditorium, is trying to line up Rex Layne.

Rocky Jones paid Powell a real compliment after the fight. "The quickest left I ever saw", testified Rocky. "That boy's the best I've ever met."

In his last four fights, all main events, Powell has gone a total of only seven rounds. (The big boy from San Diego must be lazy, what?) Right now, Charley is the "hottest" heavy on the Coast.

Hundreds of California vacationers in the Lake Tahoe and Lassen National Park areas cross the state border to Reno, Nevada for their fistic entertainment. In a bristling encounter at Moana Park in the "biggest little city," they saw Paul Williams, local featherweight, go ten rounds to a draw with Freddie Bravo of Mexico.

Most of the hometowners, though rooting for Williams, had their scorecards marked heavily in favor of the invader. Referee Jimmy Olivas had a similar point score to most of the newspapermen—Bravo 97, Williams 85. But one judge ruled it a draw, the other gave it to Williams by two points.

The semi-windup ended in 1.10 of the first round. Russell Davis, 138, of Reno, knocked out Don Broder, 139, of Vallejo. In 13 fights, Davis has scored seven 1 round kayos.

Four rounders: David Lee, 129, drew with Buddy Sanchez, 130; Willie Stevens, 164, stopped Perry Cobb, 166, in 2; Bobby Harrigan, 120, KO'd Stanford Christy, 125 (2).

Eddie Muller, veteran boxing scribe of the San Francisco Examiner, writes as follows:

"Our old friend, Bill Miller, has been hired to ballyhoo the Olson-Castellani fight in Southern California. They couldn't have gotten a better man for the job. Miller's in a class by himself."

Well, thank you, Eddie! You're pretty, too.

However, the deal wasn't closed, although I attended the luncheon at Joe Di Maggio's famed Fisherman's Wharf restaurant and had the pleasure of meeting many old friends there. This was the occasion of the official signing of the contracts.

Confidentially, I'm on a well-deserved vacation—the first in more than 20 years that I've been connected with the Olympic Auditorium in L.A. It's my own fault; I never asked for one before.

At the San Diego Coliseum, Cecil Schoonmaker, 122, scored an 8-round TKO over Ramon Carrillo, 127, in one of the two ten-round main events. In the other ten-spot, Charley (Chiller) Green, 162, lived up to his name by scoring a 5-round TKO over Russ Gillam, 151¼, when the latter suffered a badly gashed right eye.

Jerry Mullany, my Northern correspondent, comments that boxing promoters will always be a puzzle to him. One week, Oakland and Richmond, adjoining towns, staged shows on the same night; Charley Powell stopping Rocky Jones in 50 seconds in Oakland, and Reuben Hernandez stopped Sonny Green in the 3rd at Richmond.

"And the next week", says Jerry—"well, you guessed it: no boxing show at all in the Bay area."

Dickie Wong, 141½, the Chinese-Hawaiian welter, making his second appearance on the

mainland, scored his 13th straight win at Hollywood Legion Stadium when he knocked out Gil Chavez, 141, in the 7th round of a scheduled tenner. That's 13 out of 13, for a batting average of 1,000.

Dickie's manager, the veteran George Parnassus, was not on hand in person; George is promoting wrestling in Sioux City, and has a big outdoor show slated there. But you can bet that Bre'r Parnassus was there in spirit.

A crowd of about 2,500 saw Chavez hold the Islander fairly even for the first six rounds. But Wong was evidently only biding his time, waiting for an opening. It came in the 7th; a sharp left jab placed Chavez' chin in position, and a whistling right-cross sent Gil to the showers.

Referee Tommy Hart, making his debut as a main-event arbiter, was thus relieved of the necessity of scoring what might have been a close fight, had it gone the distance.

In his mainland debut, two months ago, Wong made an excellent impression when he defeated solidly-favored Don Jordan, 3-1 in the betting, at the Olympic.

Dickie's scorecard now reads: 13 fights, 13 wins, 10 by decision, 3 by kayo.

In the six-round semi-final, Roy Daniels, 149, won a disputed decision over Jimmy Dupree, 148.

Three fours, all red-hot action scraps, opened the festivities. Uli Robertson, 138½, triumphed over Augie Morelli, 142; Walter Caldwell, 122, dropped Tony Provencio, 121½, in the third heat, went on to win the unanimous verdict; and in the opener, Baby Ray Jefferson, 137, battled a draw with Paul Baker, 132½. It was the first pro scrap for both boys.

It was "Enrique Bolanos Night" at the Olympic Auditorium, with a crowd of about 4,500 on hand to pay tribute to the most popular Mexican battler that ever crushed rosin in the ring.

As Don Snyder put it, in The Times, "Enrique Bolanos won the cheers, Ramon Tiscareno won the decision, and Mario Trigo —well, he'll have another night perhaps."

Ramon Tiscareno, 144½, scored the unanimous 10-round duke over Mario (Twisto) Trigo, 139¼, thereby reversing the only defeat he suffered in the past two years. In their former meeting, last September, Trigo's style and stance stymied Tiscareno more than somewhat. This time, Tiscareno set a fast pace and maintained it throughout, scoring with stiff left jabs and punishing right-hand uppercuts.

Incidentally, it was Dynamite Jackson's debut as a main-event referee, and the big fellow turned in a nice job.

Here's the scoring: Referee Jackson, 58½-51½; Judges Joe Stone and Reg Gillmore turned in identical score-cards, 58-52.

As for the Bolanos celebration, it was a terrific success, thanks to hard work on the part of Luis Magana, of the Olympic staff.

Never was a fighter given a greater ovation than Bolanos received; for fully ten minutes, the entire house arose, en masse, and applauded and cheered Enrique to the rafters. He was showered with gifts, and a king-size, colored picture, presented to him by Art Aragon, was hung in the Olympic fistic Hall of Fame.

On hand were such luminaries as Ricardo Montalban, Lina Romay, petite Rita Moreno, Antonio Moreno and other screen and TV stars.

Bolanos is now employed as a salesman by the Eastside Brewing Company, and doing a fine job. In his first month with that concern, he was second-highest in sales.

So overwhelming was the tribute that Bolanos was moved to tears—tears of joy, of course.

Never was a fighter more deserving of this adulation. Here was a boy who always did his best, who never turned in a dull fight, who drew over $440,000 in four outdoor shows—three with Ike Williams, one with John Thomas for the state title.

Mama mia! So Billy Graham drops a duke to a Danish boy named Chris Christensen; from the U.P. story in a local paper, I see that the gross gate at Eastern Parkway was $2,106, and that the "crowd", you should excuse the expression, numbered 1100.

The only time Graham boxed in California was on January 29, 1953, when he met Art Aragon at the Olympic Auditorium. There was a turnaway house; the 10,400 who got in paid a gross of $47,973 for the privilege. And Graham got the duke.

If I remember right, Graham's purse was close to $11,000, PLUS $1050 for traveling expenses.

Of course, the L.A. show was not televised; the Brooklyn show was! Babe McCoy wanted Graham for a fight with Fuentes, but now that Billy got licked, he also lost the Fuentes fight.

Another redskin bit the dust, as Buffalo Bill used to say—to be more specific, another "perfect" record was rendered "ex-perfect" at Hollywood Legion Stadium when Andy Escobar, 136, scored an 8-round TKO over Buddy Evatt, 133½, before a crowd estimated at 5,000. It was a remarkable turnout for a show that was televised.

Middleweight champ of the world as he looks in his regal robes. In warm up for his championship bout with Rocky Castellani Bobo scored a clean cut knockout over Pedro Gonzales.

Evatt, prior to this scrap, had scored sixteen straight wins; eight by knockout, whereas Escobar had won 15 out of 16, 13 by kayo.

Though defeated, Evatt was not disgraced. A bad 5th round proved his undoing; in this heat he suffered cuts over both eyes, and was badly handicapped by same thereafter. In fact, the fight was stopped in the 8th because of these cuts, for Buddy wasn't doing badly at all in the give-and-take.

There were no knockdowns, despite the imposing kayo record of both boys. Evatt was either pushed or slipped in one heat, but was up before a count could begin; in my book it was not a knockdown.

Referee Mushy Callahan, on the advice of Dr. John Fahey, club medic, stopped the fight because of a bad gash in the right eyelid of Evatt. The point-count favored Escobar slightly at the time, though there were some score-cards that rated the boys even-Stephen when the end came.

Candy Lopez, 124½, won a split decision over Kito Martinez, 127, in the six-round semi, a wild and woolly affray.

To make it a big evening for the Escobar family, Andy's kid brother Alfredo, who won the national Golden Glove title this year, made his pro debut against Jackie Herrera and captured the unanimous verdict. Escobar, 119; Herrera, 115.

Other four-rounders: Bobby Ross, 160, knocked out Joe Cardenas Chig, 156, in Round 2; in the opener, Richie McLane, 145, drew with Tony Marcus, 150.

Maurice Harper, Oakland's candidate for top welterweight honors, swept past a formidable barrier to his ambitions when he jabbed his way to victory over Charlie Sawyer. They collided in the ten round main event at Oakland Auditorium. Weights, Harper, 150; Sawyer, 149.

Sawyer, holder of a long string of knockouts in L.A. rings, was invading Northern California for the first time. Charlie bounced many a potent wallop off Harper's head and anatomy, but Maurice kept moving fast enough to avoid a damaging follow-up. The liveliest rounds were the fifth, sixth and tenth, when the local flash elected to trade punches with lethal Charlie.

In scoring his ninth triumph in a row, Harper alternated his head-stabbing offensive with left hooks to the body. Referee Frankie Brown's point score was 59 to 51. The newspaper consensus gave seven rounds to Harper.

Promoter Johnny Munro reported $1,363 gross.

A knockdown in the last session provided the margin of victory for Lorenzo Vasquez, 131, in the six-round feature bout. Johnny Wills, 136, of Oakland, outboxed the San Francisco windmill for three rounds. Vasquez finally got past Wills' left hand leads to overpower Johnny in the next three stanzas. Wills was sent to the canvas in the sixth just as the final bell sounded.

Prelims, 4 rounds: Bobby Aragon, 118, dec. Pepi Martinez, 122; Vince Tero, 132, outpointed Frankie Elias, 131; Don Chester, 139, defeated Ray Rondon, 141.

Art Ramponi, Oakland walloper, was unable to add the scalp of Indian Davey Lee to his knockout record, but he definitely outpunched the Reno lightweight to take an 8 round decision at Richmond's Civic Auditorium. The Nevada southpaw proved a willing mixer, and added 2,288 onlookers to his host of admirers. Ramponi scaled 131, Lee 135. Gross receipts: $2,964.

In the semi windup of Promoter Chuck Joseph's show, Sonny Amoroso, 138, Oakland scored his fourth straight knockout when he stopped Charlie Courtney, 139, also of Oakland. The finish came in 2.36 of the third session of a scheduled six.

Two other projected six rounders also ended prematurely. Roger Rischer, 179, Oakland TKO'd Bob Battista, 174, of Vallejo in 1.46 of the sixth round. Buddy Jay, 160, Oakland, stopped Perry Cobb, 153, Vallejo, in the second.

Al Perez, 157, outpointed Tiger Jackson, 157, in four.

Humberto (Hamlet) Carrillo, Mexican southpaw who recently held highly-regarded Al Cruz to a draw, scored a split 10-round duke over Augie Villa, warrior from the San Francisco waterfront, at Hollywood Legion Stadium.

What made it rather unique was the fact that Villa, the loser twice floored Carrillo, the victor. And both were for counts of eight.

Here is the official voting: Referee Dynamite Jackson tabbed Carrillo, 56-54; Judge Frankie Van voted for the same boy, 55½-54½; but Judge Jimmy Wallace dissented; he voted for Villa, 55½-54½.

It was an interesting scrap all the way, and the crowd, estimated at 1800, gave it vociferous approval. The lads can come back any time Matchmaker Hap Navarro chooses to book a return go.

In the six-round semi, Rudy Martinez, 146, scored his tenth straight win at the expense of Jerry "Dutch" Fowler, 146. The fours: Timmie Jefferson, 138½, KO (2) over Art Lopez, 137½; Joe Galez, 130, TKO (3) over Johnny Hobbs, 128; and George Woods, 207, drew with Gene Thompson, 196.

Local fans were intrigued by the come-off in the Willie Vaughn-Chebo Hernandez fight at Ciudad Juarez, Mexico. Willie, California state middleweight champ, was knocked out in the second heat. However, a local paper carried a "short" to the effect that Vaughn had knocked out Hernandez in the second round.

Under cross-examination, Manager Charley Gregoli admitted that he had erred in wiring a false report to the paper in question, but roared in stentorian tones that Hernandez "must of been loaded".

It was reminiscent of the good old days, when the manager who was first to the Western Union office got the duke. Old-timers in New York will remember when a Gotham daily carried, on the same page, two stories about the same fight. One stated that Kid Schmoe had moidered Bat Blow; the other that Blow had slaughtered Schmoe.

Big Bob Albright, 206½, scored a decisive victory over Dutch Culvertson, 197, in the 10-round feature at the Olympic Auditorium —so decisive that no official gave Culbertson more than two rounds.

Originally, Albright was slated to meet Sgt. J. B. Reed of the Travis Air Base, but Reed had suffered a cut eye in his win over Jake Williams the week previous and three days before the fight phoned Matchmaker Babe McCoy that it was no go; the eye had failed to heal.

Several heavyweights were offered the fight, but rejected the meeting with Albright on one pretext or another. Then McCoy thought of Culbertson, who had been sparring with huge Charley Powell for several weeks. Dutch leaped at the chance.

Though the fight was Albright, all the way, Dutch made it interesting; in fact, won the tenth heat.

Here's the official scoring: Referee Abe Roth, 59-51; Judge Tommy Herman, 60-50; and Judge Tommy Hart, 59½-50½.

Tombstone Smith, 152½, broke the winning streak of Sonny Gill, 156, by scoring a 4-round TKO in the scheduled six-round semi. A left eye, completely closed, rendered Gill hors de combat.

The fours: Jojo Nobleza, 126, decisioned Frankie Orlando, 125½; Darnell Burton, 150½, duked Ramon Lopez, 150½, and Fred Johnson, 183½, TKO (3) over Enrique Millar, 192½.

Lauro Salas, lightweight champion of the world for six months, returned to Los Angeles after an absence of many months. He was warmly welcomed by Managers Roger Leighton and Jimmy Fitten. There's plenty of work for the Monterrey mauler, always a crowd-pleaser. He'll fight as a featherweight, says Manager Leighton. (Roger must be getting cautious in his old age; back in his pristine youth he'd toss Lauro in with anyone up to middleweights.)

Read the November Issue of The Ring for complete coverage of the return battle between Rocky Marciano and Ezzard Charles for the world heavyweight championship.

HURRICANE JACKSON MAY BLOW BACK

(*Continued from page* 20)

up with another Dempsey, whom Schmeling resembled somewhat in his younger days.

Old Gypsy Daniels, British warhorse, who had once been inflicted on statesiders by Jimmy Johnston, was imported to Germany to test the new phenom, and after dropping a hairline decision to him flattened Schmeling in a single stanza in a return match.

This was early in 1928. Two years later, Schmeling was fighting Jack Sharkey for the world's heavyweight championship in New York. The setback by Daniels stayed Max's progress not at all.

While on the subject of overseas fighters, France's greatest boxing hero, the glamorous Georges Carpentier, a sensation from the very start at the age of 14, had to make his way back from a couple of early catastrophes, one of them a five round knockout at the hands of Dixie Kid more than 40 years ago. What an 18 years old stripling was doing in the ring with Dixie Kid left American fight fans of that era flabbergasted.

In later years, Carpentier was to insist he had profited by the encounter, altho the kid was somewhat war worn by 1911, Georges still recalls him as a marvel. He declares he was a much improved fighter after meeting up with Dixie, and the record bears him out.

When ability is genuine it is increased rather than lessened by early adversities even though they may seem ruinous at the moment.

Not all the victims of overballyhooing and sudden success make happy recoveries. Poor Vince Foster came off an Indian reservation, to make a brief splash on the boxing scene, when he captivated New York with a spectacular knockout over Tough Tony Pellone in Madison Sq. Garden on Jan. 14, 1949.

Foster was an odd case in whom opposing drives seemed to be contending for the upper hand. After a splurge of publicity, he was matched with Charley Fusari and was knocked out. No one will ever know whether the Nebraskan could have surmounted this setback or not, he had been defying destiny most of his life and his luck ran out on him when he failed to survive an automobile accident 5 years ago.

In all the hip-hip-hooraying over his tingling tussel with Rocky Marciano, few recollect that Ez Charles, a boxing boy wonder in the Pre-World War 2 days, had to come back from a solid drubbing by Jimmy Bivins, and a 7 round knockout by Lloyd Marshall, back in 1943.

Right on top of this pair of depressing incidents, Ez was hauled into the army, where he had 3 years to forget what had happened. When he finally returned to the fistic wars, he proved he was better than ever before by kayoing Marshall a couple of times, and soundly shellacking Bivins on two occasions.

There is an inclination on the part of some cynics to saddle TV with the blame whenever a touted boxer fizzles out nowadays as did Chuck Davey for instance. Long before the modern miracle, and before most teevee fans knew that boxing rings are square and not round, the same thing was happening.

Graybeards recall a great amateur champion of years ago named Bob McAllister as one of the fanciest boxers who ever stepped into the ring. In 1914 he showed up in New York to face Battling Levinsky. There were few moves in boxing that the old Battler didn't know, but by the end of the ten rounds with McAllister, he was ready to start learning the art all over again, so complete had been the westerner's mastery over him in the finer points of the business.

A pop-eyed public joined with the praise packed press in raising such a hullabaloo over the western wizard, he was brought back to face Mike Gibbons the following week. Mike outclassed and flattened the new sensation in seven rounds.

Of later vintage, but still antedating the TV era by many years, the case of Harry Balsamo is still fresh in the memories of New York fight people. Balsamo was a wild swinging middleweight from the Yorkville section of the city who aroused such wild enthusiasm after an eyecatching skein of quick knockouts, even calloused critics were carried away by him. He was every bit as talked about as Hurricane Jackson was prior to the Valdes fight.

Babe Risko, a good fighter but no Hall of Fame material, punctured the Balsamo bubble, and quieted all the furore by cuffing him around with little trouble back in 1936.

Young Lulu Perez is in pretty much the same boat as Hurricane Jackson. Both have been deflated. But there is plenty of precedent proving a ring sensation isn't always washed up by a single setback.

MANAGERIAL GUIDANCE

(*Continued from page* 11)

that New York boxing fans witnessed prior to the fight between Leonard and Joe Welling in the old Garden on November 26, 1920, was that between Erne and Joe Gans at the old Broadway A. C. on March 23, 1900, a contest in which Erne lost the crown via a knockout route in the opening round.

Though that fight was the last official lightweight championship contest for 20 years, New York fans did witness the passing of the lightweight crown to Leonard when he stopped Freddie Welsh in the ninth round of what was scheduled as a ten-round no-decision bout in the Manhattan Casino, 155th Street and Eighth Avenue.

Leonard made sure that he would weigh within the class limit so that he could claim the crown if he scored a kayo and as he scaled the 135-pound limit, he gained universal recognition as title holder.

When Erne, who won the crown from Lavigne on a referee's decision at the Hawthorne Race Track in Buffalo in 1899, defended his title against Gans in New York, the weight agreement was for 133 at 5 o'clock. Erne tipped the beam at only 131 and Gans scaled 133.

Gans quit after 23 seconds of the twelfth round, claiming that he had been blinded. Referee Charlie White called a halt. Two years later, in 1902 at Fort Erie, Gans knocked out Erne in the first round.

The Welsh-Leonard bout ended in a surprise. Little did Freddie dream that he would be stopped so he didn't ask Benny to come in over the weight. The end came after a minute and fifteen seconds of the ninth round. Soon after the bell sounded, Benny crossed with a terrific right to the jaw, sending Welsh to his glove tips. The champion got up and was downed again with a pile-driving right.

Welsh gamely tottered to his feet, to be met with a shower of lefts and rights that sent him crashing into the ropes in Leonard's corner. He was hanging there helpless when Referee Kid McPartland stopped the fight and declared Leonard the champion.

Both Welsh and Harry Pollok, who handled him, protested bitterly, but McPartland was correct and Benny's claim was perfect. Thus, though it was a no decision match, the title changed hands.

PHOENIX FIGHT NEWS

By Bill Thompson

PHOENIX Softball Park—Jimmy Martinez, 155, Glendale, Ariz., blasted out a unanimous decision over Bobby Dykes, 157, San Antonio, Texas. 4,500 fans paid almost $6,000 to watch the fight in 100 degree temperature. Effective body punching won the fight for Jimmy. Dykes stayed on the defense and, despite some sharp counter-punching, managed to win only two rounds.

In the preliminaries, Babe Mathis, 130, San Diego, TKO'ed Eddie Guerrero, 132, Globe, in the third. Kid Percy, 175, Tucson, outpointed Lawrence Melton, 175, Luke AFB. Dallas Reeves, 155, Tucson, scored a one round TKO over Jimmy Tucker, 152, Phoenix. Larry Dyson, 154, Tucson, TKO'ed Leslie Groves, 156, Tucson, in the first.

Tucson—Zora Folley, 195, Chandler, Ariz., extended his winning streak to nine by taking a unanimous ten round decision from Frank Buford, 212, Calif.

In the semi-final Eddie Williams, 142, scored a sixth-round KO over George Hernandez, 137, Los Angeles. Collier Cox, 119, Phoenix, drew with Sonny Leon, 124. Jimmy Cusato, 168, decisioned Johnny Hayden, 159.

IN LAS VEGAS, NEV.

By John Romero

LAS VEGAS, NEVADA—Neal Rivers, 157½, Las Vegas, displayed complete mastery over Cordell Jones, 160, Reno, in their fight for the Nevada State Middleweight championship, winning on a fourth round TKO before the largest Las Vegas boxing crowd of the season, 1,500.

Rivers, nearly four inches shorter, outjabbed his taller opponent from the opening round, winning all four with a combination head and body attack. In the fourth, Rivers forced Jones into a corner and fired away without a return to leave the Reno fighter dazed and almost helpless.

Ring physician James Schwartzfager then ordered the bout stopped because of a dangerous cut which Rivers opened over Jones' right eye. For the new state champ, it was victory number 18 in 20 professional bouts.

Rivers' manager, Sam Paternostro, announced after the fight that Rivers would campaign in Southern California for the next two months.

TV & BOXING

(*Continued from page* 31)

got his first commercial radio experience at WCAU (Philadelphia) and after graduation he joined NBC as a field engineer in July, 1929.

After leaving engineering for the program side of radio in 1931, he was featured on the "Royal Vagabond Program" on which he did 87 impersonations with Reiss and Dunn, Billy Artz Orchestra and later Willie and Eugene Howard.

His radio credits cover a long, long list. He has had extended runs on comedy shows with Burns and Allen, Eddie Cantor, Jack Benny, Fred Allen, Jack Pearl, Jack Haley, George Jessel, Ed Wynn, Abbot and Costello and Allen Young. He also emceed and was story teller and panelist on "Can You Top This?" on WOR, NBC and WJZ-TV, and for two and a half years he was an announcer and actor on the "Kate Smith Hour."

He has narrated Paramount's "Screen Souvenirs," Pathe's "Flicker Flashbacks," RKO's Travelogue," Grantland Rice's "Sports Slants," and many others.

Recently he has worked as announcer and actor on the "Bill Goodwin Show" (NBC-TV), done the Yale Football play-by-play on TV, "Tales of Fatima" with Basil Rathbone and currently he is appearing on "Warm Up Time," "Sports Extra," and other WMGM sports features.

Wilson is married to actress Kay Loring and they have three sons. At present they reside in Deal, N. J.

Sounds like a great deal all around.

While there are comparatively few television sets in Japan at present, interest in the new industry is rapidly increasing and presentation of sports is getting a big play. All the big fights are televised, including the world championship events in which Yoshio Shirai, flyweight titleholder, appears.

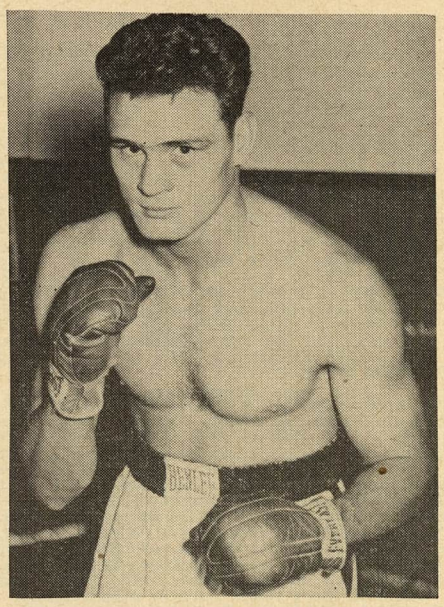
Because of the limited number of sets, it is a commonpractice to set up receivers in key positions throughout Tokyo, such as large department stores, railway stations, theaters, main thoroughfares, parks, etc., so that the populace will have an opportunity to watch television programs. By far, the largest crowds are drawn for the fights of the very popular Yoshio Shirai.

The Nippon Television Network Corporation opened the first commercial TV station in the Far East, JOAX-TV. It will act as the anchor station of a national network which will finally cover the whole of Japan with 20 other regional television broadcasting outlets.

CHANNEL HOPPING. . . . Within a space of 43 days the I.B.C. will have put on five world championship bouts, all of them on TV, four for the home viewers. . . . On Aug. 11, Archie Moore and Harold Johnson traded blows for the light heavyweight title (New York); on Aug. 20, Bobo Olson and Rocky Castellani met for the middleweight crown (San Francisco); Sept. 1, saw Kid Gavilan and Johnny Saxton tangle for the welterweight championship (Philadelphia); Rocky Marciano and Ezzard Charles are in for a repeat on Sept. 15 (New York); and on Sept. 22 Paddy DeMarco and Jimmy Carter finally meet again for the lightweight title.

Miami Beach lost out on an Aug. 25 TV show due to cable trouble . . . the outgoing TV cable may be unavailable until Nov. 15 because of repairs.

Though blacked out in New York, the Archie Moore-Harold Johnson world light heavyweight title bout was heard in that city over Station WCBS, marking the second time that the Wednesday Night Fight series was broadcast by radio because of a local TV fight blackout. Last October when Bobo Olson and Randy Turpin fought for the middleweight crown the fight was also broadcast. . . . Steve Ellis was at ringside for the blow-by-blow account.



Eddie Thomas, welterweight and middleweight champion of South Africa. Thomas from Cape Town has won 13 of 14.

NAT FLEISCHER SAYS:

(*Continued from page* 23)

Two bouts in Cuba, two in Quebec, one each in France, Australia and Bangkok give him a total mileage for those contests of 50,310 or an average of 7,173 per bout. That's a record few can match in boxing, especially among the little fellows.

● ● ●

Following the recent death in Chicago of George Gardner, famous New England claimant to light heavyweight honors in the days of Bob Fitzsimmons, came another shock to Bay Staters with the announcement of the death of James J. Crilly, one of the old guard matchmakers and promoters who ruled the roost in Lawrence, Mass. in the early part of the century. Crilly died following a long illness.

It was he who brought such stars as Honey Mellody, Sam Langford, Sam McVey, Joe Jeannette, Dave Deshler and Jack Johnson among many others to fight in his club, the old Unity A. C.

American fight fans who saw Yolende Pompey in action against Moses Ward in a nationally televised show in the Chicago Stadium, must not judge the Trinidad fighter by that performance. Though he lost, he gave an excellent account of himself considering that he had broken a bone in his right hand in the second round and continued, despite the pain, for the full ten rounds, losing the verdict on a split decision.

I saw Pompey on several occasions in Europe and can testify to his ability. Thought Yolende scaled 163½ pounds and prefers to be classed as a light heavyweight, he can make the middleweight limit but prefers not to. Upon his return to London, Pompey announced that when his break heals, he will challenge for the light heavyweight crown and will not attempt to get down to the middleweight class any longer.

Boxing was highly honored when President Eisenhower appointed Robert K. Christenberry, Chairman of the New York State Athletic Commission as special representative of our government at the induction ceremonies of the new President of Paraguay. It is the highest honor ever accorded to boxing since the Walker Law went into effect and for this, we salute our President. It was a tribute paid to a sport that frequently has been besmirched by columnists throughout the country. That tribute to Bob Christenberry lifts boxing high in the eyes of the public.

Commissioner Christenberry not only represented President Eisenhower and the United States, but the sport over which he rules in the Empire State and throughout the world as Chairman of the World Championship Committee. It came at a time when pugilism is making great strides in South Ameria. The appointment brought to the Southern Hemisphere a Good Will Ambassador both of our country and boxing.

IT HAPPENED IN WISCONSIN

With Pinky Mitchell
Former World Junior Welterweight Champion

LA CROSSE, WIS. Walter Zielke, boss of the Gateway City Boxing Club, put his son Mickey in the windup of a seven bout card at the baseball park and surprised the press with the announcement that the show made money on a $1700 house.

Mickey Zielke, 134, scored a knockout in the 2nd round with a left to the body and a right to the head of Salvation Sirgl, 139 of Chicago. Zielke is the best looking lightweight prospect we have seen in the state in a long time.

Three six round bouts had Bob Rossie, 147, Iowa City, and Pete Washington, 146, Chicago, a draw, with Pete Kawulia, 128, Winnepeg and Jim Perroult, 151, St. Paul getting decisions over Coley Reed, 133, Gary and Charles Humphrey, 149, La Crosse, respectively.

In a four, Jim Chambers, 175, of Chicago beat George Hoppi, 187, of Marshfield. In the opener Richard Lobuer, 153½, Marshfield and Walter Quinn, 155, St. Paul fought a draw. Referee Don Dickinson.

Milwaukee—Dave Ragus, local giant, 6 feet 4 inches, 211 pounds, scored a two round knockout over James Pease, 184½, of Chicago in the windup of the Midwest Boxing Club. Ragus has scored knockouts in the last four fights.

Norman Johnson, 135, Milwaukee scored a one round K.O. over James Scott, 138½, Milwaukee, in the 6 round semi. In scheduled four rounders, Johnny Neal, 154½, Milwaukee, decisioned George James, 155, Chicago; Frank Sommers, 129, Milwaukee, KO'd Houston Martin, 128½, Chicago, in one; Johnny Hobbs, 141¼, Chicago, beat Donald Frye, 142, Milwaukee and Joe Anderson, 157½, Chicago, KO'ed Howard Lee, 163, of Milwaukee, round one.

REPORT FROM THE PHILIPPINES

By Felipe J. C. Galang

JES CORTES, Filipino master showman, is back in his old love, boxing. It must be remembered that it was Jes who brought Ignacio Fernandez, Speedy Dado and Star Frisco to Australia and United States. He became a business partner of the late Frank Churchill and promoted fights in California.

Just after liberation be promoted in the Coliseum and brought to Manila David Kui Kong Young, Carl "Bobo" Olson, present middleweight champion of the world and Manuel Anduha. Jes invited Rocky Marciano, who gave an exhibition fight before the Filipino fans last December, 1953.

The first middleweight championship of the world between Ceferino Garcia and Glen Lee was promoted by Jes with the retired champion Jack Dempsey as the thirdman. Jack Roper, the heavyweight from California who fought Joe Louis for the title was also taken to Manila by Jes when the American fought Luis Logan, the local heavyweight champion in 1940.

Narciso Sangle, former amateur lightweight champion is now with Jes as a matchmaker. The combination of these two men in the game will put up again the sport in its former era.

Danny Kid, flyweight champion of the Philippines drew with Ben Dayrit, a bantam contender in a 10 round main event at Davao City. Tenejeros Boy, 132, kayoed Small Quintin, 135, in the 5th round. Baby Alexander, 118, defeated Al Jaycee in 6 rounds. Little Pancho Villa, 112, drew with Al Castillo, 112, in four rounds. Filo Mercado, 110, and Eddie Mendoza, 111 drew in a 4 rounder. C. Bustamante, 116, bested Kid Independence Jr. 115, in four rounds. Rocky Ongko, 110, outpointed Paddy Albert, 112 in four. Young Marciano, 110 outscored Gred dela Cruz, 112 in the curtain raiser.

Fargo Express, 119, knocked out Baby Rosenberg, 120, in the 4th round of a scheduled 6 round Main event at Cabanatuan City. Star de Leon, 120, kayoed Fighting Gargan, 120, in the 4th round. Cler Intong, 112, lost to Young Narsing, 114 in 4 rounds. Speed Candarapa, 116 knocked out Santiago Boy, 115 in the 3rd round.

Anong Junior, 114, and Peter Ignacio, 114, drew in four. Young Dommy, 112, bested Dinarayat Kid, 110, in another 4 rounder. Baby Martin, 105, kayoed Fighting Aquino, 104, in the 2nd round.

Baby Dundee, 126, of Manila decisioned Baby Mortell Jr., 126, of Laguna in a 8 round main event at Calamba, Laguna. Dundee proved too tough and too strong for the young boxing sensation of the province. Philip Chavez, 120, and stablemate of Mortel won over Baby Baltazar in 8 round supporting main event. Young Eleno, 124 bested Young Cading, 125, in 6 rounds. Gene Aragon, 117, beat San Juan Boy, 117, in 4 rounds. Waling Waling Boy, 114, and Young Baltazar, 114, drew in four. Rush Billa, 135, won over Kid Paladin, 135, in four. Fighting Litcheria, 112, bested Little Rody, 112 in the 4 round curtain raiser.

Nestor Reyes, 126, won over Al Custer, 122, in an 8 round at Biñan, Laguna. Nestor was the favorite but Al gave a good account of himself against a worthy opponent. Bert Gonzales, 122, won over Young Eddy, 124, in another 8 rounder. Young Eleno, 120, beat Halili Boy, 118, in 6 rounds. Flash Salvador, 124, and San Juan Boy, 121, drew in 4 rounds. Little Cesar, 119, outboxed Danny Brown, 118, in four. Mario Chavez, 112, stopped Fighting Litcheria, 110 in four. Lefty Robles, 117 kayoed Ramon Custer, 115 in the 3rd round of the 4 round curtain raiser.

Larry Bataan, former bantam and featherweight champion of the Philippines won over Ray Angelo, 131, in his comeback trail after losing twice to Kaneko in Japan. Larry who is now weighing 122, made a punching bag out of his Pampango rival in the full 10 rounds.

Vic Fuentes, 123, badly outpointed Jet Bally, 126 of Baguio City in the 8 round semifinal. Villeza Villar, 120, stopped Kid Ocampo, 121, in the 5th round. Speedy Tats, 121, kayoed Montalban Kid, 115, in the 5th round. Young Capistrano, 115, won over Young Bataan, 114, in four. Mario Manuel, 115, won over Gon Francisco, 115, in the 4 round curtain raiser.

Larry Pineda, 106, of Los Angeles kayoed Speedy Mallorca, 100, in the 2nd round of a top main event of 6 rounds in Angeles, Pampanga. Pineda proved too strong for his lighter rival. Ernie Pineda, 126, and American Johnny Ace Hand, 126, from Clark Field drew in 6 rounds.

Frisco Concepcion, 118, stopped Flash Pasudeco, 118, in the 6th round. Ray Villanueva, 126 and Ernie Brown, 126, drew in 4. Rocky Lazaro, 116 won over La Mexicana Kid, 120, in 4 rounds. Roland Mauricio, 120 and Fil Florendo, 124, drew in 4. Speedy Benny, 107, and Boy Valdez, 108, drew in 4 round curtain raiser.

Ben Escobar, featherweight champion of the Philippines successfully defended his title by knocking out Chia Yak Soon, 119 fighter from Singapore in the 5th round of a scheduled 12 round championship bout in the Coliseum. This was promoted by Yang and Sangle Sports Promotion for the benefit of the Peace and Amelioration Fund Commission. Danny Kid, 111, flyweight champion of the country badly outpointed Dommy Ursuwa, 111 in 10 round supporting main event. Danny proved too clever for the tough fighter from Negros. Dommy was the aggressor but the Kid was faster and a good counter-puncher. Leo Alonzo, 127, stopped veteran Star Naven, 129 in the 7th round. Golden Boy, 109, kayoed Terrible Tan, 108 in the 3rd round. The Boy was the master of the situation from the first until the fatal third.

Al Custer, 121 and Baby Dundee, 123 drew in 6 rounds. Vic Ocampo, 108, the kid brother of Tanny won over Raytranco Kid, 106, in 4 rounds. Primo Paraiso, 109, and Joe Zamora, 112 drew in the 4 round curtain raiser.

Chairman Manuel Nieto Jr. of the Games and Amusement Board had just selected a committee to revise the Rules and Regulations governing boxing in the Philippines. The men on the committee are Sec. Mariano Vengeo Jr., Judge Fred Gidote, Vic Villafranca of the Herald, Zac Tabaniag of the Evening News and the writer. Jes Cortes will represent the promoters and Mrs. Narciso Sangle will represent the managers.

Bullfighting is another promotion which Jes Cortes is contemplating with the permission of President Magsaysay. This will be a new sport for the Filipinos. Bull fighters and Bulls will be imported from Spain. Although some Women's league are fighting against the proposals but it is expected that it will get through. This may be held at the Rizal Football grounds in December this year.

NAT FLEISCHER
Editor

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THE WEYMOUTH WIZARD

(*Continued from page* 29)

say that "Tham" was the greatest of all heavyweights, but The Ring Editor, in his quest for names for his "Fistic Hall of Fame", has informed me that Langford stands pretty high among those submitted by members of the Fourth Estate who are on his international committee.

Sam fought for almost twenty-seven years and during that time engaged in more than 300 ring battles, although his record shows otherwise. Many of his fights are not recorded because he kept no record of them.

I've often visioned a "dream battle" between Langford and Joe Louis. What a fight that would have been! Two master sluggers, both of the stand-up school, each possessing a powerful hook, Louis a left and Sam a right. I can see them standing toe-to-toe, hammering away at each other, hammer-and-tong fashion, with Sambo's blows finally wearing down the Bomber as did Max Schmeling in their first fight. I can conceive the same finish for our present champion, Rocky Marciano, great puncher though he is!

Langford possessed everything a great fighter should have. Unlike Louis, whose assets were a terrific left hook and courage, with some cleverness added, Langford lacked nothing. He was a demon with no regard for size or skill once he got up his "nanny" and went after an opponent.

The Luis Godoy who stood up for fifteen rounds against Louis, wouldn't have lasted two against Sambo. Tommy Farr, who also went the route with the Bomber, would have been pie for Langford. I recently asked Frank Erne, great lightweight king of the past, what he thought about Langford and he replied: "I'd pick him to knock out Joe Louis, Jack Dempsey and Rocky Marciano. When he was not under wraps, he was a ring marvel."

Never weighing enough to be classed a heavyweight, and so short that his opponents often towered six or more inches above him, Sam was invincible when his hands weren't "tied." His physique was astounding. His colossal shoulders and huge, broad back, his deep, barrel-like chest and his long arms, gave him the picture of a Roman gladiator.

Glance through the record books and note the kind of competition Sambo faced from his own people, with Jack Johnson at the helm, occupying the top rung of the fistic ladder. Down the line we go to pick out such famous heavyweights as Joe Jeannette, Sam McVey, Joe Butler, Frank Childs, Jeff Clark, Battling Jim Johnson and Harry Wills among others, making fistic history.

There isn't a fighter in that lot that couldn't take the measure of every one of the leading ten contenders in the heavyweight division today. Yet with that kind of competition, Sam Langford rated kingpin, with the possible exception of Jack Johnson.

Crammed with color is the career of the "Tar Baby." The "Forgotten Man of Pugilism"—that's what we might dub him. Perhaps those among the experts who have been singing the praises of Dempsey, Louis, Tunney, Fitzsimmons, Johnson and Jeffries, in their comparisons of Joe Louis with the "greats of another era," will now give a thought to the man with one of the most devastating punches ever exhibited in a ring—Sam Langford, the old gladiator, who though blind, through the aid of friends, who have established a trust fund, lives quietly in his Boston home.

COVERING NEW ENGLAND

By Charlie Longo

TONY DEMARCO, a hard-hitting local welterweight, knocked George Araujo off the comeback trail tonight with a TKO over the dusky Providence, R. I., lightweight in 58 seconds of the fifth round of a sceduled 10-rounder before some 12,000 fans at Fenway Park. DeMarco weighed 142½ to Araujo's 138.

The 22-year-old DeMarco flattened Araujo for the mandatory eight count at the start of the fifth with a stiff overhand right. He proceeded to punish him with a score of rights and lefts before referee Eddie Curley stopped the fight with Araujo glassy-eyed against the ropes.

Harold Gomes, 124½, Providence, won a unanimous decision over Coffee Joe Wilkinson, 122½, of Washington, D. C. in a preliminary 10 rounder.

A new-comer to the main bout fight business is Eddie Andrews, 154 of Lowell, who pounded out a split decision over that tough and ready guy Jimmy Beau, 159½, of New Cannan, Conn. It was a very good fight.

Joey Cam, East Boston, a very good boxer scored a fifth round TKO over Tommy English, of Columbus, Ohio. It was a pleasing fight with Joey the better boxer. With a few more fights and a little more on the ball. Joey should go a long way.

The final bout of the night saw Jimmy Sullivan, 139½, East Boston, and Gordon Perry, 145½, in a six round draw.

Boston fight fans gave Johnny Indrisano, their former star who fought many top men in his division including champion, a splendid home coming party when he returned from Hollywood after a long absence. Johnny, who has made good in the California movie city, was dined and wined at Sal Baryola's. Many of his friends were among those present.

Paul Pender, 164, Brokline, Mass. returned to the ring after a two year hitch in the Marines by winning a one sided ten round decision over the veteran Larry Villeneuve.

Paul won all ten rounds on the cards of all of the officials. Ray Lessard, 212 Brockton kayoed Bob Caplette, 216, Webster in the first. Don McCray, 169¼, Boston former national AAU, 165 pound champion kayoed Herb Tessier, 165, Springfield in one; Joe Guzzetti, 134, Watertown stopped Andy Hendrickson, 140, Worcester, in the third; Eddie Connors, 152, Sharon, made his pro debut by kayoing Billy Wilcox, 146¼, Providence, in the first, and Willie Stevenson, 136, Boston edged out Dom Puopolo, 136, Boston, 4. 1,465 fans paid $2,448.00 to see this show.

LATE NEW ORLEANS NEWS

By Johnny Cox

RALPH DUPAS, No 3 lightweight contender making the best fight of his career, won a unanimous ten round decision over capable Bobby Woods, Spokane, Wash., in the feature ten round bout staged by promoter Heard Ragas at the Municipal Auditorium.

Dupas convinced the most skeptical fans and critics that he has as much courage as any lightweight in the game. The hard hitting Woods nailed Dupas with several left hooks in the sixth round and had Ralph on the floor for a count of five. Dupas weathered the round and came on to win handily.

Dupas weight 137½, Woods 134½ pounds. 3,734 fans paid a net gate of $6,942.09.

In the six round semi-final young Tony Dupas, lightweight brother of Ralph, won a six round decision from Harry Caminita. Dupas scaled 135, Caminita, 133.

Nolan Duplessis, New Orleans won a four round decision over Alvin Boudreaux, Westwego, La. Hector Bacuetes, 134¾, won a four round unanimous verdict over Jack Dale, Trenton, N. J. Carlos Savedra, local 127¾ pounds scored a split four rounder over Bobby Jackson, 123 pounds.

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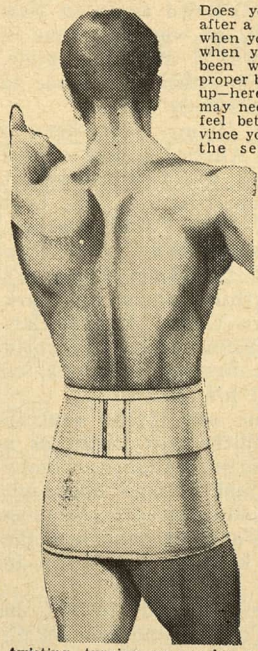

Does your back feel "busted" after a day's work? Does it ache when you stand, when you turn, when you bend, because you've been working all day without proper back support? Well, cheer up—here's the back support you may need! If so, you're going to feel better—fast! And to convince yourself we ask you to try the sensational new 2-in-1 BODYGUARD—actually wear it 10 days FREE! BODYGUARD acts like a strong friendly hand—bracing your back, encouraging you to straighten your shoulders, throw out your chest, relieving strain and fatigue. Yes, the BODYGUARD will encourage you to walk more upright, breathe more deeply, work better, have a new spring to your step. See if you're not full of pep and zing after a full day's work—ready to enjoy home and family, ready to step out and have fun!

Supports Your Back

Nature intended Man to walk on four legs. Now that we walk on two feet, in a vertical position, all kinds of problems are created. Your spine and your abdominal and back muscles have to support a lot of extra weight and strain. If you stand on your feet for hours every day, if you do a lot of bending, twisting, turning—no wonder your back gets sore and tired!

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DRAMA OF THE DARK HORSE

(*Continued from page* 15)

living at the time. O'Dowd believed he was protected by a referee who was related to his manager. When the 12 round bout was over the official didn't hesitate. He raised Wilson's hand.

No longer a dark horse, Wilson was world middleweight champion. To prove his victory was no fluke, Johnny agreed to meet O'Dowd again in New York. Again Wilson won, this time in 15 rounds. It was a matter of style. O'Dowd's rushing attack was made to order for Wilson's body blows.

More recently Jimmy Carruthers, a southpaw from Australia, was signed to box Vic Toweel, world bantamweight champion, in South Africa. The bout was scheduled for Johannesburg, Toweel's home town. Few other than Australians and the Ring Magazine's staff knew anything about the dark horse from Down Under. It took Carruthers only a round to let the world know he was a first class fighter, as "The Ring" had him rated.

When he came out of the west in 1928, Tuffy Griffiths was hailed as a future heavyweight champion. Jimmy Braddock was just another opponent, a fellow to be knocked over, a dark horse. Braddock's right hand was the difference. He knocked out Tuffy in two rounds.

When Benny Leonard retired in 1924, the New York Commission set up an elimination tournament to crown his successor as world lightweight king. The leading contenders were Sammy Mandell and Sid Terris. They fought and Mandell won. He seemed certain to win the tournament, but in the semi-final round he was disqualified in the sixth round of his bout with Jimmy Goodrich.

Goodrich went on to stop Stanislaus Loayza in the second round of the final. Goodrich was a real dark horse. He was just another fighter when the tournament started. When it ended he was champion of the world.

Paddy DeMarco might be called a dark horse, but that may be stretching it. Paddy had fought most of the top lightweights before he won the title from Jimmy Carter at the Garden in New York.

Such was not the case with Lauro Salas, the Mexican, who held the lightweight title briefly, winning it from, and then losing it back to, Carter. Salas was a dark horse when he was introduced to the television audience as Carter's challenger. The public was surprised when he won, and amused when he shouted: "I did it for Mexico."

Down through the years, from Sullivan's day until the present, dark horses have won titles. More often than not, they have been called upsets.

TOPS IN THE HIT PARADE

(*Continued from page* 13)

the fans have taken more kindly to him. He apparently received no pleasure whatever out of being a champion. He was out for the money he could obtain as a fighter, got his bankroll and quit, undefeated as a champion.

Max Schmeling gained popularity prior to winning the title from Jack Sharkey on a foul but lost it following that, primarily because of his nationality.

The fans disliked the Hitler government and associated him with it. He like Tunney, preferred to remain in the company of his friends and was a difficult subject for the newspapermen.

Primo Carnera was a happy-go-lucky chap, pleasant at all times and ever willing to oblige scribes and fans alike. Anything they wanted to do with him was acceptable, probably because he was a foreigner and didn't understand the ways of those in control of his pugilistic career. Much that was done to bring him into difficulties, was something of which he was unaware. He was a bewildered giant who got less pleasure out of the championship and more headaches than any other title holder.

Following him came the jovial Max Baer, the Madcap of Pugilism. He was a clown who enjoyed life in and out of training beyond what can be said of any other king of the division. He loved life and lived as he chose.

Training meant nothing to Baer. He didn't take it seriously and worked only as he had to in order to oblige the promoters.

Jimmy Braddock was a home fellow. He was absorbed more in the future of his family than he was in the boxing game. He made his comeback, which resulted in his winning the crown, only because he needed help to enable him to care properly for his family. He was easy copy at all times because he was most cooperative.

Jersey Joe Walcott was the nearest approach to Jimmy. He, like his fellow Jerseyite, was devoted to his home and what he did in boxing was accomplished due to necessity. Like Braddock, Jersey Joe found it to be the best way to get out of financial difficulties and each succeeded in coming out of retirement and out of welfare aid to win his mark, gain his goal and retire with a fortune.

Walcott was not as easy-going in camp as was Braddock. He was more reserved with both scribes and the public. But that was due more to his manager, Felix Bocchicchio, who preferred to keep Jersey Joe out of range of interviewers, than to the fighter himself.

Joe Louis, though shy in appearance had the knack of saying the right word at the right time. Always revered for his pugilistic talents, he attained the plaudits and popularity of the crowds for his patriotic work during the war and the manner in which he has conducted himself before the public and press.

Charles was an unpopular champion for two reasons. Like Tunney and Corbett, he had whipped a Sullivanesque idol, Joe Louis. That apparently was unforgivable. It was only after he had lost his title to Walcott and then lost an unpopular decision to Jersey Joe in a return contest in Philadelphia, that the crowd that pays the freight realized that Charles was a good heavyweight and deserved better attention. He added to his popularity when he knocked out Coley Wallace, who played the part of the Brown Bomber in the life story movie of Louis, and followed that kayo with one of Bob Satterfield. Those fights, brought praise from the press and the fight fans and gained for him his match with Marciano.

In that fight Charles gained his greatest triumph in popularity. Though he took a severe shellacking and gave Rocky plenty of trouble, handing the Brockton Blockbuster more punishment that he ever before had received, Charles emerged greater in defeat than he had been in victory. He won, at last, that for which he had so valiantly strived—public acclaim.

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ROCKY ANOTHER JEFF?

(*Continued from page* 9)

Almost from the start of the fight it was evident that Jeff would prove too big, too strong and too young for Fitz. The Californian forced the action all the way, shook off everything Bob could throw at him, and battered the veteran into defeat at 1:32 of the eleventh.

DESPITE his crushing victory over Fitz, the populace wasn't too ready to accept Jeff as a real champion. He still had to "prove" himself, and it cannot be said truthfully that he was overly impressive in two subsequent appearances at Coney Island. He defended his title there twice in a year, first against Sharkey, then against former champion Corbett, and he had rough going in both bouts. He needed a thunderous finish to edge out a disputed decision over Sharkey in twenty-five rounds, and he was losing to Corbett when he nailed Jim midway through the twenty-third.

Returning to California, Jeff defended his title three times in the next three years, all in San Francisco. First, he wiped out an old score with Ruhlin, who had held him to a draw during Jeff's up-and-coming years. Gus was flattened in the fifth round. Jeff's next two starts were in return matches with the aging former champions Fitzsimmons and Corbett. He disposed of Ruby Robert in the eighth and Gentleman Jim in the tenth.

The heavyweight field was so barren of worthwhile fighters that after these victories Jeff found himself with no serious challengers. Late in 1904, while on an exhibition tour, he stopped off in Butte, Mont., and his offer to pay $250 to any one he couldn't knock out in four rounds was accepted by a local miner, Jack Munroe, who'd had some amateur experience in the Northwest and fancied himself something of a fighter. Jeff dropped Munroe several times during the four rounds, but couldn't put him away, and during the affair the champion himself suffered the indignity of being knocked down for the first time in his career. Actually, it wasn't much of a knockdown—Jeff went to one knee and hopped up immediately—but the incident received tremendous publicity in the nation's sports columns, and on the strength of it Munroe was ballyhooed into a title match with Jeff in San Francisco. That was in August, 1904.

The thing was a farce. A crude novice compared to Jeff, Munroe was wrecked in a round and a half.

THAT marked the end of Jeff's active ring career. He waited around another year for a legitimate challenger to develop, and when none was forthcoming, he announced his retirement.

It was a tragic mistake when, "to redeem the prestige of the white race," Jeff was persuaded in 1910 to come back for that debacle with Jack Johnson in Reno. Then 35, out of ring action six years, and softened by easy living, Jeff had blown up into a flabby 300-pounder when he began prepping for the bout. He managed to train himself down to a more presentable 225, but the old ruggedness and stamina were gone. The noted writer, Jack London, aptly described him as "The Hollow Shell." Johnson systematically wore him down until, by the fifteenth round, Jeff was a battered, bleeding, exhausted hulk. Three times in that round Johnson slugged him to the canvas before Promoter-Referee Tex Rickard stepped in and halted the carnage.

Ring historians have graciously overlooked the Jeff at Reno, and in their tabulations of All-Time Greats they remember the burly youngster.

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SUMO, TOP PASTIME IN JAPAN

(*Continued from page* 17)

Instead of an arm band worn by the Siamese as a mark of respect for their trainer, the Sumo performers drape their huge protruding stomach with a ceremonial apron, usually the gift of an admirer and wear a silk sash which is used in the place of trunks. As in Thailand, flowers play an important part in the ceremonies. The men walk through a narrow path of bamboo fencing the top of which is beautifully decorated with fragrant flowers.

The ceremonies over, the announcer gets busy and his entry is the signal for applause by the spectators, especially the women who cheer their favorite. The Umpire calls each performer by name and the wrestlers walk to the center of the ring where they face each other, take a half squatting posture and stamp the canvas five times. Then the bout gets under way.

THEY go through all kinds of gestures in an attempt to trap their opponent by getting him unnerved. Then suddenly the break comes when one or both leap at each other and a fall is gained by the means of tripping, pushing or squeezing the body, or often by sheer strength the toss is gained. The wrestler is defeated if he is thrown and he immediately leaves the ring.

At each Sumo match the Geisha girls furnish the color with their gorgeous colored kimonas and excitement runs high.

"DOWN IN TUCSON"

Ramon Mario

"BABE" MATHIS, Arizona's Lightweight Champion, has returned home after over a year's absence. Mathis left Tucson in January of 1953, to try his luck in Los Angeles, after a 9 months forced layoff due to a broken bone in his right hand. The injury was sustained in a September 1952 bout with Gerald LaBroi, in Las Vegas, Nev. At the time of this fight Mathis was the hottest product to develop in Arizona in years.

However, when "Babe" resumed boxing in L. A., 9 months later, he was lack-lustre and suffered with pain in his right hand due to an arthritic condition brought on by the break. Mathis decided to return to the Arizona heat and see if it might help the situation.

It did, as evidenced by the report out of Phoenix that on the night of July 27th, on the Bobby Dykes-Jimmy Martinez card, "Babe" Mathis of Tucson, scored a sensational 3 round K. O. of Eddie Guerruero in the semi-final.

NEW JERSEY BOXING NEWS

By Lewis Eskin

THE success of the two amateur boxing shows held in Asbury Park and telecast over the ABC network under the able direction of Ray Arcel has brought forth another amateur show from the same place next month. In the mean time ABC's camera returned to Atlantic City to air the Billy Smith-Willie Bean fight.

Ben Rausa, Hackensack's most popular cop was recently promoted to Sergeant. Ben a former amateur boxing champion has been a member of the police since 1945. He has done a great job working with the youngsters in the P. A. L. and is also on the board of the Passaic-Bergen chapter of the Veteran's Boxing Assoc.

Joey Lupo, former welterweight boxer from Lodi who was stricken two years ago with Polio, was honored last month by the Passaic-Bergen chapter of the V. B. A. Joey is well along the road to recovery.

This writer's address is 137 Kensington Ave., Jersey City, N. J.

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RATINGS

(*Continued from page* 19)

feated Tuppy Tyler, 6. Chuck Adkins stopped Frankie Betts, 2.

Eddie Williams kayoed George Hernandez, 6; Larry Armisted stopped Tommy Hayes, 5. Don Kennington kayoed Bobby Blair, 2, and Harley Towne, 1.

Joe Castaneda kayoed Matias Fenoy, 6. Darby Brown disposed of Jim Farrell, 3. Monroe Kurtz whipped Johnny Mack, 6.

Alan Kennedy defeated Ralph Cervantes, 6, and beat Dick Perkins, 6. Jay Anderson outpointed Mel Brown 6. Clarence Cooke halted Clyde Mayberry, 5.

Georgia Kid kayoed George Adams, 4, and beat Hoyt Nunnally, 10. Roy Daniels bested Jimmy Dupree, 6. Johnny Gwynn bested Ernie Williams, 6.

Billy Hartman outslugged Frankie Cockrell, 6. Phil Burt whipped middleweight Joe Dimitri, 12.

Frank Ippolito defeated Young Sharkey, 6. Eddie Prince halted Tommy Kirk, 4. Andy Figuero stopped Joe Lissy, 4.

Rudy Gwin bested Ernie Roberts, 6. Jerry Fowler drew with Al Perez, 6, but lost to Rudy Martinez, 6. Billy Sudduth bested Benny Droll, 6.

Raybon Stubbs kayoed Major Turner, 2. Dixon Hoxey beat Ron Milne, 6. Russell Davis kayoed Don Broder, 1. Terjo Onuki regained Japanese title by outpointing Takeo Ugo, 10.

Roosevelt Coward outfought Carlin Scott, 6. Bobby Rosado kayoed Mario Terry, 7.

LIGHTWEIGHTS

Jimmy Carter outpointed Glen Flanagan, 10.

Ralph Dupas decisioned Armand Savoie, 10, and Bobby Woods, 10.

European champion Duilio Loi retained his title by outpointing Jacques Herbillon, 15.

Manny Renteria defeated Freddy (Babe) Herman, 10. Wallace (Bud) Smith kayoed Rafael Lastre, 9.

Baby Vazquez outpointed featherweight Baby Ortiz, 10, but drew with Armando Lopez, 10. Joe Brown kayoed Wilfredo Brown, 4.

Fernando Silva kayoed Manuel Perdomo, 9, and Gervasio Rodriquez, 3. Vic Toweel lost to featherweight Carmelo Costa, 10. Isaac Logart kayoed Rolando Rodriquez, 9.

Richie Howard outfought Eddie James, 10. Bob Bickle kayoed Marvin Smith, 8. Andy Escobar halted Buddy Evatt, 8.

Augustin Argote outfought Jackie Ryan, 12. Nat Jackson halted Wilbur Robinson, 8. Vicente Matute kayoed Marcelino Molina, 1.

Tony Fisher drew with Sergio Milan, 12, and lost to Brian Membrey, 12. Beto Carbajal kayoed Raul Esqueda, 4.

Bruno Visintin outclassed Frank Flannery, 12. Bola Lawal decisioned Johnny Mann, 8.

Pete Kawala stopped Jesse Rodriquez, 6, and beat Eddie Marsh, 6. Sammy Bonnici outfought Allan Tanner, 8.

Art Ramponi bested Dave Lee, 8. Rudy deHoyos defeated Jose Arguelles, 10.

Abel Donnell kayoed Ray Carvalho, 3. Ray kayoed Rufino Ridella, 1. Lenny Alvarez beat Davey Mitchell, but lost to Rocky Randell, 10. Rocky also kayoed Yg. Joe Louis, 5.

Enrique Esqueda halted Moi Torres, 5. Tommy Flores stopped Jimmy Walker, 4. Ernie Davis kayoed Johnny Brooks, 4. Jimmy Grow kayoed Poppa Brown, 7.

Nur Mohammed bested Frankie Fresse, 6. Frankie also lost to Wifredo Grena, 6. Enrique Gomez beat Floro Hita, 10. Larry Jantiberos, stopped Paul Felix, 1. Paul also was kayoed in 3 by Aladino Gusman, 3. Aureliano Bolognesi whipped Michel Claval, 8.

Hector Bacuetes stopped Billy Cooper, 6. Bobby Acusta kayoed Jluien Velasco, 4. Tommy Reed defeated Earl Hilton, 4.

Luigi Garbelli stopped Andre Gonnet, 6. Sonny Amoroso kayoed Charlie Courtney, 3. Manuel Beltran kayoed Jesse deHoyos, 7. Don Ernsten beat Augie Morelli, 6.

Luis de Santiago whipped Bouadjemi Mokhfi, 8. Loronzo Vasquez beat Johnny Willis, 6. Babe Mathis kayoed Eddie Guerrero, 3.

Elvis Mathews kayoed Jimmy Burns, 2, Burns in turn kayoed Carl Chastain, 2, Carl kayoed Billy Ruffin, 7. Clarence Bruce upset Herbie Patzer, 6.

Seraphin Ferrer polished off Ray Souply, 3. Tony Dupas outpointed Harry Caminita, 6. Felix Garcia beat Julian Perez, 6.

Javier Ortiz decisioned Francisco Frances, 8. Tenejeros Boy kayoed Small Quintin, 5. Nunu Randle outpointed Sonny Strauss, 6.

FEATHERWEIGHTS

Baby Ortiz lost to lightweight Baby Vazquez, 10. Ray Famechon whipped Mohamed Chickaoui, 10. Carmelo Costa outpointed Vic Towell, 10.

Orlando Echevarria outpointed Pat Marcune, 10. Bill Bossio outpointed Guillermo Roberts, 10.

Willie Pep resumed his ring career by outpointing Mike Tourcotte, 10. Flash Elorde outpointed Roy Higa, 10. Sergio Milan drew with lightweight Tony Fisher, 12, and stopped Young Regan, 7.

Humberto Carrillo beat Augie Villa, 10. Kenny Davis stopped Steve Takano, 8.

Billy Short drew with bantamweight Henry (Pappy) Gault, 10. Ike Chestnut whipped Harry Smith, 8.

Ned Wilson stopped Russell Sands, 8. Santiago Martinez beat Earl Hilton, 10.

Nunu Randle halted Andy Ramos, 2. Cherif Hamia polished off Jacques Bataille, 9. Joe Lorenzo stopped Tito Valles, 6.

Ramon Carillo was stopped by bantamweight Cecil Schoonmaker, 8. Joel Gutierrez defeated Julio Escobedo, 10. Paul Williams and Freddy Bravo drew 10.

Joaquin Carrillo defeated Mofles de la Cruz, 10. Rodolfo Francis beat Lupe Pancho, 8. Candy Lopez whipped Kiko Martinez, 6.

Ted Connell kayoed Red Branham, 2. Jose Hernandez beat Juan Collazo, 10. Owen Romero bested Peck Norris, 6.

Herky Kaminsky beat Manuel Batista, 6. Gerry Simpson bested Gilbert Clave, 6. Bonbon Kiriz beat Roy Hernandez, 10.

Sergundo Perez whipped Cleo Ortiz, 6. Tommy Bain kayoed Harry Tresterm, 5. Clem LaCava kayoed Gene Harris, 5, and Eddie Pegg, 2.

Lorenzo Cabrera stopped Lazaro Alfonso, 2. Chicharrita Medina beat Angel Amaya, 6.

Ted Connell kayoed Bob Bellrosa, 5. Freddie King disposed of Pat McCarthy, 2. Billy Kelly won from Juan Cardenas on disqualification, 6. Flash Elorde whipped Roy Higa, 10.

Ben Escobar kayoed Chia Yak Soon, 5. Al Tisi defeated Joe Wilkinson, 8. Leo Alonzo stopped Star Naven, 7.

Baby Dundee defeated Baby Mortell Jr. 8. Larry Bataan whipped Ray Angelo, 10. Vic Fuentes defeated Jet Bally, 8.

Ernie Pineda drew with Johnny Hand, 6. Nestor Reyes decisioned Al Custer, 8. Bert Gonzales bested Young Eddy, 8.

BANTAMWEIGHTS

Belgian Champion Pierre Cossemyns stopped Roberta Spina, 5.

Italian Champion Mario D'Agata outfought French title-holder Andre Valignat, 10.

Henry (Pappy) Gault and featherweight Billy Short drew 10, Gault then outpointed Gil Geekie, 12.

Cecil Schoonmaker stopped Ramon Carillo, 8. Jorge Valverde kayoed Mike Torres, 2.

Otillo Galvan outscored Manuel Armenteros 10. Leroy (Casey) Jones halted flyweight Johnny Ortega, 9. Manuel Rodriquez beat Gildardo Bacho, 10.

Joe Lopez beat Luis Castillo, 10. Al Escobar bested Jackie Herrera, 6.

Black Pico bested Memo Diaz, 10, and Orlando Castillo, 10. Dimas Espinosa won over Chino Reyes, 8. Enrique Fernandez beat Orlando Rodriquez, 8.

Pedro Garcia scored over Kid Campeche, 10. Memo Sanchez kayoed Little Cuban Torres, 4.

George O'Neill decisioned Kim Novarro, 10. Raul Solis outpointed Beto Couary, 10.

Efrain Statiago defeated Pastor Casdo, 8. Tony Torres outscored Mike Cruz, 10. Sergio Penalver drew with Angel Gomez, 6.

Luis Villa stopped Babe Ruiz, 3. Mando Mesqueda kayoed Bruno Acosta, 2. Renato Denti lost to flyweight Nazzareno Gianelli, 8.

Ben Dayrit drew with flyweight Danny Kid, 10. Baby Alexander scored over Al Jaycee, 6. Fargo Express kayoed Baby Rosenberg, 4. Phil Chavez won over Baby Baltazar, 8.

FLYWEIGHTS

World Champion Yoshio Shirai battled to draw with South American champion Pascual Perez, 10. (non-title), then beat Alberto Barenghi, 10 (non-title).

Unbeaten Dai Dower scored his 18th consecutive victory when he won on disqualification from Belgian Champion Emile Delplanque, 4.

Cuban titleholder Oscar Suarez retained his title by stopping Dagoberto Fernandez 8.

Takeshi Yamaguchi defeated V. Yongtorakit, 8.

Spanish Champion Young Martin decisioned Jose Luis Martinez, 8.

Mexican champion Memo Diaz lost to bantamweight Black Pico, 10.

Italian Champion Nazzareno Gianelli decisioned bantamweight Renato Denti, 8.

Danny Kid defeated Dommy Ursuwa, 10, and drew with bantamweight Ben Dayrit, 10.

Johnny Ortega was stopped by bantamweight Leroy (Casey) Jones, 9.

Japanese Champion Speedy Akira retained title by whipping Masayuki Hasegawa, 10.

UNDER SOUTHERN SKIES

By Tom Ephrem

WILLIE PEP'S first bout since the New York State Athletic Commission suspended him from further activity in their sector after his loss to Lulu Perez was a 10 round victory at Mobile, Alabama, over Mike Tourcotte, of New Orleans. The former featherweight champion weighed 129 for this bout and Tourcotte tipped 126½.

'Twas a sad day for Miami's Bobby Dykes and Billy Kilgore. After Bobby held highly rated Holly Mims to a 10 round draw at Washington, D. C., he dropped a 10 rounder to Jimmy Martinez in Phoenix, Arizona. Kilgore, after stopping Ernie Durando in the 10th at Miami Beach, lost in 10 to Joey Giardello at Philadelphia.

Miami Beachites saw a good 10 round tiff, when Joey Klein, 148½, New York, bested Vic Cardell, 147, from Hartford, in this Chris Dundee promotion. The winner scored with left hooks and right crosses to gain an unanimous decision. Cardell gave a good account but Klein landed the most wallops. Miguel Diaz, 149, Havana, Cuba, showed nicely in winning over Tommy Bazzano, 151, Midddletown, Conn., in the 10 round semi.

Tom Tatum, 174½, Miami, kayoed Eddie Donawa, 164½, Washington, D. C., in one. The end came in just 30 seconds. Sonny Schon, 136, Miami, won a fine four from Billy Morgan, 136 Miami. Johnny Martin, 156½, Los Angeles, TKO'ed Leonard Ingram, 155, Miami, in two. The attendance, 2,070, and the gate, $4,014.

Topping a nationally televised bout at Miami, Chico Varona and Jimmy Martinez fought an interesting battle for 2,075 customers. Varona, 149¾, Havana, Cuba, used his greater skill and variation of punches to determine the scrap. The loser, from Glendale, Arizona, had the crowd on his side in the tenth when a right landed on Chico's chin. Then more lefts and rights bounced off Varona but the Cuban boxed his way nicely out of further trouble.

The eight semi had Andy Mayfield, 160, Miami, winning over Jimmy Morris, 162 Miami, making their rivalry all even at two victories each and a draw. Mayfield hit the deck once but he dropped Morris twice in catching up with Jimmy.

Lenny Alvarez, 134¼, Tampa and New Orleans, grabbed an eight from Davey Mitchell, 133½, Toronto. Gus Rubicini, 155, Toronto, won in four from Chief Crazy Horse, 155½, Coral Gables. Bob Cosgrove, 170, Pittsburgh, won in four from Tony Neero, 162½, Warren, Ohio. Joe Schaefer promoted. Jimmy White and Hymie Levine did the matchmaking. Gate, $3,390.

Seems a rematch is in order after the fight Wallace (Bud) Smith and Rafael Lastre put up at Miami Beach. Smith, one of the top ranked lightweights, got a real argument from the Cuban but his knockdown of Rafael in the ninth gave cause for Referee Petey Sarron to stop it then. Smith was on the rampage that round. He weighed 140, and Lastre, 142.

Keeping along with the main bout were the other fights to produce one of the best cards by Promoter Chris Dundee. Tommy Bazzano, of Middletown, Conn., and Gus Rubicini, of Toronto, met in the 10 semi. Their's was a draw and what a fight. Carlos Carbonnel, Havana middleweight, made a hit in his pro debut and he won in six from Al Farese. Gene Lewis, Miami middle, kayoed Bobby Hunter, in three. Cleveland Johnson kayoed Johnny Martin in 54 seconds of the first. Attendance, 2,461.

Rocky Randell took a little time to learn more about Lenny Alvarez and his style and when he did he swung the fight his way and was able to earn the 10 round decision down at Tampa. Alvarez was top man until the sixth. Randell warmed up then and his two-handed assault looked favorable to the officials. This defeat was the first for Alvarez, 134 pound New Orleans sharpshooter, since his comeback. Rocky, weighed a pound more. The attendance was 847.

Dan Vanderford, 181, Lockhart, S. C., pulled a fast one by scoring a 10 round decision over experienced Rocky Gatlin, 184, of New Orleans. Dan dropped Gatlin in the first and fifth rounds and in several instances both slugged it out, toe-to-toe, in the night's best action.

Tommy Hatcher, of Pensacola, made his first step as a fight promoter, at Pensacola, and at the same time appeared as a main eventer on the card. He got beat by Al Boudreaux, 143, New Orleans, in eight rounds. That was all for Hatcher as a fighter. He announced his retirement in a letter to this corner. As a promoter, he did fairly well, the only bad side was the performance he and his opponent gave. Hatcher weighed 141.

A semi-final bout saw Nolan Duplessis, 145, New Orleans, taking a three round TKO win over Ellis Starkey, 143, Pensacola. They put on a good battle but a bad cut on Starkey's right cheek prompted Dr. H. B. Tomlinson to have the bout stopped.

Tony Dupas, 136, New Orleans, decisioned Ray Johnson, 140, Pensacola, in six; Hartez Pitts, 138, Pensacola, winning an unpopular four from another local boy, Jimmy Bathhurst, 140, and Billy Bates, 132, New Orleans and Pensacola kayoing Jeff Dalstat, 140, Houston, Texas, in round not mentioned.

Please send in all information and boxing results to Tom Ephrem, 403 West Ninth Street, Jacksonville, Florida. Phone at home is, 6-0182. Fighters without managers planning a trip to Florida can do well by contacting yours truly.

CANADIAN MARITIME NEWS
By C. Steele

NEWCASTLE, N. B. Yvon Durelle, Baie Ste. Anne, N. B., 166, regained the Canadian light heavy weight title winning an unanimous twelve round decision over Doug Harper, 170 the ex-champ of Calgary.

A wild middle weight brawl saw battered and bleeding Norman Gautreau of Moncton score a T.K.O. over K. O. Malley of Chatham. Moncton's Tiger Pyle, 138, stopped Len McLean of New Glasgow in round two and Clarence Malley, 155, won a split four round decision from Mario Nini, 154.

Halifax.—Richie Howard, 139 won the unanimous ten round decision over Eddie James of Buffalo, N. Y., 135, Referee Jack Sharkey. Keith Paris, 137, copped the split decision over ring-rusty Gordon Kiley, 139, of Sydney in a six round semi-final slugfest. Leroy Jones, 129, Halifax won an unanimous six round decision from Bobby Laffin, 127, Sydney Mines and Herb Smith, 138, decisioned Roy Mitchell in the curtain raiser.

Stellarton, N. S.—Jackie Hayden, 136, was awarded a T.K.O. when Til Leblanc, 133, of Moncton was unable to answer the gong in round eight.

Stellarton, N. S.—Doug Odo, 150 Pictou County stopped Gaston Roy, 151, Quebec in round eight. In the six round semi-final Bud Gallant, 129, stopped Buddy Daye, 129, of Halifax in round four.

Charlottetown, P. E. I.—Cobey McCluskey of Dartmouth, scored a split decision over Gary Simon of New Glasgow in the ten round main go.

Stellarton, N. S.—Classy Charlie Chase, Canadian Middle weight Champion punched out an unanimous ten round decision over aggressive Gary Simon, Middleweights.

Pictou County fighters Harold McGillivary and Don Chisholm drew in the semi final six, Middleweights and Doug Turnbull stopped Len McLean, Welters.

Stellarton, N. S.—Gary Simon, carrying the fight all the way, stopped the Montreal gamester Vern Stephenson in round seven of the scheduled ten. A pair of up and coming middleweights clashed in the semifinal six, which saw Don Trainor emerge with a split decision over Doug Odo. Harold McGillivary stopped Wilfred Paris in three rounds. Welters.

Charlottetown, P. E. I.—Harry Poulton outboxed and outpointed rugged Tony Percy of Quebec to gain a split ten round decision. Fight of the night, saw undefeated Don Trainor chalk up another victory with a clean cut unanimous decision over Jerry Fraser of Halifax in the six round semi-final. Middleweights.
N. S.

GERMAN BOXING DIARY
By J. A. Tree

AT Dortmund on July 11, GUSTAV SCHOLZ (Berlin) 71.9 kilo, undefeated as a professional in 53 fights, almost left the Westfalen Arena with a black mark on his fine record. His opponent, CLAUDE MILAZZO, (France), provided him with his hardest fight to date and the bout was by far the best fight seen in this venue in a long time. The result was a draw over the ten rounds.

Willi Hoepner (Hamburg) 80 kilos, cruiserweight champion of Germany, KOed Jose Gonzales (Spain), 84 kilos heavy title holder in six rounds.

Helmut Hoehmanns (Stuttgart) 65.1 kilo, outpointed Antonio Lopez (Spain) 66.8 kilo, over six rounds.

Horst Niche (Berlin) 78.3, shared points with Gunter Sladky (Dorsten), 78.3, over six rounds.

Willi Besmanhoff (Berlin) 78.5 shared points with Franz Szuzina (Bremen) 78 kilo over ten rounds.

Ernst Zetzmann (Frankfurt) 65.8 stopped Siegfried Burrow (Datteln) 66.4 in six rounds the third man stopping the fight.

At Rotterdam, Herbert Glaser, ex-lightweight champion of Germany, was kayoed by 46 year old Van Klaveren of Holland in two rounds. Gustav Eder, who was the second for Glaser, scored a kayo over Van Klaveren about 15 years ago.

Wuppertal: Acrowd of about 3,000 saw Werner Handke (Berlin) retain his lightweight title by beating the local boy Emil Koch on points in 12 rounds. It was a close fight. Sattler (Wuppertal), 72.1 kilo, beat Schroder (Krepfeld), 72 kilo, on points in four rounds in his professional debut. Joram (Wuppertal), 66.3 kilo, lost on points to Kindermans (Belgium), 66.4 kilo, in six.

Dusseldorf: A crowd of some 3,000 saw the German heavy, Hans Friedrich, stop the man who previously had ko'ed champion Stretz in one round, Clair Redmond of Trinidad. The fight took place at the Turn Platz. Friedrich had a 19 pound advantage over Redmond and stopped Clair in the fourth.

Gerd Muller (Dusseldorf) drew with Jimmy Black (Trinidad) in eight rounds. They are lightweights. Albert Muller (Dusseldorf) outpointed Karl Heinz Bick (Dortmund) in eight. This contest was a lightweight elimination. Boswell St. Louis (Trinidad) stopped Alloys Brand (Oberhausen) in three rounds. Young Joe Walcott (Trinidad) lost to Horst Kemena in a middleweight four rounder. Karl Heinz Bucher (Essen) fought to a draw with Jack Subero.

WHAT ARE THEY DOING NOW?
Charley Rose

Charlie Rose, veteran American fistic celebrity who has managed some of the world's greatest ringmen, including many world champions, is a name that is not too often in the spotlight nowadays. But for four decades, the likeable Charley was one of the most active men in boxing.

Now as agent for the new Australian Boxing Club of Sydney, Australia, Rose intends to hit the high roads aagin.

Charlie, born on the East Side of New York some sixty and more years than he cares to divulge, first made his way in the game as a bare knuckle fighter in the days when they took place on barges. As a feather and lightweight he had 46 pro bouts, mostly no decision affairs. In 1910 he became assistant matchmaker of the old National Athletic Club and later was matchmaker for the Clarandon A. C. of New York.

He trained and handled Freddie Welsh in many fights, including the bout in London when he won the lightweight title from Willie Ritchie. He also trained and seconded Carl Morris, the Oklahoma heavy, to wins over Joe Bonds, Jim Coffee, Frank Moran and Fred Fulton.

In 1917 Charley enlisted in the Army and served in France for 22 months with the A.E.F. Rose was associated with Sam Goldman, manager of champions Pete Herman and Tony Canzoneri, for a number of years.

He has made 14 trips to many foreign countries with fighters and has acted as agent for many European, Cuban and Central American promoters.

It will be mighty like a Rose if he once again becomes associated with a world champion.

FROM TACOMA, WASHINGTON
By Homer Amundsen

PAT McMURTRY, Tacoma 22 year old "Irish Welsh" lad weighing 186½ lbs. was the hit of the Cockell vs. Matthews bout at Seattle July 30th. In a slated semi-final bout, McMurtry knocked out Jack Nelson, Salt Lake City, 196, in 1.07 of the first round. This makes nine professional starts for McMurtry, winning eight by knockouts.

The recent Cockell vs. Matthews contest at Seattle's Sick Stadium does prove the Northwest country is capable of drawing big gates, when 10,500 customers paid a gross gate of $91,000 to witness Cockell score a eight round kayo over the veteran Matthews.

The Pacific Northwest boxing and wrestling big-wigs, as well as the sports going public was saddened greatly by the recent passing of popular Eddie Roesch, chief inspector of the Washington State Athletic Commission.

Bill Parker, twice Northwest Golden Gloves 175 pound champion now boxing professionally, won his first pro start on a recent Portland, Oregon show by a first round knockout. Parker is under the management of the writer.

Hec Edmundson, retired athletic coach of the University of Washington has been appointed by the State Athletic Commission to replace the position held many years by the late Eddie Roesch, as chief inspector, boxing and wrestling.

FROM BUENOS AIRES
By Alfredo Porzio

BRISTOL STAD.—Tito Janni 158, kayoed Domingo Lauria 155 in four.

LUNA PARK.—"Cucusa" Bruno 125, drew with Raul Vargas 120. Rafael Merentino 160, kayoed Miguel Rodriguez 163, in three.

BRISTOL STAD.—Eggardo Nasrale 134, kayoed Armando Ferreyra 135 in one. Ubaldo Sacco 160, stopped Jose Evangelista 160.

CORDOBA SPORT.—Jaime Gine 135, kayoed Carlos Casas 136 in seven.

ALPACHIRI.—Atilio Caraune 174, stopped Andres Villalba 129 in four.

LUNA PARK.—Ricardo Gonzalite 124, defeated Mario Lopiano 125. Nestor Sabino 135, kayoed Julio Febres 136, in four.

MAR DEL PLATA.—Armando Rizza 140, drew with Oscar Paez 143.

BRISTOL STAD.—Antonio Cuevas 160, stopped Tito Janni 160, in seven.

LUNA PARK.—Rafael Vargas 124, drew with Roberto Castro 122.

LA PLATA CITY.—Pascual Perez 109, kayoed Marcelo Quiroga 112 in five. Oscar Aceffe 146, stopped Oscar Benitez 143 in two.

LUNA PARK.—Natalie Stein 134, drew with Pascual Campos 133 in ten. Jose Colaone 158, kayoed Oscar Rojas 157 in one. Francisco Galvano 113, defeated Pablo Sosa 113 in ten. Alberto Barebghi 117, stopped Domingo Sandoval 115 in five. Juan Bishop 120, TKO'd Nicolas Paez 118 in seven.

B. BLANCA CITY.—Francisco Espelucin 146, TKO'd Paulino Varela 142 in seven. Natalio Stein 135, kayoed Humberto Paez 132, in four.

LUNA PARK.—Jose Colaone 158, TKO'd Juan Carlos Zalazar 160 in three. Oscar Aceffe 145, stopped Oscar Flores 147 in four. Humberto Madariaga 134, outpointed Hugo Villa 134 in ten. Alfonso Moreno 145, outpointed Federico Guerra 145.

LA PLATA CITY.—Juan C. Navarro 152, kayoed Enrique Ferreyra 146 in four.

B. BLANCA CITY.—Lalo Landoni 164, kayoed Oscar Ponce 164, in sixth.

C. RIVADAVIA.—Eduardo Liuzi 116, outpointed Secundino Diaz 115 in ten.

LUNA PARK.—Adalberto Ochoa 147, TKO'd Martin Perez 143 in ten. Oscar Aceffe 145, outpointed Orlando Astorga 146 in ten.

LA PLATA CITY.—Ricardo Gonzalito 127, outpointed Ricardo Acosta 130 in ten.

LUNA PARK.—Alfredo Prada 134, the champ, outpointed Osvaldo Paredes 131.

ROSARIO CITY.—Alfredo Bunetta 125, kayoed Demetri Acosta 129 in two.

CORDOBA SPORTS.—The champ, Rinaldo Ansaloni, 190, TKO'd Victor Carbajal 203 in five.

EUROPEAN GOSSIP

by Charlie Parish

ALTHOUGH boxing took a breather in many parts of the Continent, the sport continued to flourish in Italy, Spain and some French and German provincial towns. Charles Humez chalked up a couple of wins and Gil Lavoine, Ray Famechon, Milazzo and Valignat were other French stars in action.

Milazzo shook Germans by holding Gustav Scholz to a draw. A return bout is on the cards.

Hoepner crashed through with his 12th kayo in 14 starts, Wim Snoek stopped Sachs, Hans Friedrich knocked out Redmond. Duilio Loi upset Herbillon by giving the French kayo artist a boxing lesson. Loi will join the large team of Italian battlers now campaigning Down Under.

In Spain, Antonio Monzon was extremely active, but two Spanish battlers, Cardenas and Navarro took whippings in Ireland. Martin Hansen, Danish middle, upset Johnny Sullivan in England and Chris Christensen overthrew Billy Graham in New York.

Alicante, Spain—José Hernandez put on a good display, successfully defending his feathers crown against the rugged Basque hitter, Jacinto Santin, who was declared loser after twelve hard rounds. This was Hernandez' fourth title-defense.

In Madrid, Antonio Monzon continued his triumphal march by whipping expert Bartolomé Marti over eight rounds at welter limit. At the same venue, two days later, José Galiana started his career as a lightweight with an upset victory over the welter champion, Emilio Orozco, who gave up the struggle in round three.

San Remo, Italy—Pasquale Barletta, stormy flyweight hitter from San Remo, pasted Giuseppe Lumbacca, French visitor, and won handily in eight rounds. Alvaro Dalle Lucche trimmed Alex Merialdo, French lightie, over six.

At Terni—Franco Sisalli bested Antonio Ladisi in a feathers six.

Milan, Italy—At the huge Vigorelli Stadium, Franco Cavicchi, 200, heavyweight, did boxing a good turn by a grand performance against the lumbering German, Bobby Warmbrun, 203. The cruiserweight question-mark, Lorenzo Rocci, gave a shining display of technical skill to outscore the Frenchman, Jacques Lebegue, over eight rounds. In two middles clashes, Gino Campagna was held to a draw by the French rock, Georges Norel, whilst Carlo Mola was obliged to share honors with André Mauguin, French southpaw, both eight-rounders. Letterio Petilli whipped Casarico over six, feathers.

Düsseldorf, Germany—Hans Friedrich, 197, tore into Clair Redmond, 183, and battered the lanky Trinidad battler to defeat in four rounds. Redmond, who socked Hans Stretz to a one-round defeat last month, hadn't a chance against the powerful Friedrich, who is now domiciled in California for a year's tourney in the Gorlden West.

Albert Müller defeated Karlheinz Bieck in a brilliant lightweight eight and Boswell St. Louis, Trinidad lightie, stopped Aloys Brand in three. Gerd Müller did well to draw with Jimmy Black, Trinidad, in another lightweight eight and Karlheinz Bücher was flattered with a draw against Jack Subero in a hard welter eight.

Horst Kemena likewise got the nod from Dame Fortune when he was awarded a draw with Young Joe Walcott, Trinidad, over four rounds. Walcott weighed in at 177, Kemena at 161.

La Courneuve, France—Theo Medina showed some of his former brilliance in outpointing Arthur Emboulé, in a fast bantam ten. André Drille, the dynamic southpaw hitter, thumped out a good win over Guy Bobard in a middles eight.

At Montargis, Serge Piniarski won his best scrap to date by halting durable Michel Aubignat in the third frame of their middles encounter. Marc Billaul drew with Maurice Laurin in a welter eight.

At Annecy, Armand Coullebaut, rugged southpaw, clouted out the Alsatian middles hope, Joseph Kellhoffner, in three and Simon Perillat, welter puncher, stopped Jacques Bouhier in the eighth stanza.

Barcelona, Spain—Ben Buker II, promising welter comer, ripped into José Segura and iced the former lightie champ in the sixth.

At Valencia, Frederico Carbonel, the local middles star, shattered Hernandez in six heats.

Genoa, Italy—Duilio Bianchini defeated the French welter, Frank Youst, in a hard eight-rounder here and Giuseppe Marotto was only given a draw against Paolo Scoccimarro, local lightie who finished the eight rounds much the worse for wear. Mario Posca drew with Genesio Baretti and Avelli trimmed Louis Mourros, French middle, over six.

In Rome, Mario Calcaterra bested Fronco Ciccarelli in a good lightweight eight and, at the same weight, Ferruccio Consorti decisioned Walter Cozzani over six.

Ancona, Italy—Marcello Padovani came through with another win over Felice Gallo, whom he defeated for the third time over eight rounds.

At Asti, Valde Fusaro scored a victory over Fausto Boarato in a welter eight and Remo Viarengo whipped Piero Schettino in a lightweight eight.

Algiers, N. Africa—Although Ray Famechon was on the card, it was young Chérif Hamia who captured the imagination of the crowd by putting the blast on Jacques Bataille in the ninth round of their feathers whirl. This win puts Hamia back at the top of the feathers prospects. Ray Famechon was rather disappointing. He outpointed Mohamed Chickaoui without undue trouble but left nothing to chance. Ali Belkacem stopped Ben Larbi in the opening session of their middles argument.

Madrid, Spain—Antonio Monzon knocked out Joaquin Pelechano in the second stanza of their welter contest.

At Valencia, Bautista Navarro got the better of Mariano Medina in a middles eight.

At Madrid, Luis De Santiago celebrated his debut as a welter by trouncing Bouadjemi Mokhfi, the Algerian trial-horse, over eight rounds. Young Martin, the flyweight kingpin, outfought José Luis Martinez in a good eight-rounder and Javier Ortiz trimmed Francesco Frances in a lightweight shindy also over eight.

Coutances, France—In this former battlefield, Tino Albanese, the Italian from Tunisia, continued his imposing series of wins by outscoring a fellow-Tunisian, Roland Romano, in a middles ten.

Dortmund, Germany—Gustav Scholz and Claude Milazzo clashed at the huge Westfalen Hall in what might be called a junior European championship. Milazzo had not seen action since his battle with Humez and Scholz had just recovered from a serious leg injury. Scholz lambasted the Tunisian in his usual fashion but Milazzo is cut from strong cloth and did not falter. Later in the bout he returned the compliment and by the end of ten rounds had a slight edge over Gus the Great. The verdict of drawn contest was justified.

Willi Hoepner was again in destructive mood. He came in at 177 against the 186 of José Gonzales, Spanish heavy king, but this didn't prevent him overpowering the Iberian. In the sixth the German loosed a swift left to the chin followed by a left to the liver which creased the Spaniard.

Wim Snoek, scholarly-looking Dutch dynamiter, shattered Heinz Sachs with a left hook to the jaw in the sixth round of another cruiser bout and William Besmanoff, 173, earned more than a draw in his furious ten-rounder with Franz Szüzina, 166. Helmut Höhmann defeated workmanlike Antonio Lopez, Spanish welter, over six. Horst Niche drew with Günter Sladky in a cruiser six and Ernst Zetzmann crumpled Siegfried Burrow with a whistling right in the sixth frame of their welter bout which caused the ref to call a halt.

Henin-Lietard, France—The Old Folks at Home watched Charles Humez go to work on Dutchman Jan Hagenaar (wrongly billed as Dutch champ). Humez was too good for the visitor and cut Hagenaar's eye in the third. This did not prevent Hagenaar from making a game show and the crowd became annoyed when the bout was halted a few seconds

CONTINENTAL RATINGS

Month Ending August 18, 1954

HEAVIES	CRUISERS	MIDDLES	WELTERS
1. Heinz Neuhaus (G)	Gerhard Hecht (G)	Charles Humez (F)	Gilbert Lavoine (F)
2. Karel Sys (B)	Willi Hoepner (G)	Tiberio Mitri (I)	Chris Christensen (D)
3. Hein ten Hoff (G)	Wim Snoek (H)	Gustav Scholz (G)	Bep van Klaveren (H)
4. Gunther Nurnberg (G)	Jacq. Hairabedian (F)	Pierre Langlois (F)	Idrissa Dione (F)
5. Hugo Salfeld (G)	Ivano Fontana (I)	Claude Milazzo (F)	Italo Scortichini (I)
6. Kurt Schiegl (A)	Fernando Jannilli (I)	Hans Stretz (G)	Paolo Melis (I)
7. Uber Bacilieri (I)	Marcel Limage (B)	Franco Festucci (I)	Kid Dussart (B)
8. Wil. Kohlbrecher (G)	Charles Colin (F)	Emile Delmine (B)	Antonio Monzon (S)
9. Hans Friedrich (G)	William Besmanoff (G)	Bruno Tripodi (I)	Jean Ruellet (F)
10. Franco Cavicchi (I)	Willy Schagen (H)	Martin Hansen (D)	Robert Guivarch (F)

LIGHTWEIGHTS	FEATHERS	BANTAMS	FLYWEIGHTS
1. Duilio Loi (I)	Jean Sneyers (B)	Robert Cohen (F)	Young Martin (S)
2. Auguste Caulet (F)	Ray Famechon (F)	Pierre Cossemyns (B)	Charles Bohbot (FM)
3. Hoacine Khalfi (F)	Jacq. Dumesnil (F)	Gaetano Annaloro (I)	Nazz. Gianelli (I)
4. Jacques Herbillon (F)	Manolo Garcia (S)	Mario D'Agata (I)	Antonio Diaz (S)
5. Bruno Visintin (I)	Mohamed Chickaoui (F)	Andre Valignat (F)	Andre Jasse (F)
6. Werner Handke (G)	Alvaro Nuvoloni (I)	Emile Chemama (F)	Robert Mouginot (F)
7. Mario Ciccarelli (I)	Jose Hernandez (S)	Hilaire Pratesi (F)	Willibald Koch (G)
8. Joseph Janssens (B)	Cherif Hamia (F)	Jacques Colomb (F)	Pasquale Barletta (I)
9. Augustin Argote (S)	Altidoro Polidori (I)	Gianni Zuddas (I)	Hilaire Gaviano (F)
10. Giancarlo Garbelli (I)	Bobby Ros (S)	Hein van der Zee (H)	Pipo Dionisio (F)

LEGEND: (A) Austria; (B) Belgium; (D) Denmark; (F) France; (FM) French Morocco; (G) Germany; (H) Holland; (I) Italy; (S) Spain.

before the end of round ten. Seraphin Ferrer stopped Ray Souply Belgian lightie, in three rounds.

Nevers, France—Jean Ruellet took things too easily against Michel Hermier and as a result the aggressive local welter was awarded a draw after ten rounds. Rene Vigneron stopped Leduc in the opening frame of a second welter slam and Robert Tartari got the better of Henri Pageot in a bantam eight.

Vienna, Austria—At the Skating Rink, Kurt Schiegl took just four rounds to wipe out an unknown Jugoslav named Virag, who turned the scales at 215, against 217 for Schiegl. Willi Swoboda bade good-bye to his dreams of a title-bout with Jean Sneyers when he was forced to retire in the fourth round of his feathers bout with Nello Barbadoro, the hard-hitting Italian southpaw. Helmuth Steiner beat Elio Busetto of Italy in a good lightweight eight and Peter Budinsky stopped Ernesto Trimboli, Italy, in the fourth, also lighties.

Milan, Italy—It was a great night for Italian fans when Duilio Loi brilliantly defended his European lightweight crown against the redoubtable French southpaw, Jacques Herbillon, a man with a long list of kayoes to his credit. In this, his second title-defense, Loi was clearly master and even allowed himself the luxury of dropping Herbillon to the canvas twice in the third round. Loi was a clear points winner after fifteen rounds.

Another Italian triumph was registered by the middles discovery, Bruno Tripodi, who pressed home a good points win against the hardy French vet, Mickey Laurent, over ten rounds, while Aureliano Bolognesi capped the night's work by decisioning young Michel Clavel, French welter, over eight. Giancarlo Garbelli also had "Death to the French" written on his gloves, he stopped veteran Andre Gonnet in the sixth round of a lightweight clash.

Laon, France—Gilbert Lavoine bumped into a rum customer in balding Horst Kemena, German middle, although the Teuton was finally counted out in the seventh. Kemena, came in at 151, Lavoine at 149, and at first it was the French southpaw who dictated the fight. Kemena came out of his shell in the third and then smacked Lavoine to the boards during the fourth, for a count of seven. The railroadman then went to work in earnest and finally finished off his foe with his favorite left to the liver.

Essen, Germany—Leo Starosch was again in action, winning on points over tough Herbert Escher in a hard middles eight, whilst Karlheinz Bücher stopped Nuan Sadah in the sixth of a welter slam. Claus Miska drew with Rudolf Christiaens, Belgium, and Lucien Rudel, Belgium, trimmed Willi Gelhaar, both in lightweight sizes. Fritz Schwering was knocked out in the sixth frame of a welter bout by Heinz Schröder.

Madrid, Spain—Antonio Monzon marched on further towards a title shot by pounding out Victoriano Olivares, who was laid stiff in the sixth of a good welter clash. Two other interesting welter bouts took place here the following day when Ben Buker II was held to a draw by the strong Basque, Vicente Echeverria, over eight rounds and Ramon Correa pulverized Vilardel in the third.

Valenciennes, France—André Clabec confirmed his high standing in north France by clouting out Tony Say with a powerful right counter to the jaw in the third round of their feathers argument.

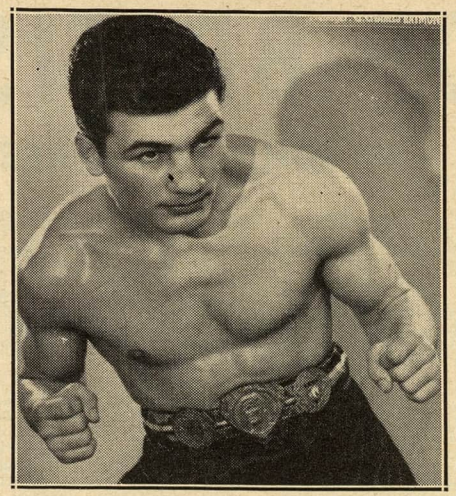
Ostend, Belgium—Boxing picked up again here after a long interval, with Alois De Wulf, welter king, on show. De Wulf, a southpaw hitter, clipped Frans Wahl so hard and so often that the youngster retired in the third. Jo Verbrugh got the better of Arthur Acha in a middles ten and Alain Cherville confirmed good reports by stopping Maurice Robbesyn, the local heavyweight.

At Ypres, Lucien Rudel outfought fast Rudolf Christiaens in a good lightweight eight.

Rome, Italy—Mario Calcaterra was held to a draw here by Gaetano De Lucia in a hard lightweight eight.

Lens, France—Charles Humez was again in action, treating four thousand to another workout, this time at the expense of Al Mobley, the American. Humez cut the American up badly before the latter's corner threw in the towel in the sixth round. Edouard Lewko stopped Edouard Adjemian in the eighth of a welter discussion.

Castrop, Rauxel, Germany—This program was a real washout. The rain stopped two bouts before a decision could be reached. Hugo Salfeld deputized for Karel Sys against Heinz Seelisch and Schmeling was third man. By the fifth round it was impossible to continue and the bout was declared 'No-Decision'.



Claude Milazzo, rugged Tunisian slugger, invaded Gustav Scholz's own back yard to hold highly regarded German middleweight to a draw.

Don Ellis, American, decisioned Bruno Junkuhn in a cruiser six. Fritz Wenzel got a flattering decision over René Sauvage, French welter, after six rounds and Karlheinz Bick drew with Aloys Brand in a lightweight six.

Siegfried Burrow stopped Sadag, Moroccan welter, in three and the lightweight contest between Albert Müller and Eddie Kindermans, Belgium, was declared No Decision in the fourth owing to further rain.

Imperia, Italy—Pasquale Barletta continued his winning streak by outfighting the North African flyweight, Brahim le Noir, over eight rounds.

Madrid, Spain—Two French welters were put to flight here when Luis De Santiago nodded Robert Di Mayo, Corsican star, and Javier Ortiz bested André Mauguin, both over eight rounds.

Rome, Italy—At the large Stadio Torino, Tiberio Mitri re-established himself in the eyes of his supporters by stopping square-jawed Gordon Hazell of Britain in six rounds. Although Mitri was ahead on points at the time, he didn't hit the Bristol man enough to shake him thoroughly. Hazell said after the bout that his eyesight and hearing were badly affected in the fifth and in the sixth round he stood in the ring, helpless. The affair was very unsatisfactory.

Franco Cavicchi, Bull of Emilia, was again in good form and battered Heinz Seelisch, the German iron-man, to defeat in three rounds.

Pierre Cossemyns made short work of young Roberto Spina, stopping the gallant bantam hope in five rounds. This was bad policy as Spina is still a novice in the pro ranks. Sandro D'Ottavio outfought Henri Entringer, French middle, in a good eight-rounder. Blond Alvaro Strina debuted with a four round kayo of Primo Venturelli in a one-sided welter fray. A crowd of 15,000 attended the show.

Madrid, Spain—Antonio Monzon engaged in his first bout against a foreign welter since returning from South America at the beginning of the season. His opponent was sturdy Jean Ruellet, the durable Frenchman, who lost out to the able Spaniard after eight hard rounds.

A second French visitor, Robert Tartari, got the worst of his featherweight scramble with young Bobby Ros in another eight-rounder.

Arezzo, Italy—Andre Valignat, newly crowned French bantam king, lost to his Italian opposite number, Mario D'Agata, the deaf-mute who is making great progress. D'Agata got the nod after ten fairly equal rounds. The two had met before in Paris, where they boxed a draw. Valignat subbed at the last minute for Annaloro.

At Mantua, the local lightweight hope, Mineri, drew over six rounds with Remo Viarengo.

Genoa, Italy—Nazzareno Gianelli, preparing for his crack at the vacant European flyweight title, with Terry Allen in the opposite corner, had a limber-up with Renato Denti, whipping the heavier man easily over eight rounds. Aureliano Bolognesi trimmed Alvaro Dalle Lucche in a lightweight six.

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TOLEDO FISTIC HEADLINES

By Hal Grothjan

TWICE this year Toledo's Pat Lowry has won important fights in his home town and then went to Detroit and was defeated in fights in which he had everything to lose and nothing to gain.

First Pat burst the bubble of the highly touted Chicagoan, Alan Moody, by flattening Moody in five rounds here. Then Pat took a journey to the Motor City and lost a unanimous decision to unknown Duke Harris. He came home and a short while later scored an impressive decision over rated Joe Miceli of New York.

Then Pat went back up to Detroit and lost prestige, chances at some big paydays, and, most of all, the fight. Allie Gronik, the Michigan welterweight champion, floored Pat three times for a first round knockout, the only time Lowry has been stopped in his professional career.

So I guess you can't blame Frankie Gerrard, Lowry's pilot, when he says he "never again will fight in Detroit."

A good example of the condition the fight game is in these parts, and for that matter all over, was given when Sam Greene got a promoter's license in Toledo, then found it impossible to line up a fight card for suitable prices, so he withdrew his license. "I guess this is no time to try to promote fights", Sam said.

Weekly wrestling shows at the Sports Arena continue to outdraw boxing in these parts. . . . have all fight news in to this writer at 3617 Bellevue, Toledo, by the first of the month.

NEWS OF BRITISH ISLES

By JOHNNY SHARPE

BIRMINGHAM.—Les Allen, Bedworth's tough middleweight prospect, gained a good points win over Harry Mino, Belgium, in the principal eight rounder. Allen scaled 161½, to Mino's 161¾.

Billy Wooding, Birmingham, 146, stopped Dennis Yearby, Leeds, 146½, in the fourth. . . . Eric Danks, Birmingham, 186, outscored Jim Moran, Leeds, 220, after six scorching rounds.

Ray Corbett, Birmingham, 138½, was forced to retire in the second with Johnny Spittle, 138, after he had received a badly cut eyebrow. . . . George Spence, York, 136, and Stan Underhill, Birmingham, 136, fought two tough rounds before Underhill called it a day with a badly damaged eye. . . . Ken Barley, Birmingham, 146½, made a good first appearance when outpointing Billy Kirk, Leeds, 146, over four rounds.

NEWCASTLE.—Johnny Miller, North Shields, 136, took an eight rounds points decision from Willie Lloyd, Welsh Lightweight Champion, 137.

Neville Tetlow, Manchester, 131½, earned the decision over Jackie Colpitts, Chopwell, 139¾, after six rounds of heavy slugging. . . . Harry Tunney, Gateshead, 173, gave a battering to Vince Kennedy, Manchester, 174½, over four rounds.

BELFAST.—Joe Quinn, Belfast, 125¾, stopped Roy Ball, Pontypool, 124½, in the third of a scheduled eight rounder. It was a crude and ungainly three rounds to watch.

Andy Monagahn, Southport, 128¼, stopped Dickie Richardson, Belfast, 124½, in the second. . . . Jackie Mitchell, Belfast, 161¾, stopped Tommy Connor, Cork, 158¼, in the sixth. . . . Bill Cochrane, Belfast, 163¼, won an eight round points decision over Cliff Garvey, Dundalk, 158¼.

JERSEY, CHANNEL ISLANDS.—Paul King, Torquay, 150½, had to fight hard all the way to outpoint Pat Gutteridge, Bow, 143½, who gave as good as he took for eight rounds.

Ron Duncombe, 160, knocked out Sammy Millsom, Bath, 162½, in the fourth. . . . Bibby Robinson, Newcastle, 112½, stopped George Connors, Islington, 115½, in the fifth of a six rounder. . . . Pat Mack, Islington, 150, outpointed Freddie Balio, Gambia, 156½, over six rounds. . . . Derek Davis, Camberwell, 144½, outscored Terry Thompson, Bournemouth, 145½, over six nonstop rounds. . . . Sid Cain, Watford, 171¾, won from Don Stocker, Torquay, 175, the latter being disqualified in the first round for an alleged low blow.

WEST HARTLEPOOL.—Willie Armstrong, Glasgow, 160¾, outpointed Abe Quartey, Gold Coast, 160, over eight thrilling rounds. Billy Taylor, Thornaby, 144½, outpointed Cliff Lawrence, Rotherham, 144, over six rounds. . . . Colin Barber, Sutton-in-Ashfield, 121, stopped Frankie Sayers, Newcastle, 121¾, in the fourth. . . . Alan Routh, Thornaby, 174¾, was outpointed by Ken Burt, Doncaster, 175, over four rounds. . . . Phil Gorman, Perelee, 141¼, stopped Mike Jones, Middlesborough, 147¼, in the second round.

MANCHESTER.—Martin Hanson, Denmark, 159, made a winning debut in British rings when he outpointed Preston's Johnny Sullivan, 160½, in eight fierce rounds. The Danish lad outboxed and outfought the tough Englishman and was a worthy winner at the end.

Ed 'Polly' Smith, Bermuda, 174½, proved too strong for Dennis Powell, Four Crosses, 177, the referee calling a halt in the fourth of a scheduled eight rounder. . . . Attu Clottey, Gold Coast, 144½, brought off a fine victory when he knocked out Peter Fallon, Birkenhead, 145½, in the fourth with a right to the chin. . . . Joe Bygraves, Birkenhead, 194, outpointed Peter Bates, Sheffield, 196½, over eight rounds. . . . Hogan Bassey, Nigeria, 123½, outpointed Jacques Legendre, France, 126, over ten rounds. . . . Peter King, Manchester, 147½, knocked out Ken Regan, Blackpool, 142, in the first round.

LIVERPOOL STADIUM.—Pat McAteer, Birkenhead, 157¾, ran up his 26th successive victory flag, when he stopped Mario Salvadori, Italy, 159½, in the sixth of a scheduled ten rounder.

Willie Lloyd, Brecon, 136, met with defeat at the hands of Pat McCarthy, Birkenhead, 132½, when the referee intervened in the third after Lloyd had taken two counts. . . . Neville Tetlow, Manchester, 131, outpointed Percy James, Southport, 129, over eight rounds. . . . Jerry McStravick, Belfast, 145½, outscored Bully Billington, Belfast, 145½, over four rounds. . . . Les Radcliffe, Ormskirk, 135, outpointed Jack Skelly, Belfast, 136, and Trevor Sykes, Huddersfield, 140, outpointed Pat Nolan, Manchester, 137, both bouts of four rounds.

MOTHERWELL.—Charlie Hill, Cambuslang, 126, stopped Jacques Lesseine, Belgium, 126, in the sixth of a scheduled eight rounder.

Vincent O'Kine, Gold Coast, 148¼, knocked out Tommy McMenemy, Belfast, 148½, in the fourth. . . . Don McTaggart, Paisley, 136, outscored Brian Jelley, Bury, 135½, over eight rounds. . . . Jimmy Thompson, Glasgow, outpointed Billy Doris, Perth, 114, over six rounds. . . . Dick Knox, Motherwell, 136, stopped Johnny Leabody, Belfast, 132, in the second.

LIVERPOOL STADIUM.—Ron Barton, West Ham, 170, hard punching ex-ABA Champion, scored another sensational win, this time in the first round at the expense of Ron Crookes, Sheffield, 171.

Bola Lawal, Nigeria, 134, outpointed Johnny Mann, Birmingham, 136½, over eight rounds. . . . Leo Molloy, Birkenhead, 136½, stopped Vic Glover, Birmingham, 135½, in the second round. . . . Joe Collins, Belfast, 144, stopped Jackie Dyer, Bolton, 140, in the second. . . . Paul Dunne, Dublin, 122, cleverly outpointed Ben Jones, Birmingham, 124, over four rounds.

EDGWARE.—Terence Murphy, Canning Town, 159½, had little difficulty in outpointing Kit Pompey, British Guiana, 159½, over eight rounds.

Bobby Johnson, Plymouth, 148, and Norman Saunders, Croydon, 149, put up a terrific eight rounder before the referee called it a draw. . . . Les Morgan, Acton, 147½, stopped Ken Bebbington, West Ham, 145, in the fourth. . . . Johnny Smith, Portsmouth, 173, stopped Tommy Hill, Chiswick, 169, in the fourth, when Hill was in no condition to defend himself. . . . Billy Kernan, Shepherds Bush, 137, stopped Len Wilson, Dagenham, 132, in the first session. . . . Ted Devonshire, Edmonton, 139, gained a narrow points win over Ron McLaren, Hayes, 137, over six rounds.

JERSEY, CHANNEL ISLANDS.—Sammy Bonnici, Malta, 130, gained a convincing points win over Allen Tanner, 134½, over eight rounds.

Pat Gutteridge, Bow, 141¾, outpointed Eric Billington, Golborne, 145, over eight rounds. . . . Len Wilson, Dagenham, 130, outscored Sammy Odell, Gold Coast, 130, over six rounds. . . . George Danahar, Bethnal Green, 160, stopped Alex Gurton, Blackmoor, 160, in the second round, the referee calling a halt when Gurton had suffered a badly cut eyebrow. . . . Owen Randall, Swindon, 142, scored a six rounds points win over Jack Kofi, West Africa, 140. . . . Harry Griver, Hackney, 119, outpointed Johnny Barker, Greenwich, 121, over six rounds.

BELFAST.—Billy Kelly, of Derry, challenger for The British Featherweight Title, gained a sixth round win over the Spaniard, Juan Cardenas, of Madrid. The end came when the latter had dropped Kelly for the second time with alleged low blows. At the time when Cardenas was ruled out, he was well behind on points. George O'Neill, the smart Belfast Bantamweight, gained a creditable points victory over Kim Navarro, of Barcelona, in a spirited six round bout. Gerry Smith, Belfast, won his welterweight bout against Eddie Phillips, Edinburgh, in a hard hitting eight rounder.

CARDIFF.—Dai Dower, Abercynon, was declared the winner over Emil Delplanque, Belgian flyweight Champion, in the fourth round. Referee Will Bevan cautioned the Belgian six times for holding and then stopped the contest declaring Dower the winner, after sending Delplanque back to his corner, disqualified.

The Welsh boy received a bad cut eye in the first round, and this made the Belgian furious and trying to bustle Dower throughout, overdid the rough stuff. The referee cautioned him for roughing and holding, all to no avail, and it was no surprise when he sent him back to his corner in the fourth.

Eddie Thomas, Merthyr, 151, made a welcome reappearance after a six months lay off, and scored a points win over Terry Ratcliff, Bristol, 149, over eight rounds. Teddy Best, Cardiff, stopped Bill Sliney, Kings Cross, in the fourth round of a lightweight contest. Terry Gooding, Cardiff, stopped Ken Whitty, Brighton, in the third round of a middleweight bout. Darkie Hughes, Cardiff, stopped Derick Davies, London, in the second round of a welterweight bout. In a lightheavyweight contest, Noel Trigg, Newport, stopped Peter Kerwin, London, in the second. Joe Erskine, Cardiff, outpointed Danny Ball, Bedford, in six rounds of a heavyweight contest.

EDGWARE.—George Happe, Bethnal Green, 147½, and Paul King, Torquay, 148¼, battled away in their eight round bout, asking no quarter, and with their partisans cheering them on they put up a terrific battle. Happe was the more polished, connected with hard left hooks to the head and had the better of the set-to. He scored three knockdowns. At the end of the gruelling bout Happe was a clear winner.

Sammy Happe, Bethnal Green, 174¾,

BRITISH EMPIRE RATINGS

to August 10, 1954

HEAVYWEIGHTS	CRUISERWEIGHTS	MIDDLEWEIGHTS	WELTERWEIGHTS
1. Don Cockell (E)	Yolande Pompey (T)	Johnny Sullivan (E)	Eddie Thomas (SA)
2. Earl Walls (C)	Randy Turpin (E)	Gordon Hazell (E)	George Barnes (A)
3. Johnny Williams (E)	Alex Buxton (E)	Les Allen (E)	Hector Constance (T)
4. Jack Gardner (E)	Albert Finch (E)	Pat McAteer (E)	Wally Thom (E)
5. James J. Parker (C)	Polly Smith (Bermuda)	Pran Mikus (A)	Lew Lazar (E)
6. Ansel Adams (T)	Arthur Howard (E)	Alfie Sands (A)	Vincent O'Kine (WA)
7. Johnny Arthur (SA)	Chub Keith (NZ)	Joe Maseko (SA)	Attu Clottey (WA)
8. Jack Hobbs (E)	Dennis Powell (W)	Willie Armstrong (S)	George Happe (E)
9. Ken Brady (A)	Graham Higham (A)	Abe Quartey (WA)	Hugh Serville (T)
10. Kitione Lave (Tonga)	Yvon Durelle (C)	Billy Ellaway (E)	Gerald Dreyer (SA)

LIGHTWEIGHTS	FEATHERWEIGHTS	BANTAMWEIGHTS	FLYWEIGHTS
1. Arthur King (C)	Roy Ankrah (WA)	John Kelly (I)	Jake Tuli (SA)
2. Armand Savoie (C)	Hogan Bassey (WA)	Peter Keenan (S)	Dai Dower (W)
3. Pat Ford (A)	Sammy McCarthy (E)	Bobby Sinn (A)	Terry Allen (E)
4. Ivor Germain (BG)	Billy Kelly (I)	Willie Toweel (SA)	Eric Marsden (E)
5. Joe Lucy (E)	Elijah Mokone (SA)	Fernand Gagnon (C)	Vic Herman (S)
6. Johnny van Rensberg (SA)	Alby Tissong (SA)	Mannie Francis (WA)	Eddie O'Connor (I)
	Trevor King (A)	Eddie Carson (S)	Jimmy Quinn (S)
7. Benny Nieuwenhuizen (SA)	Charley Hill (S)	Ron Johnson (E)	Jerry Jooste (SA)
	Elley Bennett (A)	George O'Neill (I)	Taffy Hancock (A)
8. Al Brown (BG)	Charley Tucker (E)	Mickey O'Sullivan (E)	Tiny Corbett (SA)
9. Gordon Goodman (E)			
10. Johnny Butterworth (E)			

LEGEND—(A) Australia; (B) Barbados; (BG) British Guiana; (C) Canada; (E) England; (F) Fiji Islands; (I) Ireland; (J) Jamaica; (M) Malta; (N) Nigeria; (S) Scotland; (SA) South Africa; (T) Trinidad; (NZ) New Zealand; (W) Wales; (GC) Gold Coast; (WA) West Africa; (T) Tonga.

topped Bill Morris, Brighton, 178½, in the second. Terry Murphy, Hoxton, 134¾, outpointed Kevin Duffy, Hillingdon, 134, after six lively rounds. Billy Kiernan, of Hammersmith, 137¾, outpointed Len Innes, Notting Hill, 139, in six.

FALMOUTH.—Teddy Peckham, Bournemouth, 127, forced Jackie Horseman, West Hartlepool, 130, to cry enough after a three round battering. Stephen Coombe, St. Austell, 175, and Eric Metcalfe, Northwich, 175, fought a hectic six rounds to a draw.

Another contest ending in a draw was that between Mike Hughes, Netheravon, 138, and Ken Crawley, Portsmouth, 138, who battled evenly for six rounds. Buck Taylor, Devonport, 127, was awarded the decision over Jack Goddard, Truro, 126, after six exciting rounds. Len Greasley, Derby, 151, gained a narrow points victory over Pat Mack, Islington, 148, in eight.

LIVERPOOL.—Freddie King, Walworth, 131½, threw a bombshell into the promising career of Pat McCarthy of Liverpool, 131½. King took the initiative from the first bell, and after 1.20 of the second round, having scored two knockdowns, the referee intervened to save McCarthy unnecessary punishment.

Mickey Flanagan, Birkenhead, 138¼, scored a points win over Norman Wormall, Birmingham, 138¼, in eight. Wilf Glynn, St. Helens, 171, was awarded a points win over Johnny Smith, Portsmouth, 175¼, in six. The crowd did not take kindly to the referee's decision, and it was loudly booed. Trevor Sykes, Huddersfield, 139, knocked out Ron Barnard, Carlisle, 137, in the second. Alf Cottam, Preston, 128, stopped Billy Anderson, Liverpool, 129, in the second.

WEST HARTLEPOOL.—Vincent O'Kine, Gold Coast, 147, added another victim to his hard hitting K.O. record when he put Roy Baird, Birmingham, 144½, down for the full count in the sixth. Bernard Fairbanke Hanley, 135¾, knocked out Eddie Moran, Leeds, 129½, in the second.

Dick Knox, Glasgow, 136½, knocked out Derek Clarke, Burnley, 136, in the second. Billy Spittle, Barnsley, 135, outpointed Tony Russell, Leeds, 130, in four. George Spence, York, 137, outpointed Johnny Spittle, Barnsley, 138, in four.

BELFAST.—Bobby Boland, Dundee, 128¼, and Joe King, Belfast, 128½, battled eight rounds in a heavy rainstorm, and although the Scot seemed to have the edge, the referee declared a draw. Dan Breen, Belfast, 134, outpointed Hugh Smyth, Belfast, 134¾, in eight.

LIVERPOOL.—Pat McAteer, 159, Birkenhead's challenge for the British Middleweight title, chalked up another good win, making his percentage perfect in 27 outings. His knockout of Harry Mino, of Belgium, 161, was no fluke, for he had the tough Belgian on the canvas for "six" "three" and "three," before scoring the coup de grace with a right to the jaw, in the fourth round. Johnny Mann, Birmingham, 137¾, clearly outpointed Mickey Flanagan, Birkenhead, 137, in eight. Bryn Phillips, Fishguard, 137, defeated Del Willis, Manchester, 141, in the second round.

Willis was ruled out by the referee for misuse of his head. Billy Gibson, Doncaster, 118, won in the third round in the same way, his opponent, Bob Skinkiss, Manchester, 122, also being ruled out for the misuse of his head. Andy Lambert, Manchester, 137, outpointed Billy James, Tegryn, 134, in four. Bamber Gaye, Gold Coast, 146, stopped Billy Billington, Golborne, 148, in the fourth.

HOLYWELL.—Emrys Jones, Oswestry, 137¼, gained a creditable victory over Brian Jelly, Bury, 135¾, when the referee was forced to intervene to save Jelly from further punishment, in the seventh. Jerry McStravick, Belfast, 147, gained a points win over Ken Greasley, Ripley, 149, in six.

Eric Metcalfe, Northwich, 166, stopped Wally Patch, Grantham, 162½, in the first. Peter Greasley, Ripley, 131½, outpointed Gus McLean, Chester, 136, in six. Billy Anderson, Liverpool, 134½, and Ronnie Barnard, Carlisle, 135½, boxed a draw over six rounds.

KILWINNING, SCOTLAND.—Charlie Hill, 127½, the promising Cambuslang, featherweight, outpointed Gene Caffrey, Glasgow, 133, by a wide margin, over eight rounds. Jimmy Quinn, Kirkintilloch, 113½, was fully extended by Paddy Hardy, Dublin, 112, before he gained a points win over eight rounds. Dick Knox, Motherwell, 137½, stopped Ken Smith, Leeds, 143½, in the third. George Spence, York, 137, stopped Bobby Kilpatrick, Springside, 135½, in the first, when the latter received a badly cut eye.

WEST HARTLEPOOL.—Don McTaggart, Paisley, 135¾, the Scottish Lightweight Champion, blotted the record of the undefeated Johnny Miller, North Shields, 135, when he gained a close but deserving points win at the end of eight interesting rounds. This was Miller's first set-back in twenty-four starts.

Billy Taylor, Thornaby, 140½, and Dave Underwood, Plymouth, 145, fought six hard rounds to a draw. Colin Strauch, South Africa, 181½, knocked out Tommy Rodgers, Ballymena, 204, in the first. Alan Routh, Thornaby, 174, stopped Gunner Blake, Manchester, 189, in the third. Ken Scott, Gateshead, 128½, knocked out Pete Lancaster, Middlesborough, 126, in the first.

BEDWORTH.—Les Allen, Bedworth, the local Middleweight pride, 161¼, fuoght hard and well to outpoint Leo Starosch, Austria, 159, over eight rounds.

Michael Stack, Leamington, 161, and Freddie Balio, West Africa, 157¾, fought it out at a terrific pace for eight rounds before the referee was forced to intervene as Balio had suffered a badly gashed eyebrow. . . . Jimmy Lynas, Coventry, 156½, knocked out Johnny Williamson, Gloucester, 157½, in the second session.

Charlie Simpkins, Bridlington, 137, stopped Ronnie Wormall, Birmingham, 140½, in the fourth. . . . Ken Barley, Birmingham, 146½, outpointed Peter Lowe, Rugby, 148½, over four rounds. . . . Eric Danks, Birmingham, 196½, outscored Ken Wyatt, Mexborough, 183½, over six rounds.

ROME, ITALY.—Bristol's Gordon Hazell failed in his attempt to notch another victory over the European Middleweight King Tiberio Mitri, Rome, when he was stopped in the sixth of a scheduled ten round non-title fight in Rome. Hazell, boxing ineffectually, made no impression upon the tough Italian who was toting a fine points lead.

The fifth round had been a sad one for the Englishman, but his retirement just before the bell for the sixth session was a complete surprise. He said he couldn't see.

NEWS FROM CUBA

By J. A. Vieites

LOCAL business men are eager to have Rocky Marciano and Paddy De Marco fight in Cuba. The Bacardi Rum and Hatuey Beer firms are willing to pool $25000 for a Marciano vs. Nino Valdes bout in the new stadium in Havana should Rocky beat Charles. They also are willing to have De Marco, should he whip Jimmy Carter again, come to Havana and meet Orlando Zulueta in a lightweight title contest. Still another match sought here is one between Baby Ortiz and Ciro Morasen, local champion.

The victory that meant most to Cubans during the past month was that of Valdes over Hurricane Jackson. Valdes is a big drawing card here. Tomas Vega and Inocente Ruiz have announced their retirement. Here are the month's results:

HAVANA: Cuban Lightweight king, Rafael Lastre, 142, scored his most important victory, when he won the unanimous decision in 10 rounds over former world champion, Ike Williams, 148. Williams is only a shadow of his former self.

Kid Charolito, 158¼, retained his newly won middle title of Cuba by stopping Baby Williams, 156¾, Camagüey, in the 11th.

Santiago Martínez, 127¼, won as he pleased, although handicapped by a sore hand, over the American Earl Hilton, 129½, in ten.

Pablo Cárdenas, 125, won in four from Marcos Luis, 124.

Gate: $3,824.90. Promoted by Luis Godoy. Plus Radio & T.V.

July 3, HAVANA: Veteran Black Pico, 117½, former flyweight champion of Cuba, and one of the world's best for years, scored one of the most impressive victories of his career, when he outspeeded, outpunched and out generaled promising Orlando Castillo, 122, in ten sensational rounds. One of the largest ovations I've ever head followed the announcement of the unanimous decision in favour of the 35 year old Pico. All Pico wants now after fighting for the Cuban Bantam title is to get Fernando Gagnon, Canadian champion, into the ring with him. Promoters will oblige. Pico was stopped by Gagnon last year, after twice scoring easy decisions from him. Welcome back Pico.

Lesmes Echevarría, 143, stopped Jesús García, 139, in four.

Armando Baragaño, 143, drew in 6, with Marcelino Quintana, same weight; Wilfredo Flores, 154¼, won in four from Jorge Chapman, 149¾; and Orlando Valera, 143¾, stopped Arnaldo Pedroso, 146½, in 2.

Gate: $1,729.80, plus Radio & T.V. Rights.

July 11, HAVANA: Newcomer, Joe Lorenzo, 128¾, stopped American Tito Valles, 127, in six of a scheduled tenner. Valles was badly bleeding and outclassed.

Newly crowned flyweight king Oscar Suárez, 112, after losing the second round on a foul, and receiving an eight count in the third, fought a real uphill battle and stopped Dagoberto Fernández, 107¾, in the eighth of a scheduled 12-rounder title bout. It was an excellent, sensational battle.

Félix García, 135½, won in 6 from Julián Pérez, 135¼; Sergio Cárdenas, 121½, won in four from Marcos Luís, 126, and Angel Chediak, 191, stopped Jesús Martínez, 209, in the third.

Gate: $1,871.10, plus Radio & T.V. rights.

July 17, HAVANA: Fernando Silva, 133, who last week stopped Manuel Perdomo, in Santiago de Cuba in 9 rounds, scored another k.o., this time over Gervasio Rodríguez, 131, in three.

Enrique Fernández, 120, won in 8, from Orlando Rodríguez, 116¾ pounds.

Gus Ramos, 142, stopped William Hunter, Jamaica, 145, in 3; Sergio Peñalver, 120¾, drew in 6 with Angel Gómez, 126, and Felipe Sadi, 118½, stopped Raoul Govea, 118, in one.

Gate: $470.00, plus Radio & T.V. rights.

July 24th, HAVANA: Cuban Jr. Lightweight champion Orlando (Baby) Echevarría, 127¾, and one of the world's best in my opinion, along with Ciro Morasén, Puppy García and Armando López, scored another impressive victory, when he won as he pleased in ten from American Pat Marcune, 130.

Echevarría downed Marcune in the 4th, and again in the 8th, to clinch the unanimous votation of the officials.

Isaac Logart, 138¼, stopped Rolando La Plancha Rodríguez, 141, in the ninth.

Al Marty, 160¼, stopped José Casal, 158, in 2; Reinaldo González, 155¾, won in 4 from Frank Echevarría, 152, and Ray Tabío stopped Armando Díaz in four. Díaz weighed 106¼, Tabío, 112¼.

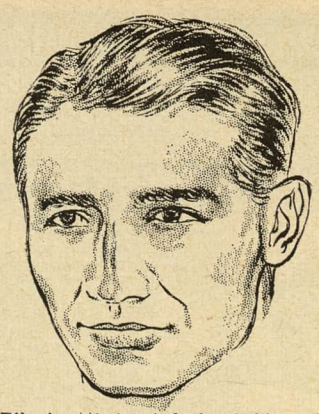
Gate: $2,145.50, plus Radio & T.V. Rights.

July 31, HAVANA: Armando López, 130, fought excellent battle, but only got a draw in ten with Mexican Baby Vázquez, 133.

Bernabé (Baby) Vázquez, is the same fighter who recently, twice defeated Baby Ortiz, the Mexican feathers king, and who last year split two sensational fights with New Orleans' Ralph Dupas, the lightweight sensation.

Lorenzo Cabrera, 128, stopped Lázaro Alfonso, same weight, in 2.

Mando Mosqueda, 115, stopped Bruno Acosta, 115¼, in two, and, Carlos Chibas, 137¾, won in 4 from Modesto González, 140½. Gate: $2,890. Plus Radio and T.V.R.



Tiberio Mitri, of Italy, holder of the European middleweight crown, who evened matters with Bristol's Gordon Hazel at Rome. Hazel retired just before the bell for the sixth stanza. In a previous meeting Hazel had defeated Mitri.

BOXING IN MONTANA AND THE NORTHWEST

By Bo "Bow Tie" Gromljez

MAX CHRIS, good looking young heavyweight boxer, pounded Gene Brixen around for six rounds and won on a technical knockout when Brixen could not come out of his corner for the seventh round due to a badly lacerated eye. Matchmaker Mel Epstein of the Butte American Legion Post brought in Harley Breshears, the Parma, Idaho, fighter to box Johnny Burril in the six round semiwindup. Bill Mathis substituted at the last moment. Mathis went down a few times with no apparent effort of staying on his feet amidst the booing of the fans. Promptly his purse was held up by the boxing commission. Clarence Bruce won a six round decision over lightweight Herbie Patzer while Eddie Lockett stopped Charles Roberts of Oakland in the third. James Howard, Oakland, flattened out Sam Bowan of Spokane, Wash., in three rounds.

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BOXING IN SOUTH TEXAS
by Harlan Haas

BOXING in Texas has slowed down considerably, but should pick up with the coming of cooler weather in another month or two. There are a number of fine young prospects in the Lone Star State who have not reached voting age as yet, and a few of them are still in high school. Topping the list, is the Port Arthur flash, Paul Jorgensen, who is undefeated with 17 consecutive triumphs.

Then there is Marvin "Ace" Droddy, the fast rising Bayou City youngster with the potent right mitt, who has yet to taste defeat in 8 pro starts. Many good reports are coming in on big, powerful Howard Tucker, the 210 pound giant from the Robstown-Kingsville area, who has 3 kayos in 4 outings. Other youngsters of not are Charles Beasley, Leo Gonzales, Santos Perez, Don Riggs, Bobby Flores, and Juan "Lefty" Perez.

Results for the month as follows:

Galveston—Isle City fight fans saw a new State featherweight champ crowned after twelve torrid rounds of action on the night of July 6, as Cesar Saavedra, of Torreon, Mexico, scored a unanimous decision over Doug Medley, the Louisville toughie. The sharp punching South-of-the-Border scrapper lived up to advance notices, and the win over the aggressive Medley, was a good one. Each came in at 126.

Johnny Burch, 165, Oklahoma City, outpointed rugged Tino "The Bull" Longoria, 160, Galveston, in eight rounds, to remain undefeated since moving headquarters to Texas from Florida.

Ace Broddy, 135, Houston, hammered out a four round victory over Manuel Munoz, 130, Torreon, Mexico. Munoz is a main eventer down Mexico way, and needless to say, was hampered by the short distance.

In other fours, Jerry Rainey, 140, Houston, was impressive in stopping Polo Patino, 142, Galveston, in the first round, while M. L. Henderson, 182, edged Ray John, 178, both from Galveston.

Kingsville—In a wild brawl, the veteran Latin, Andres Balderas, 152, Monclova, Mexico, won a ten round slugfest from the fiery redhead, Al Horton, 155, Sylacauga. It was the redhead's 18th Texas and Louisiana fight since February 9th.

In one of the year's better prelim scraps, Ace Droddy, 135, Houston, fought to a four round draw with another top prospect, Leo Gonzales, 142, Kingsville.

In other fours, Juan "Lefty" Perez, 130, Corpus Christi, decisioned Roy Hernandez, 128, Houston, and Buddy Babcock, 175, Houston, jabbed and moved to gain a split decision win over rockfisted Howard Tucker, 211, Kingsville, but almost met with disaster in the final round when Tucker began to catch up with him.

Robstown—In the main event at Robstown, Joe Vasquez, 136, Houston, finished Sunday Olveras, 134, Corpus Christi, in three rounds. Vasquez is a mighty tough hombre when in condition. His manager is George Brown.

The semi-final was a thriller with Ace Droddy, 134, Houston, moving right on with a four round victory over experienced Bobby Garza, 132, Corpus Christi. Howard Tucker, 211, Kingsville, atoned for his only loss as a pro, by turning the lights out for Buddy Babcock, 175, Houston, in the fourth. Lil Bobby Flores, 135, Houston, making his first start in two months was somewhat puzzled by the southpaw stance of Juan Perez, 130, Corpus Christi, and dropped a decision. In the opener Pat Brown, 135, Corpus Christi, was edged by Cornelio Castanada, 135, Houston.

Would like to acknowledge letters from my many friends about the country, especially the Detroit welterweight, Terry Smith, who had 27 fights in this area during 1953. Also a letter from Lorenzo Castilleja, who fought under the name of Lorenzo Garcia, in Texas, Ohio, Illinois, California, and elsewhere. Lorenzo is now in the Air Corps at McCord AFB, Washington, and has an impressive pro record.

George Peyton, Houston's terrific young heavyweight prospect of 1953, who has not made a start in 1954, is about to get his degree from the University of Houston, and if there's enough gold in it, he may be induced to try again. He ran off seven straight wins in 1953, and was a "Prospect of the Month".

A boy to keep your eye on is tall Clarence Cook of Monroe, Louisiana. Cook recently kayoed Babe Vance and beat Clyde Mayberry, in Louisiana rings. He's another Ring Magazine "Prospect". One of his outstanding wins came over Augustin "Pirrin" Vega several months back, a 10 rounder, too, by the way.

CANADIAN TOPICS
By Lawson Bampton

JOHNNY GRECO, fighting with a determination that would not be denied, turned the tables on Billy Lauderdale, fast rising Florida youngster, in their return televised ten round bout headlining a card at Montreal's Mount St. Louis Auditorium. Lauderdale had scored over Greco three weeks previously when the veteran of 14 years of ring warfare slowed up in the late rounds of his first appearance after a two-year retirement. But Greco was a lighter, better conditioned fighter in the return bout and forced the action all the way and finished like a Bannister in the home stretch.

However, the judges didn't quite see it the same way. Two gave it to Greco by a decisive margin, Billy Zed scoring 4-2-4 and Aime Geoffrion tabbing 7-3, while Desse Greene split his with 4-4-2.

Greco is still the monarch of Canadian welters. His return to action was a badly needed shot in the arm for the game in Montreal, a real break for the Canadian Athletic Promotions and matchmaker Raoul Godbout

Godbout had an action-packed supporting card with two eight rounders stealing the show. In a real Pier Six brawl, Vern Stephenson, 159½, got up from the deck to outbrawl Manuel Garcia, 164½, and in another fiery setto Denis Jacques, 152, and Rocky Dufour, 158½, battled to a draw. Jerry Simpson, 125, outscored much-improved Gil Clava, 127¼, in a wellfought six rounder, while Bert Bailey, 143¼, made his pro debut an impressive one by hanging the KO sign on Claude Richard, 149, in the second heat of the scheduled four round opener.

There hasn't been a card at the Montreal Forum since the Carter-Savoie lightweight title bout last November, but there have been a dozen or more "minor league" cards, video sponsored by Dow, at the Mount St. Louis Auditorium which has been keeping the game alive. . . . Canadians did pretty well in the Empire Games boxing at Vancouver. . . . Mickey Bergin, of Montreal, won the light welter title, decisively outscoring Aubrey Harris, Southern Rhodesia, in the final. . . . Wilf Greaves, of Edmonton, won the light middle title by whipping Derick Wright, Northern Rhodesia, in the final. . . . Gerry Buchanan, Montreal, was the only other Canadian in the finals, but he was decisioned by Brian Harper, of England, for the heavyweight crown . . . all bouts were three rounders . . . the other Empire ring champs are: Dick Currie, Scotland, flyweight; John Smillie, Scotland, bantamweight; Len Leisching, South Africa, featherweight; Pete van Staden, Southern Rhodesia, lightweight; Nicky Gargano, England, welterweight; Jan van der Kolff, South Africa, middleweight; Petrus van Vuuren, South Africa, lightheavyweight . . . cheerio till next month.

KANSAS CITY AND VICINITY
By Max Yeargain

BOBBY BICKLE, 139, Kansas City's lightweight hopeful knocked out southpaw Marvin Smith, 135, Whichita, Kansas in the eighth round with a smashing right to the jaw before 2,000 fans at Kansas City's Riverside Stadium race track.

The hard-punching Washburn college student knocked Smith down for the automatic eight-count in the sixth round and then put his opponent away for keeps with a short overhand right.

Bickle, still in relentless pursuit of a national television bout in knocking out Smith, scored his 18th Kayo in 31 professional bouts. He won nine by decisions and was held to a draw on one occasion. He has lost only three, hair-line split verdicts.

In the semi windup, Billy Sudduth, the Midwest's welterweight champ, giving away 14 pounds at 149, won a unanimous six round nod over Sgt. Benny Droll of Fort Riley via Chicago.

LeRoy Green, 160, Kansas City undefeated in the pro ranks chalked up sixth win, scoring a unanimous six round decision over Jimmy Smith, 164, Los Angeles, Calif.

The opening six rounder saw Ray Augustus, 167, Topeka, Kansas outcute Elmer Smith, 179, Omaha, Nebraska.

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KAYO SAVES MOORE TITLE

(*Continued from page* 3)

had shown signs of distress. He was tiring while his younger opponent, eleven years his junior, kept tossing lefts to the face with frequency, some of which were caught in the gloves as did Jack Johnson in his prime, while others jarred the champion. It started with a hard right overhand blow to the head that sent Johnson's head backward and the fighter on his heels.

With that as the starter, Moore, sensing victory, wasted no time. With the keenness of a veteran observer, he cut loose with all he had. Rights and lefts, about a dozen, landed with effectiveness to jaw and body and Harold was dumped to the floor.

He got up at four, but Referee Goldstein, forgetting that in a championship fight there is no compulsory eight count, forced Moore away against Archie's protests, and counted to eight. Moore quickly resumed the attack and in a jiffy, after two more solid wallops to the jaw, Goldstein, noting the challenger helpless, in his own corner, closed in, waived Moore aside and called a halt.

It was a tough break for Johnson who previously had been whipped in three out of four non-title bouts with Moore.

For Moore, it was a bout for which he had to train exceptionally hard to remove the extra poundage. He has defeated the cream of both the heavyweight boxers and those in his own division and now is ready to tackle either Rocky Marciano or any challenger who feels he is deserving of first shot at the winner of the Marciano-Charles bout.

Since Archie whipped Nino Valdes in St. Louis in 1953, the man who now rates next to Charles as the outstanding contender, Moore has pleaded with Jim Norris, head of the International Boxing Club to permit him to box Valdes or Don Cockell, third in line of challengers. He is willing to face both for the right to decide the February opponent for the heavyweight champion.

That he is justified in his request, is evident from his splendid record against the best. If he cannot obtain the Valdes fight, then he hopes to have Jack Solomons stage the bout with Cockell in England. Such a contest would draw $250,000 in London.

But I doubt that Cockell would accept. He wants only Marciano and has been promised such a bout, he says, by Norris.

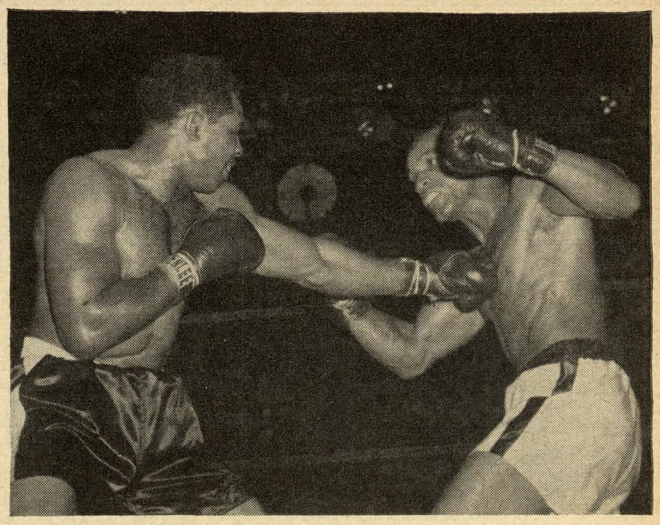
THE Moore-Johnson affair was one of action with only two rounds in which there was a slow-up. In many rounds it was a battle of lefts, with each tossing punches to the face with frequency, Johnson's being by far the more effective. But Moore scored heavily in the infighting.

At times Moore displayed excellent boxing, especially in blocking punches and in making Johnson miss by inches as Harold's left went over Archie's shoulder. His clever maneuvering often frustrated his challenger, who avoided leading in most of the sessions. He let Moore carry the fight to him but when he did open up, Harold gave an excellent account of himself. Harold kept stepping back, then shot home stiff straight lefts to the face.

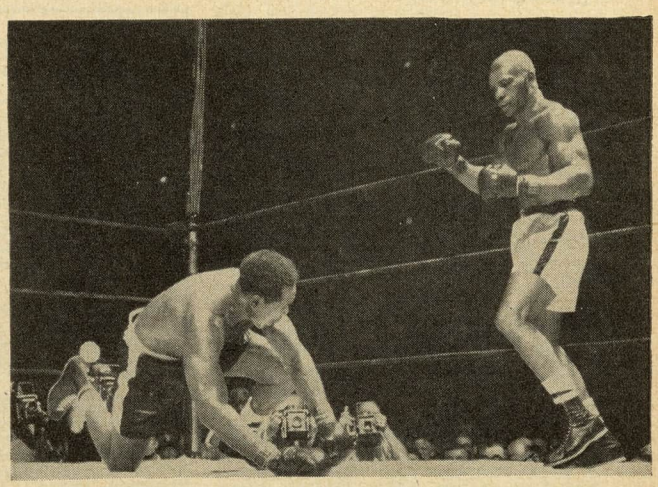
In the tenth round Moore, well on his way to winning the frame by a wide margin, ran into a hard right as he was pulling away, and was sent to the canvas. He was as much surprised as were the spectators and Johnson by the sudden turn, but he leaped to his feet at the count of four, only to find Referee Goldstein halting further action by continuing the count to eight, contrary to the rules for championship fights.

Thus Ruby twice erred in making such counts and though they didn't affect the ultimate result, the second time, when Johnson was down, it might have prevented Archie from scoring the kayo. Had he not been shunted to the side while Ruby kept up the count, he had an excellent chance to land the blow that would have ended the fight instead of having the referee halt it. Ruby pulled the same boner in Marciano-La Starza fight.

Moore did a swell job at body punching. He was effective and hurt Johnson, though Harold frequently came up with rallies. Twice he almost dropped Moore with lefts to the jaw that came with suddenness. The big surprise was that Harold kept playing for the face when he should have attacked the body to weaken the aged Moore.



Champion Archie Moore uses the old reliable left jab to keep Challenger Harold Johnson off during early rounds of their world light-heavyweight title bout in Madison Square Garden.



It was a most undignified position in which Moore found himself—on his hands and knees on the canvas—after being clipped by one of Johnson's rights toward the end of fifth round. It was the first time Archie has been off his feet in a fight in six years.

MOORE knew in the eleventh round that he was in trouble for it was in that frame that he tired and enabled Johnson to come through with a flurry that gave him a fair margin. Harold played a tattoo on Archie's face, the left hitting out straight and true, repeatedly. He took much out of Moore in that session, so much so with his speed and darting left, that he slowed Moore down to a snail's pace in the following round in which he also failed to do much damage. It was at the end of that round that Charley Johnson, manager of the champion, warned him that he must go all out if he hoped to make certain of victory and this he did, starting with the thirteenth, which I gave to Moore by a good margin.

Archie kept shooting his left into Johnson's face, smearing it with claret from the nose and often crossed his right to the jaw with jarring effect. At the bell he was caught off balance with a right to the jaw and almost toppled to the canvas, but he had delivered sufficient punishment in the round to offset that one heavy wallop.

Johnson, a natural light heavyweight, was at his best in the tenth and eleventh rounds. Had he gone all out he would have had an excellent chance to gain the crown. Instead, he eased up at the suggestion of his corner men and gave Moore an opportunity to gain his second wind and come through with the rallies that clinched the victory.

Manager Johnson is figuring on arranging another of the series between Moore and Joey Maxim unless he can get a shot for Moore with Valdes or Cockell. President Juan Peron of Argentina, an admirer of Moore, is eager to have that bout in Buenos Aires this winter.

WESTERN PENNSYLVANIA AND EASTERN OHIO
By Albert M. (Al) Wolgast

ONLY 579 fans paid their way in to see a slugfest between GERRY DREYER, South African welterweight, and JOEY GREENWOOD of Akron, Ohio. The show was staged in Hubbard, Ohio, a few miles north of Youngstown.

Greenwood blasted Dreyer to the canvas in the first round with a explosive right. Dreyer climbed off the floor at the count of eight and charged after Greenwood. The bell found both battlers throwing everything they had at each other.

The second round resembled a Pier 6 brawl. Dreyer connected with a right to Greenwood's chin and Joey hit the floor. The game Negro shook his storm-tossed brain and came off the canvas swinging, but another right stretched him out colder than a cake of ice, Dreyer winning in 1:35 of the second.

Results of other bouts on the card: IRISH DON JONES, 154, Detroit, won a six round decision over HARRY MILLER, 156, Niles, Ohio. . . . GUIDO PICONE, 150½, of Canton, Ohio, whipped RONNIE HAMLIN, 155, Cincinnati, in six. . . . JESSE RODRIGUEZ, 121, Warren, Ohio, stopped RAY POWELL, 126, Aliquippa, Pa., in the third. . . . JIM GARCIA, 174, Youngstown, stopped TONY SINIBALDI, 167, Youngstown, in the fourth. . . . CARL ZOBA, 148, Warren, Ohio, knocked out RAY BROWN, 145, Pittsburgh, in the first. The gross gate was $1,314.25.

In a bout at Pittsburgh's Heidelberg Arena, BILLY TISDALE of Detroit gave undefeated FREDDIE MANS of Pittsburgh his first pro loss. Tisdale was too clever for Mans and outboxed and outslugged his man. Other results: CURTIS COLES of Homestead beat JIMMY GROVER of Rankin in six. CLEM LaCAVA, Sharpsburg, knocked out GENE HARRIS in the fifth. EMILE BRTKO, Pittsburgh heavyweight, stopped JOE DENSON of Wheeling, W. Va., in the second. JOEY MASON, Pittsburgh, defeated HERBERT HAIR of Steubenville, Ohio. REYBON STUBBS, Pittsburgh, stopped JOE MARTINO of Altoona in two rounds. TONY FILIPIAK stopped Bob Campbell. The show grossed $3,473.00.

Big BOB BAKER of Pittsburgh scored a kayo in the fourth round over EMBREL DAVIDSON of Detroit at the Heidelberg Arena, Pittsburgh. Baker floored Davidson three times in the fourth and the referee halted the scrap. A crowd of 1,542 attended with the gross gate being $2,772.25.

Prelim Results: ARLEY SEIFER, Pittsburgh, 148, defeated NORMAN TUCKER, 148, Rankin, 4 rounds: HERKY KAMENSKY, Mckees Rock, 126, beat MANUEL BATISTA, 125, New York, in six. EMIL BRTKO, Pittsburgh, 192, stopped GENE WHITE, St. Paul, 186, third. REYBORN STUBBS, Garfield, 148, halted MAJOR TURNER, Clairton, 146, second round; CLEM LaCAVA, Sharpsburg, 126, scored a knockout in the second over EDDIE PEGG, Uniontown, 124.

TEN SECOND SHOTS: LEWIS 'Kid' DEWEY, well known amateur star of Greenville, Pa., died recently at the age of 39. Dewey fought during the early thirties. . . . Play smart, subscribe to the Ring. . . . Drop your notes to Al Wolgast, 303 George St., Farrell, Pa.

NORTHWESTERN REPERCUSSIONS
By Hugh Sutton

BOISE, IDAHO. Fighting on a mixed outdoor card in Boise's Bronc Stadium, Harley Breshears tangled with Curt Kennedy out of Spokane. For a couple of rounds Kennedy had Breshears confused with his bobbing and weaving style, but Breshears finally caught on and raked Kennedy from midsection to head with vicious rights and lefts. At the bell in the fifth stanza, Kennedy's legs turned to jelly and refused to hold him up any longer. This one made 22 KO's for Breshears out of 23 fights.

The second fight on this mixed boxing and wrestling card was with Jimmy Grow of Boise and "Lil Papa" Brown out of Seattle. Jimmy was working most effectively with his good left hook, although Brown did manage to put a small cut above Grow's right eye while trying one of his wild left swings. Grow came in weighing 134 and Brown at 140. But the extra six pounds advantage in Brown's favor did him no good, as he was dropped for the fatal 10-count in the seventh.

Pendleton, Oregon. Mickey Rhodes of Boise scored a TKO over Indian Dick Wolfe of Klamath Falls, Ore. in the ninth round of a scheduled 10-rounder. This was the first meeting of the two since Rhodes lifted the Middleweight crown from Wolfe on the 11th of June.

BOXING IN PUERTO RICO
By Mario Rivers Martino

BEFORE 3,300 fans who paid approximately $6,000, Bobby Rosado, 147, Puerto Rico, scored a kayo at 0:50 of the seventh round over Mario Terry, 147, Cuba.

Rosado, the greatest boxing idol in Puerto Rico since Jose Basora was in his prime, won as he pleased; there didn't seem to be much question after the first couple of rounds as to who was going to be the victor. The crusher was a solid left hook in the seventh followed by similar blow at the same instant Terry's knees were going to touch the canvas.

The semi-final saw Efrain (Cyclone) Santiago, 121, score a close eight round decision over Pastor Casado, 124. Both boys paid a visit to the canvas during the melee and they punched away at a fast clip throughout.

Lulu Perez, Puerto Rican featherweight residing in Brooklyn, was here for a short spell and really enjoyed himself. Would like to come back soon, maybe for a fight or two.

This writers address is: Hnas. Davila 321, Bayamon, PR

BRITISH COLUMBIA NEWS
By Chester Norton

IN an outdoor show, Earle Kalani produced his greatest fistic extravaganza at Callister Park.

Earl Walls, the Canadian heavyweight Champion, weighing 193¾, was expected to thump the Champion of Argentina, Edgardo Romero, 248. In fact the first two rounds looked as if he would succeed. Both fighters acted cautiously in round one with Walls having a slight edge. Round two was a big one for Earl when he landed two solid rights to the chin. The Argentine boy rocked like the great oak in the wind but refused to go down or be fazed by the vaunted punching power of the Canadian Champion. When round three rolled around, Romero decided to punch a little himself and by utilizing a roundhouse left hook nailed Walls time and again to the body and head.

This was the pattern followed throughout most of the contest and Earl Walls became more and more confused and befuddled.

Walls appeared anything but the tiger he was supposed to be and from round three was unable to untrack himself. To show the smart fight Romero fought, he sampled two of Walls' Sunday best in the second round and was never tagged with a solid right hand again till the ninth when the steam was removed from it. The decision was an upset, although split, and the vote was as follows—Referee Ab Keyes 45-44 for Walls, Judges Billy Oates 49-47 Romero and Bert Lowes 46-42 Romero.

It is apparent to this writer that the highly rated Earl Walls will go no higher in his chosen profession. Walls has only one punch, his lethal straight right.

The gate for this card was $24,351.00 with 7732 people attending. This creates a record on both counts and is a tribute to the match-making and promoting of Earle Kalani.

In the second half of the double main event, Eddie Cotton, Seattle, 169, obtained, through a close affinity with Santa Claus, a ten round decision over Henry Hall, New Orleans, 185. This fight, although not a general crowd pleaser, could be termed a fighter's fight. Both contestants were so smart they outsmarted themselves with their defensive tactics.

This too, was a split decision as Referee Ab Keyes and Judge Billy Oates voted 49-46 in favor of Cotton and Bert Lowes 48-46 for Hall.

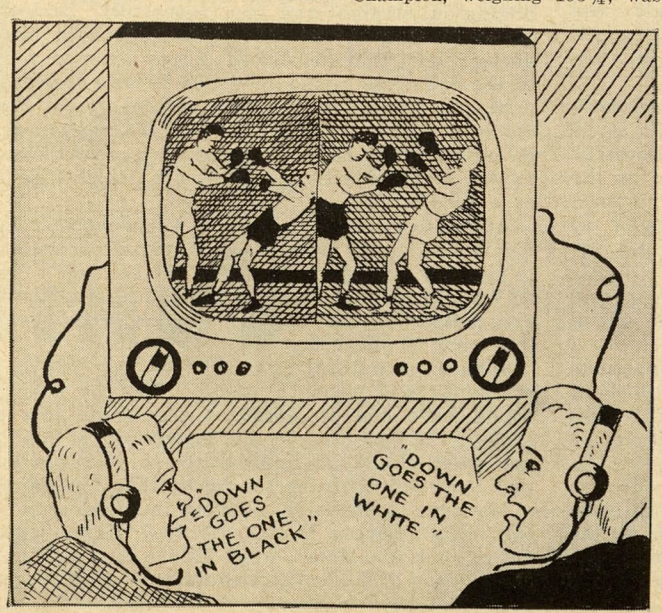
This writer feels that Hall was superior inside, forced the fight and was entitled to an even break in the small amount of long range fighting and consequently the decision favored the wrong man.

Ken McPhee, Vancouver, 143¾, about five pounds over normal fighting weight and with his timing off, could gain only a draw with slick Tuppy Tyler, Edmonton, 142, in six rounds. In proper condition McPhee wouldn't figure to have too much difficulty with Tyler who was outgunned but not out-gamed or outspeeded.

Harold Kitchen, Edmonton, 177½, showed little inclination to fight after the third round and the referee finally stopped the contest in round five and awarded it to Jack McLean, Calgary, 194.

The opening four was a draw when former amateur rivals Sid Morris-Roe, Vancouver 142, and Billy Stone, Vancouver, 147, fought a slug fest, that could not be called either way. Norbert Seigfried, Vancouver, lost on a T.K.O. to Chuck Woodworth in the third round of the "walkout bout". Woodworth was obtained as a last resort, (due to ability) and should never have been pitted against the inexperienced Seigfried.

Len Walters got married on July 23. His friends wish him all the best. Earl MacDonald has returned to his native Regina for the summer. Len Kupchak, who has had a long seige in a cast for his damaged wrist figures to be in shape for the fall season.



BUFFALO, N. Y.
By Hugh Shannon

NOT a single boxing show was staged in Buffalo during the summer of 1954. Buffalo's only worth while boxer, Middleweight Joey Giambra, is serving a two-year stint with Uncle Sam's Army and while Paul Andrews, an adopted Buffalonian, looks promising, he still has to prove his worth against topnotchers. Andrews was brought to Buffalo from Chicago by Marshall Miles, former manager of Joe Louis.

HERE AND THERE. . . . George (One) Round Davis, a hard-punching heavyweight of 35 years ago, has retired as a policeman for the New York Central Railroad. Davis was a great drawing card in Buffalo when Charlie Murray was running weekly shows at the old Convention Hall. Lockport Jimmy Duffy, one of the greatest lightweights of his time, is still hospitalized at Buffalo Veterans Hospital. Jimmy Slattery, one-time Light-heavyweight champion, recently left Meyer-Memorial Hospital after a long illness.

WRESTLING . . . Promoter Ed Don George continued to run weekly wrestling shows at Memorial Auditorium throughout the summer George plans to run every Friday night during the Fall and Winter season. His address is 300 Maine Street, Buffalo, N. Y.

BOXING NEWS FROM HAWAII
By Ted Yamachika

WELTERWEIGHT Stanley Harrington kept his winning streak intact and scored another first round K.O. when he disposed of one Baby Vance of Los Angeles in a scheduled ten round main event held at the Civic Audtorium, July 13, 1954. Currently the hottest fistic attraction in the Islands, the former high school gridder has won all his pro fights, eight in all, and has posted six knockouts in less than a year.

In his latest outing Harrington needed only three punches and used up only 2 minutes and 52 seconds of the first round to end the fight. Vance crumpled to the floor, landing on all four. He made a desperate attempt to regain his feet but was unable to make it when he fell over backward just before the fatal ten.

Harrington's weight was announced as 141 and Vance, 142.

The card was promoted by the Boxing Enterprise. 2675 fans paid a gross of $3,835.00.

Other results: In the six round semi-final, Larry Cantiberos, 132½, finished Paul Felix, 128, in the first round with a right to the jaw. Cantiberos chased Felix all around the ring before catching up with him.

In a slugfest, Abel Donnell, 132½, knocked out Ray Carvalho, 134½, in the third round. Carvalho outpunched Donnell in most of the exchanges but when he ran out of gas he fell victim to Donnell's right to the jaw. The fight was scheduled for six.

Francis Militante, 118, scored a TKO win over Ernest Sylva, 119, in the second of four.

Josiah Lii, 139½, TKO'ed William Rosa, 135½, in the fourth and final round.

Stanley Harrington, the up-and-coming hard punching welterweight who already is being compared to Frankie Fernandez, blasted his way to another fast KO win when he chilled Willy Escobar of California in 1 minute 54 seconds of the first at the Civic Auditorium on July 6. The end came suddenly even while the cocky Californan was still trying to get his bearings and was the result of a short left hook to the jaw. He was up at eight and Harrington moved in quickly, as soon as he was certain that Referee Walter Cho didn't intend to stop the fight, dropped Escobar again, this time on his face, with another left to the jaw. Escobar was out for several minutes.

The fight, promoted by Boxing Enterprise, drew a surprisingly good crowd of 2,748 fans, who paid $3,859.15.

Weights were announced as 142 for Harrington and 143 for Escobar.

In a companion eight rounder, Aladino Gusman knocked out Paul Felix, another importation from California, in 1 minute 39 seconds of the third round. A short right to the jaw was all Gusman needed to end the fracas.

Gusman outweighed Felix, 132½ to 127.

Other results: Ray Carvalho, 135¾, upset Rufino Ridella, 130, who had made a good impression in his first two pro fights, by scoring a knockout in the first of four.

Francis Militante, 117, decisioned George Ganeko, 116, 4 rds.

Mel Freitas, 140¼, won over Sammy Wailani, 148, in the four round opener.

Classy Kenny Davis, a master boxer from Los Angeles, Calif., finished territorial lightweight champion Steve Takano in the eighth round of a scheduled tenner at the Civic Auditorium. The verdict was a technical knockout. The badly battered local champ, with both his eyes nearly closed and his nose bleeding profusely, was unable to answer the bell for the eighth. When the fight was stopped Davis was leading on the referee and one judge's card, 67-63 and 67-66. The other judge had Takano winning 66-65.

From the fourth round on the fight was all in Davis' favor. Employing an educated left hand, with which he hooked and jabbed, he started whittling Takano down methodically and relentlessly. He used his right sparingly but when he did it was accurate and damaging.

Takano took a terrific beating in the next three rounds. Davis was landing with his punches almost at will and fans started yelling to the referee to stop the slaughter as early as the sixth round. At this stage Takano already had absolutely no chance of winning the fight.

Takano outweighed Davis, 129½ to 126.

The fight was promoted by Hugh Finlay and grossed $1,476.25.

Bobby Acusta, 135, knocked out Julien Velasco, 135, in the fourth of the six round semi-final.

Baby Boy Mara, 126½, polished off Rufino Ridella, 127¾, in the second round.

Harold Mara, 128½, needed two rounds to finish Albert Matias, 129.

Josiah Lii, 136½, decisioned Linford Chung, 137¼, n the four round opener.

FROM TOKYO
By F. N. Miike

LEO ESPINOSA of the Philippines, the world's first ranking flyweight, became the new Orient bantamweight champion by easily beating Susumu Taguchi of Japan on July 8 at Korakuen Ice Palace in Tokyo.

Espinosa was too fast and ringwise for his southpaw opponent who is Japan's leading bantamweight. He came in at 117 pounds, the heaviest he has weighed, one pound over the agreed weight of 116, but Taguchi who fought at 116 waived away the pound advantage.

The fight was held to pick a new champion after Flash Elorde of Manila relinquished the title just before fighting Shigeji Kaneko for the featherweight crown of the Orient on June 29 in Tokyo.

The fight staged by International Promotions, Ltd., which has promoted all of world flyweight champon Yoshio Shirai's title bouts, was televised and drew 7,000 persons.

In a 10-round semi-final brother Bonnie Espinosa danced, feinted, sidestepped, left-jabbed and in general had a field day in boxing at the expense of Katsumi Kosaka, Japan's third-ranking lightweight.

At 31 years of age and weighing 131½ for the tussle to his younger foe's 132 pounds, Bonnie displayed some of the form that at one time had him among the top lightweights of the world.

The crowd gave the Espinosa brothers a rousing cheer. They have become very popular with Japanese boxing fans . . . not only because of their craftsmanship but also because of their sportsmanship. Much of the popularity is being credited to their manager, Lope Sarreal, who has been a long resident in Japan.

Speedy Akira, Japan flyweight champion, came out of inactivity for quite some time to push back Masayuki Hasegawa's ambition for the title in a 10-round scrap July 9 at Yokohama. It was the sixth defense of the title by Akira and the decision in favor of him was unanimous.

The champion was too crafty for the third-ranking flyweight of Japan. Akira weighed 109, Hasagawa 111. A good crowd of 5,000 took in the title fight.

RIGHT FROM MEXICO CITY
By Selsso Tiborro

FIGHTS reported for July took place at the Coliseo Arena, Mexico City, as usual, with exception of the one between Baby Ortiz and Baby Vazquez, which took place in Mexicali, Lower California, Mexico. Here are the month's results:

Enrique Esqueda, 132, stopped Moi Torres, 129, in five. Enrique Gomez, 136, won the decision over Cuban Floro Hita, 135, by disqualification in the tenth.

Memo Sanchez, 116, calmly and easily disposed of Cubanito Torres, 113, in four. Manuel Rodriguez, 119, decisioned Gildardo Bacho, 117, in ten.

Good prospect Jose Lopez, 119, decisioned Luis Castillo, 120, in ten. Pedro Garcia, 120, decisioned Kid Campeche, 121, in ten.

Bombon Kiriz, 127, decisioned Roy Hernandez, 126, in ten. Tony Torres, 119, decisioned Mike Cruz, 118, in ten.

Joel Gutierrez, 129, decisioned Julio Escobedo, 128, in ten, in a furious and gory match. Manuel Beltran, 135, stopped Jesse de Hoyos, 132, in seven.

Beto Carbajal, 134, stopped Raul Esqueda, 135, national lightweight champion, in the fourth round of a fight which was not for the belt. Beto knocked the champion down four times and the champion knocked Beto down once, although the blow, a left hook to the head, involved the thumb. Rudy de Hoyos, 134, decisioned Jose Arguelles, 134, in ten.

Luis Villa, 119, stopped Baby Ruiz, 117, in three. Joaquin Carrillo, 123, decisioned Mofles de la Cruz, 124, in ten.

Joe Castañeda, 146, stopped Matias Fenoy, 147, in six. Raul Solis, 118, decisioned Beto Couary, 118, in ten.

On July 4, 1954, in Mexicali, Lower California, Mexico, Baby Vazquez, 130, decisioned again Baby Ortiz, 129, national featherweight champion, in ten. The fight took place at the local bull ring, with a crowd of 15,000 and a gate of $14,600.00, U. S. Currency.

Address the writer: Hudson 28-11, Mexico 5, D. F., Mexico.

NEWS FROM VENEZUELA
By William Albert

VICTOR (SONNY) LEON, our feather champ, scored two knockdowns over Mexican Kid Anahuac as he registered a ten round knockout at the Nuevo Circo. The Venezuelan used an impressive right cross and clearly demonstrated his superiority over Anahuac. In the tenth, Leon sent Anahuac sprawling through the ropes and into the laps of the sports writers. Leon weighed 126, Anahuac 125½.

Vicente Matute, 135, continued his brilliant climb by stopping Marcelino Molina, 135, in 45 seconds of the first round. Chicharrita Medina defeated Angel Amaya in six rounds. They are feathers. Gonzalo Andueza, 135, outpointed Isaac Isturiz, 131, in four. Samuel Nunez, 154, lost to Italian L. Spoletto, 156, in 6. The gate was $5,025.

BOXING IN UTAH
By Pete Gicoma

BOXING is on the upbeat in Utah, now that West Jordan is operating on a regular schedule. Garth Panter, Salt Lake middleweight kept on the winning trail by halting Ronnie Hirt in five at Idaho Falls. With Rex Layne now back in action, Utah has more fighters active than any of the other Mountain states.

Results from West Jordan:—A crowd of 4,500 turned out to see Rex Layne's return to the ring wars. Rex, making his first start since he was stopped by Tommy Jackson, disposed of Eddie Kobb of Chicago with two lefts to the body and a right to the jaw in 2.16 of the second round. In a good co-feature, Gene Fullmer proved that he is ready for the best as he outpunched Govan Small of Los Angeles in a rough ten rounder. Small, who suffered his first defeat of the year put up a great battle in losing.

Darrell Layton, 158, Layton, Utah kayoed Walter Scott, 154, Los Angeles in 23 seconds of the second round. George Boganshutz, South Jordan, stopped Chico Herrara of Salt Lake City in the opening round. Jack Nelson didn't fight when his opponent failed to show up for the bout.

Salt Lake City:—A crowd of 2,497 turned out to see a great light heavyweight struggle in which young Howard King of Reno held off a late rally by Max Chris, of Toole, Utah, to win a close, hard fought contest in ten rounds. Harvey Taylor, promising young light heavy from Los Angeles won from the veteran Paul Perkins, of Salt Lake in slow mauling six.

In an action bout, Don Ernesten, 135½, Salt Lake, outslugged Augie Morelli, 140, Los Angeles, Darrell Layton, 156½, Layton, defeated Jack Longson, 155, Salt Lake 4. Al (Tiger) Jackson, 154, Reno whipped Bobby Rogers, 155, Pocatello, Idaho, 4. Joey Moya, 122, So. Salt Lake kayoed John Whitecloud, 127, Salt Lake in 2. Don Kennington, 143, Star Valley, Wyo., battered Howard Jordan, 144, Salt Lake to win the nod after four good rounds.

West Jordan:—A great fight between Gene Fullmer, 153, and Reno Abrellira, 158, of Hawaii thrilled a crowd of 6,012 that turned out in the rain to see the boxing show. Fullmer and Reno went at it hammer-and-tongs, from bell to bell, with Gene outfighting his foe all the way to cop the unanimous decision. In the co-feature, Rex Layne, 208, Lewiston kayoed Derris Alle, 213, Los Angeles in 2:48 of the second.

Don Kennington, Star Valley Wyo. welter, scoreda one punch kayo over Harley Towne, of Twin Falls, Idaho in 2 minutes of the first round. Darrell Layton, 156, Layton, Utah, stopped Boyd Rogers, 154, Pocatello, Idaho in 1:37 of the first, Toby Salazar, 136, Salt Lake nodded Kid Trujillo, 131, Mexico, 4, and Ernie Martinez, 132, Salt Lake defeated Bobby Campos, 133, Salt Lake, 4.

We would like to make the following correction. In our August report we stated that Willie Sulzman kayoed Ernie (Red) Martinez of Denver. It was an error. It was Ernie Martinez of Salt Lake who was kayoed not the Colorado fighter who goes under the fighting name of Ernie "Red" Martinez.

Jack Nelson and Ron Whittle traveled to Seattle to box on the Matthews-Cockell card. They should have stayed home. Jack was kayoed by Pat McMurty and Ron by Harley Breshears.

My address 745 East 48th Street South, Murray, Utah.

NEW ORLEANS AND THE SOUTH

By "Broadway" Johnny Cox

RALPH DUPAS, making his fifth start of the 1954 season scored a split ten round decision over Armand Savoie, Montreal, Can., in a nip and tuck crowd pleaser staged by co-promoters Allen LaCombe and Louis Messina at the Municipal Auditorum.

It was a return go and much more action than in their first meeting over the eight round distance staged here in June of 1953.

The voting on the contest was close. Referee Pete Giaruso balloted five rounds for Dupas and five heats for Savoie and awarded Savoie his decision on aggressiveness. Judges Eddie "Kid" Wolfe and Francis Kercheval awarded Dupas five rounds, Savoie three sessions and two even. Both fighters scaled in at noon at 137¾ pounds.

LaCombe and Messina sought to sign the two for a return go over the twelve or fifteen round distance. Savoie has a style that makes Dupas fight his best and both bouts were thrillers.

Dupas has lost but one decision this year, a ten round split verdict to lightweight champion Paddy DeMarco. Ralph afterwards defeated Santiago Esteban, Dennis Pat Brady, Freddie (Babe) Herman and now Savoie.

Clarence Cook, elongated Bastrop, La., welterweight, made a hit in his debut here against Clyde Mayberry, of Pittsburgh, Pa., who is stationed at nearby Keesler Field, by scoring a five round tko over Otis Guichet's meal ticket. Mayberry was on the deck twice in the third and at the end of the bell of the fourth round was on queer street. Mayberry handlers refused to let him come out for the fifth period. Clyde scaled 140½, Cook 143½.

Young Tony Dupas, brother of the No. 3 lightweight contender, undefeated in the money field, won a unanimous four round decision over Harry Caminita, local lightweight. Dupas scaled 135, Caminita, 134 pounds.

Owen Romero, Algiers, La., in Pat Donahue's stable, chalked up a four round unanimous decision over Carlos Savedra. Romero scaled 123, Carlos 125¾ pounds. Gunther Mies, Germany, 162 pounds won a split four round decision over Benny DiMarco, Pittsburgh, Pa.

Announcer Duke Durel had the crowd stand for a minute in silent prayer for Moon Couns, one time local welterweight and middleweight, who died of a heart attack. Couns in recent years has been active in labor organization on the river front. He was never a champion or near champion, but a willing crowd pleaser and in his days received small dough for his hard fights.

The Browns had it all their own way on July 9, at the Coliseum arena when five Browns were the principals. In the feature ten round bout, local Andrew Brown, scaling 149¾ pounds beat Johnny Brown, Chicago, Ill., at the same weight. They topped promoter Allen LaCombe's all-colored fistic card.

Joe Brown, New Orleans lightweight contender was one of the judges. The third man was Roland Brown, former fighter and the other official was another Brown, Eddie Brown.

Lawrence "Monk" Armistead, undefeated local lightweight, and Dick Powell, squatty sensational club fighter out of Chicago, Ill., stole the show by their ding-dong battle. Armistead was awarded a technical kayo in 2:25 of the final heat, the eighth round.

The weights announced were, Armistead 133 pounds; Powell, 127.

Pero Bradley, local 158 pounder won a unanimous four round decision over Leroy King, New Orleans, 150 pounds in a four. Ted K. O. Donals, Marrero, La., heavyweight managed by Johnny Fisse, a one time foremost bantamweight contender back in the days of Kid Williams and Pete Herman, won by a four round kayo over Paul Favorite, New Orleans in 2.04 of the fourth. Donald scaled 203½. Favorite, 198 pounds.

In the opening four, local Don Barry, 134, won a split four round decision over Cleveland Hamilton, New Orleans, 133½.

Rain held the attendance down for promoter Allen LaCombe.

1259 fans paid a gross gate of $1000.00.

Little Rock, Ark., is the latest Southern town to try and revive professional boxing. Promoter Allen Meyer staged his first show at the Coliseum on July 16. In the feature ten round bout Del Flanagan, St. Paul, Minn., scored a nine round tko over Alfred LaGrutta, Torino, Italy, in the scheduled ten round main event. Flanagan scaled 149½, LaGrutta, 143½ pounds.

LaGrutta had previously lost a ten round decision to Al Villafarra, New Orleans welterweght here. The Italian is on the way out and matches of the Flanagan-LaGrutta type do not revive boxing. Promoter Allen Meyer, the new financial angel from Little Rock, dug up by local Heard Ragas and parlayed to Viscusi, went into the red on the show.

Hector Bacuetes, Algiers, La., 136¼ pounds scored a six round kayo over Billy Cooper, Pensacola, Fla., in 1:05 of the sixth in the eight round semifinal. Cooper weighed 138. W. G. Williams, North Little Rock, Ark., 164½, decsioned Ray Steele, New Orleans, La., 170. Joe Green, New Orleans, 136, decisioned Orlando White, Little Rock, 133 pounds.

Calvin Roushia, 134, Little Rock, Ark., won a four round decision over Ray "Jitterbug" Smith, New Orleans, 135.

Birmingham, Ala., staged its first professional fight show in over twelve years July 22 at the Auditorium. Jake Guerisco, identified with wrestling for many years was the promoter. In the feature ten round bout, Oscar Pharo, 185, Birmingham, Ala., decisioned Billy LeBlanc, New Orleans, 180. The decision was an unpopular one.

Pharo, former Southern Golden Gloves champion, now makes Detroit, Mich., his home.

Mobile, Ala., featured Harvey Fellon, New Orleans light heavyweght, in the feature eight-round main event at Shrine Arena promoted by Tommie Dixon, July 16, with Fellon scoring a seven round kayo in the scheduled eight, over Al Contreseres, Pascagoula, Miss.

Whitey Schulz, former promoter here and in Mobile, Ala., and his partner Abbie Heckmann, expect to be licensed shortly by the Louisiana Athletic Commission with Schulz the promoter. Schulz is anxious for managers of fighters to contact him at 514 St. Philip Street, New Orleans, La.

Attention Promoters Tommy Hatcher, Pensacola, Fla., Jake Guerisco, Birmingham, Ala., Allen Meyer, Little Rock, Ark., and Tommie Dixon, Mobile, Ala., please have your boxing commissioner or your matchmaker send me the complete results of each bout from the opening bout to the main event on each show you stage so the accurate records of the fighters can be kept by the Ring Record Book.

Send the weights, names of each contestant. The time in the event of a TKO or Kayo and the round the bout was stopped in or one of the contestants stopped in.

Nat Fleischer and his staff wants these results and I will write a story in my column. It is absolutely free and will help your future gates.

Contact this writer, Broadway Johnny Cox, DeSoto Hotel, 420 Baronne Street, New Orleans, La.

If you can mail me the complete sport page with the entire results the day following the fights staged there that will cover it.

Former featherweight champion Willie Pep, making his first start since being kayoed by Lulu Perez in five rounds headlined promoter Tommie Nelson's fistic card at Hartwell Field, Mobile, Ala., winning a ten round decision over Mike Turcotte, New Orleans preliminary boy, a member of Whitey Esneault's fistic stable.

The fight had been slated for Friday night but a heavy downpour of rain which continued until near gong time, hurt the gate which grossed only $1200.

Pep scaled 131 pounds, Turcotte, 132 pounds.

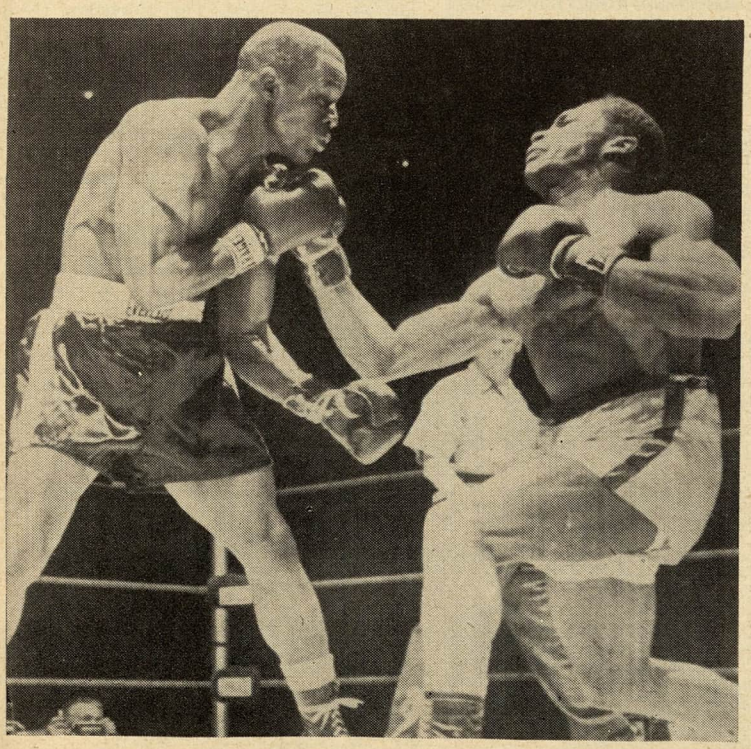
Three ten rounders on an all Negro fistic card, the first staged in New Orleans this year by promoter Heard Ragas, found 2303 fans paying a net gate of $1375.22 at the Coliseum Arena. Lawrence "Monk" Armistead, Joe Dorsey and Nat "Killer" Jackson, New Orleans favorites, were the three winners of the triple ten.

The final contest was between Lawrence "Monk" Armistead and Tommy Hayes, of New Orleans and Chicago, Ill. Armistead won a five round tko when Hayes refused to continue in the fifth heat of their ten. Armistead scaled 133½. Hayes, 133½ pounds.

Joe Dorsey, New Orleans middleweight, won the unanimous decision over Cyril Kelly, Chicago, Ill., in ten rounds. Kelly spotted Dorsey nine pounds. Dorsey scaled 164, Kelly, 153 pounds.

Nat "Killer" Jackson, New Orleans, 132½ pounds, who holds two ten round decisions over Teddy (Redtop) Davis, Hartford, Conn., and who is now managed by Charley Rodriguez, chalked up an eight round tko, halting Wilbur Robinson, Chicago, Ill., 131½ pounds. Jackson had the Chicago lightweight on the deck twice in the seventh and blasted him out in the eighth.

The four round opener was won by Ray Stell, New Orleans, 164½, via a split decision over Pero Bradley, local 159½ pounder.



Yolande Pompey (right), British Empire light heavyweight champion, had his American debut spoiled as he was defeated by Moses Ward in their Detroit bout. Here Pompey misses a right uppercut in the first round

MARYLAND'S MERRY MAULERS

By Joe Poodles, Sr.

ON the initial offering of the Oriole Boxing club's show at the Baltimore Coliseum, Carl Coates, Maryland lightweight champion, dropped a hotly disputed duke to El Conscripto, welterweight titleholder of Mexico, in a bout that had the fans standing most of the time, yelling themselves hoarse. The Baltimore battler finished strong in the last two rounds of the ten rounder, only to lose by a split vote of the officials. The Mexican scrapper is an all around accomplished fighter and should prove a stumbling block to many of the leaders in his class. Both of the lads scaled alike at 142½.

In the semi-final bout Baltimore's Gene Gunter, 153, lost in a good, closely contested bout to Joe Aurillo, 160, Chester, Pa. Lou Benson, 200, whipped Frankie Smith, 187, Phila., Pa. Benson had to get up off the floor to conquer his foe. Both of these bouts were six rounders.

Two of Baltimore's outstanding amateurs turned pro on this show and came through with wins—Johnny Ford, 150, stopped Al Battle, 156, in the third after he himself visited the canvas for a nine count in the second. Don Mathews, 158, won as he pleased from Rocky Dalton, 157, Phila., Pa. in a four rounder. Paul Kostopolous, 152, College Park, Md. and Archie Monroe, 149½, Baltimore drew in four rounds.

NEWS FROM SUNNY AUSTRALIA

By Ray Mitchell

IN A FIGHT full of action from first bell to last, PAT FORD won back his Empire and Australian lightweight titles from IVOR GERMAINE at Melbourne Stadium. Pat went all out for Germaine at the start, in an endeavour to K.O. his man, but Ivor weathered the storm and in the sixth round Pat was on the floor. He hit the deck again in the next round, then reverted to his boxing, to take out a points verdict over the fifteen rounds by a wide margin. He had Germaine on the canvas in the tenth round, but failed to keep him there. Pat is a brilliant boxer with a punch, but he should not mix it with hard punchers.

At Sydney Stadium, Australian bantamweight champion, BOBBY SINN, had his second fight against an Italian within a month. It will be remembered that he stopped Gianni Zuddes last month in seven rounds. His opponent this time was AMLETO FALCINELLI, a tough boy who won the first couple of rounds by speedy punching, but thereafter became a punching bag. The fight went the distance, proving Falcinelli's toughness. But then, the Italian has never been stopped in over 60 fights.

Another Italian, BRUNO VISINTIN, made his Australian debut in Melbourne against FRANK FLANNERY and the Italian lightweight (a welter for this contest) made a monkey out of the aggressive Flannery. Bruno showed himself to be the smartest mover seen in Australia since our own Jack Carroll displayed his wizardry for a number of years. Visintin won every round against Frankie and Australia is eagerly awaiting a match between Visintin and Pat Ford. This should be one for the boxing connoisseurs.

Flannery had a bad spell this month, having previously been beaten pointless by Italian welter, LUIGI COLUZZI, in Melbourne. Coluzzi held a 5½ pounds weight advantage, but that had no bearing on the result.

In Brisbane, SERGIO MILAN, another member of the visiting Italian team, fought a grand draw with TONY FISHER; then, a fortnight later, he stopped YOUNG REGAN in seven rounds. The Regan match was a return, Milan winning the first on points. Milan goes in with Bert O'Keefe at Sydney Stadium on Monday next. As this will be O'Keefe's third professional fight, it is indeed a test for the young Aussie.

Sydney Stadium matched FRAN MIKUS with BILL LARRIGO in its version of the Australian middleweight title and Mikus was given the decision over 15 rounds of a fight which was quiet until the last couple of rounds, when Larrigo cut loose and dropped Mikus. Actually, I thought Larrigo won clearly, but Referee Vic Patrick was in a better postion to see everything and he crowned Mikus.

Since the retirement of Al Bourke, the middleweight position has been obscure. The Australian Boxing Club recognizes Alfie Sands as champion because he beat Harry Hayes in a bout advertised for the title, last year. At the time Sands and Hayes were the numbers one and two contenders.

However, Stadium Ltd. went ahead with its own tournament and Mikus beat Sands in a close fight recently in Brisbane. So Mikus was matched with Larrigo. The flaw is that the Sands-Mikus bout was fought over 12 rounds and as I see it, Mikus is not undisputed champion until he beats Sands over the title distance of 15 rounds.

The A.B.C. is now going to gum up the works properly by matching welter champion, George Barnes with Sands over the title distance for the middleweight title. I expect Barnes to win in a great fight. The obvious thing to do after that is to put Barnes and Mikus together, but Barnes is signed to the A.B.C., and unless the promoters get together, he will never fight Mikus.

On the night of the Mikus-Larrigo fight, there was an eight-round preliminary which stole the show. In fact, it is the best prelim bout seen here for over seven years. CYRIL ROBERTS, weighing 129, fought Barney Murray, weighing 128. A few seconds after the opening bell Roberts put Murray in queer street and he dropped him like a log later in the round. Murray got up, but, we thought, it is only a matter of time. Well, Murray came out fighting in the second round and took all Roberts' bombs, yet fought back. What held Murray on his feet? I don't know. That boy has courage above the average. He still fought back in the third, and in the fourth, Roberts' blows were lacking a bit of steam. Still Murray poured in. Roberts, who went down for a spell in the third, was sent down again in the fourth. But Roberts was creating the more damage.

Towards the end of the fourth Roberts went down as though he had been pole-axed. The crowd went wild, but the bell rang before a count could be applied. In the fifth round the fighters stood with legs braced and traded punches. Then down went Roberts. He just failed to beat the count. Roberts was unmarked but Murray's face was raw, two big lumps apepared on his cheekbones and one eye was closed. From taking a hiding, he had fought on to win. That is the stuff of which champions are made. Let us hope that Murray can develop the other characteristics needed.

The prospect of the year is BILLY TODD, a welter, who though he has fought only six prelims, right now would be good enough to tangle with—and beat—many of the main event fighters.

BERNIE HALL, former clever welter, who has had itchy feet since he was a boy, has just returned from a visit to Canada and U.S.A. Bernie has fought the best here, including Joe Brown, Jimmy Carter and Freddie Dawson. He went the distance with Carter and Dawson, although Freddie halted him in the last round of their second fight. Bernie knows boxing when he sees it and he has returned home with many observations. Here are some of them: Carmen Basilio would be easy meat for Freddie Dawson and Australian champion; George Barnes would be better than an even-money bet to beat Basilo; Pierre Langlois has improved out of sight since he fought in Australia—Bernie saw him beat Giardello in the States, but says it's a pity that Dave Sands is not around—he would eat the pair of them; also he would still find Olson easy (Bernie saw Olson beat Gavilan). (It will be remembered that Dave Sands twice beat Olson, having him on the floor once.)

Bernie says that Carter has improved since he and Norm Gent fought him (Gent beat Carter in Australia), but that Barnes would still beat Bud Smith (Barnes twice beat Bud Smith a year or so ago). A further statement from Bernie was that Gavilan would beat Barnes. He is very impressed with Gavilan.

In Brisbane, Spanish lightweight, AUGUSTIN ARGOTE, had his work cut out beating JACKIE RYAN, of Australia, on points. Ryan fought much better than expected. Three weeks before, KEV HAMPTON, a flyweight prospect, turned in a surprise by outpointing CEC EMMONS over 12 rounds. On the same bill ALEX BIONDI outpointed DES ASH. They are lightweights.

Having his second professional fight, BERT O'KEEFE outpointed HAROLD PIPER over 12 rounds. They are feathers. Two of Piper's brothers fought preliminary bouts on the same bill. The second 12 rounder of the night was between RAY RICHARDS and KEVIN BELL. Richards was too good, winning by K.O. in 8. O'Keefe and Piper are featherweights, Richards and Bell are welters.

Billy McConnell is bringing along his lightweight hope, NED WILSON, very steadily. Ned knocked out featherweight, RUSSELL SANDS in eight rounds at Leichhardt, then skittled TEDDY McCOY, also in eight, at Sydney. He knocked out McCoy with a straight left! On the way down, McCoy twisted his ankle and he took the full count. On the same bill as the Wilson-McCoy fight, welters, BERT HORNBY and LAURIE MEDCALF fought a draw.

Victorian lightweight prospect, BRIAN MEMBREY turned in a surprise when he outpointed Tony Fisher at Brisbane. This ups him in the ratings.

At Leichhardt, middleweights, PAT KENNY and JOE MANNERS battled it out until the 11th, when Kenny won by a K.O. Three weeks later Manners beat ARNOLD HAMILTON at the same stadium. It was a very rought fight, with both committing breaches of the rules, the fight went the distance. Notwithstanding the amount of action in the fight, the show was stolen by a six-round prelim between Kevin Davies and Ken Privett, who fought a torrid draw.

DARBY BROWN, ranking welter, had no trouble in disposing of JIM FARRELL, in three rounds at Leichhardt Stadium. Farrell, a prospect from Orange, was overmatched.

Final fight result of the month is PHIL BURT, 146, outpointed JOE DIMITRI, 153, over 12 rounds at Melbourne.

IN SCARBOROUGH, TOBAGO, B.W.I.

By Luis-Antonio Baradas

THE Island-ward that gave us Gentle Daniel has started a search for boxing talent. It is believed to be the first time in the history of Tobago that such an event was staged. It was due to the efforts of Mr. Claude De Mattos and C. Sardinha, and was in aid of the Delaford R. C. School.

There were six contests, four at three rounds and two at four.

Magistrate N. Hassanaly distributed prizes and Father Ryan, for whose school the show was staged, thanked the Boxers and the public who braved the inclement weather to attend.

ARUBA, N.W.I., RING NEWS

By Jimmy Lambert

AFTER a lapse of nine months, boxing again returned to Aruba under the promotional auspices of the Aruba Boxing Association at the National Arena. There was some doubt at the start as to the drawing power of the local fight card as only local Island fighters were used, but all doubts vanished when a crowd of approximately 2,000 fight-starved fans jammed the gates prior to the start of the matches.

In a 10-rounder, Little Dynamite, 156, Curacao, stopped De Couga, 152, St. Eustatius in the seventh round. The end came at 2:30 after De Couga had taken a terrific battering, including three knockdowns and it was obvious that he could not continue much longer.

In the semi-final 8-rounder, rough-and-ready Diamante Negro, 150, Curacao, pulled the upset of the evening when he decisioned Young Quick Silver, 150, Aruba.

In one of the best fights of the evening, a 6-round preliminary, Kid Richards, 156, Holland, now fighting out of Curacoa, had too much on the ball for his tough but very inexperienced adversary, Juan Maduro, 150, Aruba, and knocked him out in 2:20 of the last round.

In the 4-round preliminary, Curley Kayo, 130, Aruba, easily outpointed ringworn Smiling Joe, 131, Aruba.

Prior to the above professional fights, three 3-round amateur bouts were staged with the following results:

Efe Croes, 130, Aruba, outpointed Don Powers, 140, Aruba.

Battling Nelson, 140, Aruba, easily outclassed Kid Casanova, 140, Aruba.

Kid McCoy, 142, Aruba, outpointed Kid Cresencio, 148, Aruba.

NEWS FROM LA LAGUNA, MEXICO

By Miguel Ramirez Aznar

DURING the month, three of the most outstanding local boys were introduced to the fans in the States. Humberto (Hamlet) Carrillo, former featherweight champion of La Laguna, made his first appearance in Hollywood on July 3rd, getting a 10-round draw with Al Cruz. At Galveston, Texas, under the promotion of Ralph Smith, classy César (Chino) Saavedra tattooed the body and head of Douglas Medley with his left and obtained a clean-cut decision after 12 rounds. The match was for the featherweight championship of the Texas State, so César is now the Champ of La Laguna and the Lone Star State in the feather class. In a 4-round preliminary of the same program, Manuel Muñoz, La Laguna lightweight, lost the decision to Ace Droddy, Galveston newcomer.

At Monterrey, Otilio Galván, bantamweight from Saltillo, won a ten round unanimous decision over Cuban Manuel Armenteros. Galván used to be National Flyweight Champ and Texas Bantam and Feather king.

Joe Castañeda, a good welterweight from this cotton land of La Laguna, bested Arturo Cárdenas in ten rounds at Acapulco.

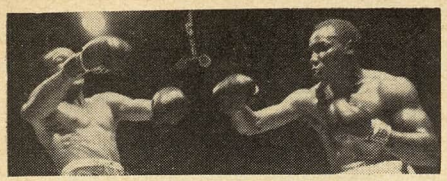
Old man Kid Azteca, grandpa of Mexican fistic game, stopped Vicente Cantú, Monterrey middleweight in Guadalajara in 5 rounds.

Now, the bouts staged in La Laguna during the month:

Arena "Obrero", Torreón:—Jorge Valverde, 117, the sensational newcomer, embalmed Mike Torres, 119, in the second round. Jorge is ready to fight with Lucio (Borrachito) Gonzáles La Laguna Bantamweight Champion. In the 10-round semi, Felipe Sosa, 126, stopped Ray Mejía, 127, in the sixth. Arturo "Chale" Carrillo, 141, kayoed Jesús Meléndez, 135, in five.

Club Olímpico, Durango: Alfonso Flores, 143, convincingly outpointed Ernesto Molina, 146, after ten well-fought rounds. Estudiante Olmos, 128, making a comeback campaign, bested Marcelino Nevarez, 127, in ten.

Arena "San Pedro", San Pedro:—José "Gira" Hernández, 128, decisioned Juan Collazo, 126, after ten rounds. Dimas Espinoza, 120, defeated Jacinto "Chino" Reyes, 130, in eight. Look out the scale, promoters of San Pedro! Ten pounds is a lot of margin. Don't you think so?



Georgie Johnson reels back after taking a solid right to the jaw from Bobby Jones in the sixth round. Johnson rallied to win the decision in their Madison Square Garden bout.

IN AND AROUND CHICAGO
By Lenny Myers

THE International Boxing Club featured Yolande Pompey, British Empire middleweight champion, and Moses Ward, a pugnacious young fellow from Detroit, in the ten round nationally televised encounter at the Chicago Stadium. Pompey entered the ring with an impressive record. He had lost only one decision in 30 bouts and fought two draws. He had chalked up 20 knockouts in the battles.

But Pompey's record did not deter Ward in his determination to move up in the middleweight division. The Detroiter, who lost blazing battles to Willie Troy and Holly Mims, profited by those defeats. He started out like a dynamo and punished the Trinidad boxer with a two-fisted attack. It was Ward who did the heavy damage throughout the early rounds and held a decided edge in the first six rounds.

In the seventh, Pompey hurt Ward with a pey rallied, but fell short of victory.

In the seventh, Pompey hurt Ward with hard right to the jaw, and shortly before the round ended again scored with another powerful right hard shot to the chin. This was the best round for Pompey. Ward seemed to tire in the remaining three rounds which were given to the invader from Trinidad.

After the bout Pompey showed that he had broken a bone in the right hand and hurt his left in the second round. Both judges were split in their vote. Judge Ed Hintz scored it 94 to 92 in favor of Ward, Judge Frank McAdams had it an even affair 92 to 92, with referee Frank Gilmer seeing it 94 to 92 for Ward.

In another ten round bout, Johnny Brown, 151, Chicago, went to a thrilling draw with another Trinidad boy, Hector Constance, 149½. The two battlers fought hard every round throughout the ten heats. Sylvester Perkins, 161, Chicago, defeated Eddie Sims, 160, Chicago, in six rounds. Carlo Sarlo, 144½, won over Adrian Hefel, 145, Detroit, in a fast four rounder.

Pete Kawala, 127, Winnipeg, Canada, scored a technical knockout over Jesse Rodriguez, 123, Warren, Ohio, in the sixth and final round. A sparse crowd attended the bouts but they were viewed by millions of fans via television. The attendance was around 1100 fans who paid a little over $2000, one of the smallest gates in the Stadium's history.

Lew Newman and Ray Smith have taken over Chicago's Brass Rail Lounge in the loop. Always a popular spot for the nite crowd and the fight crowd, the two congenial owners as usual will cater to the boys of the boxing profession, good luck, boys.

Tony Zale, former sensational world's middleweight champion is now refereeing around the country.

Remember, its THE RING for all news in boxing. Get yours early by sending your subscription into THE RING offices now. Contact yours truly at 1006 Dakin Street, Chicago, Ill.

SOUTHERN OHIO JABS
By J. Jimmie Amann

WALLACE BUD SMITH, Cincinnati lightweight, returned to the wars at Miami Beach with a nine round tko over Rafael Lastre of Cuba.

Cincinnati promoter Art Wirth is shooting for Saturday Night Fight date Sept. 11 while the Becker brothers Sam and Benny also plan to show the same month. Beckers have Davy Moore and Eddie Burgin for the Ohio featherweight title.

Former Cincinnati boxer, George (Irish) Conners, who left here many years ago and now resides at Redondo Beach, California has a good prospect in Andy Escobar, a lightweight who stopped Buddy Evatt at Hollywood in his last start.

AROUND FOUNTAIN SQUARE WITH THE PUNCHERS AND THEIR PILOTS . . . this writer is planning to reopen his booking agency which will again operate on a national basis . . . would like to hear from managers and independent fighters wanting national work and also promoters who may want my listing sent to them regular . . . address me 6716 Palmetto St., Cincinnati, O. . . . this address also available for anyone who wants a one dollar copy of promoters, managers guide, 1000 names listed . . . or the weekly boxing letter, 52 weeks ten dollars.

IN INDIANA RINGS
By Tony Coppi

FT. WAYNE is the only city in Indiana now holding boxing shows, with Bruff Cleary promoting a series of bouts featuring "lesser name" fighters. One exception will be made this month when Carmen Basalio will appear against Ronnie Harper. Although only 740 paid customers witnessed the first show of the outdoor season in Ft. Wayne, promoters are in hopes of bigger crowds on future shows.

Stan Mylinski, Chicago lightheavy, stopped the winning streak of Joe Tuvell, Indianapolis lightheavy, at thirteen, by pounding out a ten-round decision over the previously unbeaten Tuvell in Ft. Wayne's Zollner Stadium.

Employing fancy boxing tactics, Mylinski used a good left jab and one-two combinations to stave off the rushes of the free-swinging Capitol City belter. Tuvell jolted his opponent only once, in the fourth with a hard left. Examinations by doctors after the fight disclosed that Tuvell suffered a bad dislocation of his left thumb probably in the second round.

Tommy Bain, 122 lbs., Indianapolis racked up another victory by scoring an impressive five round TKO over Harry Tresterm, 122, Cincinnati. Bain floored his opponent with a solid right in second round and twice in the fifth.

Johnny Freeman, two times Golden Gloves heavyweight champion of Ft. Wayne won a four round decision over George Harrison, 201, Columbus, O. This was Freeman's first professional fight.

Odell Billingsley, another Ft. Wayne heavy making his pro debut, lost by TKO to Johnny Gray, 195, Chicago. The bout was stopped in the second round after Billingsley made two trips to the canvas.

Andy Watkins, a smooth punching 150-pounder from Indianapolis scored a TKO over Al Berry in four rounds (Berry, 148, Columbus). Watkins had an impressive record as an amateur, is a good boxer and an effective puncher.

Delo "Rico" Boweno, Puerto Rico welterweight won over Warren Desmond, Indianapolis in a four round opener.

Tommy Bain, Indianapolis featherweight, who won eleven bouts in twelve starts, is now in the East to seek bouts.

Forrest McKinney, former Indianapolis promoter was killed in an auto accident in the Hoosier capitol. McKinney promoted boxing for several years and produced many good shows. He brought several world's champions to Indianapolis, among them Ezzard Charles, Gus Lesnevich and Joey Maxim.

SWINGS AND HOOKS FROM CENTRAL OHIO
By Less Huffman

BERT DEMPSEY, veteran who fought as a bantam back in the early Nineties, celebrated his eighty-sixth birthday a few weeks ago. Bert was one of the stars of his period. He traveled with Jack Johnson and appeared on many cards in which the Galveston Giant was the headliner.

Dutch Reese is promoting shows regularly at Louisville. His star attraction is Sid Peaks.

Pat Richards is training for a comeback. He thinks he has some good fights left in him and hopes soon to prove it.

Sammy Trott, former contender for bantam honors, committed suicide in Columbus during the month by shooting himself. He was the Newsboy champion in 1909 and later refereed in Ohio.

Mickey Davies will promote shows at the Fair Grounds of Waverly, Ohio. Jack Crawford will promote at Springfield, Ohio, and Lee Hammond will operate at Dayton, Ohio.

Rocky Bolden, middleweight, Joe Benson, bantam and Tommy Chubbs, middleweght, are now with the 20th Century outfit and can be booked through the writer.

At Piketown, O., Sid Peaks of Louisville, Ky., stopped Tom Woods of Columbus in the third round. Oba Yantcey, of Texas, was stopped in the third by Dick Vess of Dayton. They are heavyweights. Felix Antonio of Dayton copped the duke from Bob O'Bannon of Louisville, in a light heavyweight scrap of six rounds .

Al Berry, a good looking welterweight of Columbus, stopped Bill Doughty of Salina in the third heat.

Send your notes in by the first of the month to Less Huffman, P.O. Box 611, Station P, Columbus, Ohio.

LOUISVILLE, KY., BOXING NEWS
By Joe Martin

THE Dell Boxing Club promoted four shows during the month of July. On July 2, Sid Peaks, powerful Louisvillian, scored a sixth-round knockout over Tom Woods of Columbus, Ohio, in the scheduled 10-round feature.

Sherman Williams, 159, decisioned Billy Hester in six rounds. Danny Jones, 142, knocked out Bob Craig, 144, in first round. Lee Mulligan, 171, beat Bob O'Bannon, 192, in six. Louis Snowden, 170, beat Guy Leber, 170, in four. Jerry Duaine, 150, knocked out Fred Taskey in first round of a four.

Sid Peaks knocked out Wild Bull Becton of Louisville in the second round. Peaks, the once highly-rated Louisville heavyweight on the comeback trail, didn't have to call on his full arsenal of blows to dispose of the Bull. Becton weighed 230 to 216 for Peaks.

F. D. 'Bing' Roberts of Corpus Christi, Texas, and also heavyweight Champion of Texas, beat Bob O'Bannon, 198 of Louisville in the 8-round semi-windup. The 6 foot 6 inch Texan had a very sharp left hand.

Ted Connell, 126, knocked out Red Branham, 128, in second round. Danny Jones, 142 of Louisville kayoed Ferrell Norris, 148 of Miami in second-round. Claude Brown, 227, of Shelbyville, Ky. rallied in the last round for a four-rounder and drew with Don Smith, 190, of Louisville, Ky. Billy Tuck, 164, decisioned Fred Taskey, 156, in four.

Billy Hester, 156, of Louisville, took a unanimous decision from Warren Desman, 149, Indianapolis, in a 10-rounder. But the brawl in the semi-windup between F. D. 'Bing' Roberts of Corpus Christi, and Iee Mulligan, 179, of Louisville, outclassed the dull 10-round feature. The judges awarded Mulligan the split-decision. It was an interesting scrap, with Mulligan darting in, throwing punches, and getting away from the big Roberts.

George Wilson, 163, beat Bill Henderson, 162, in six. Don Smith, 193, beat Claude Brown, 233 in four. Bill Tuck, 164, knocked out Wild Bill Costigan, 170, in third and Howard Gosser, 146, knocked out Ferrel Norris, 143, of Miami, Fla. in first round.

Battered Sid Peaks, far behind on points and needing to stop his opponent to win, scored a ninth-round technical knock-out over Bob Jackson, 190, of Dayton, Ohio. Until the ninth, Jackson was in command all the way at the Labor Temple. He punished Peaks, around the body and scored with right crosses to the head.

In the ninth, Peaks, 215, connected with a left hook and decked Jackson. Then Jackson was knocked down twice more in the round and Referee Paul Matchuny stopped the bout.

We also had five amateur shows on TV, all of which were promoted by this writer. The shows were staged on July 2, 9 and 16, and were highly interesting.

Send all your notes to me at 250 No. 35th Street, Louisville, Ky.

BOXING IN PANAMA
By Juan W. Copeland

At The Arena, Colon: A large crowd was on hand to see Joe Brown, 136, New Orleans, La. batter away at Panama champion Wilfredo Brown, 138, and stop the local boy in 2.25 of the fourth round. Joe had too much class for Wilfredo.

In the semi-final, a torrid struggle, Rodolfo Francis, 127½ won over Lupe Pancho at the end of eight rounds. Hankin Barrow III, 131 beat Transito Kid, 130½, 4 and Manuel Prescott, 124½, defeated Battling Siki Jr. 124, 4.

IN SYRACUSE RINGS
By Billy Shaw

AFTER Carmen Basilio trounced Italo Scortichini and Al Andrews in short order here, promoter Norm Rothschild decided to present a "new talent" show, designed to develop some future boxing cards, if possible. The show, billed as a *Triple-Feature Event* of three all-star 8 rounders, was long on action, but a financial bust at the gate. Having been treated to "name" fighters at all previous Rothschild productions, the fans felt they were not getting enough for their money so stayed away in droves. Fewer than 2,000 fans journeyed to the War Memorial to pay little more than $3,000 to view the proceedings. This is a mere drop in the bucket and cost the young promoter $2,500 out of pocket to provide the entertainment. You can understand this when you learn the smallest crowd ever to attend one of Rothschild's cards, paid $13,300 to see it! His other shows have set records, both for the number of people turning out and amounts of filthy lucre at the box offices.

Coming out of retirement, after paving the way with three months of hard training, Gentleman Joe Taylor, 159, Binghamton, outpointed Gordon Wallace, 161, Brantford, Ont., Canada, in a fast and interesting eight rounder. Taylor set the pace, carried the fight to the Canuck and won as he pleased.

Pat Manzi, 147, Syracuse, made short work of Chuck Foster, 148, Omaha, Neb., gaining a technical knockout over the visitor, in the fifth round. Starting the second round Manzi went to work on Foster and hammered him at will. Chuck ran into a right that gashed his left eye in the third and it bled so profusely Referee Jack Millicich halted it. Foster didn't win a round.

Frank Cowan, 196½, Waterville's heavyweight hopeful, who had developed a wide following here by knocking out every opponent he faced until he took on Ernie Cabbler of New York, opposed Cabbler in what was scheduled as an 8 round return match. Cabbler, an orthodox ringster, slaing 194, had too much on the ball for Frankie. Cowen just isn't in Cabbler's class. Ernie decked Big Frank the first time for a count of eight, midway in the first heat. In the third, Frankie hurt Cabbler with a hard right but Ernie dropped him for nine and finally finished Cowen for the full ten with a left-hook to the jaw.

Bernie Condon, 173, Waterville, made good on his initial pro outing when he defeated Carl Forlano, 175, Utica, in a fast four rounder. Condon got off the canvas in the first to plaster the Ute the rest of the way. Sammy Jackson, 177½, Syracuse, won from Dan Moray, 175, Cleveland, in the second four. Willie Giano, 151, Rochester, drew with Arnold Greene, 154, Rome, following a blistering four round lid lifter.

THE LAST BELL: Some years ago the name Jimmy Travers, was one to reckon with among the flyweights, bantams and feathers of the country. Little Jimmy engaged in some 300 battles and fought all over the world. His real name was Emanuel Brody, he was born in Brooklyn, but lived in Syracuse for many years. Jimmy, stone deaf, in the later years of his life, passed away suddenly. A familiar figure at the Main Street gym, boxing and wrestling shows wherever held in this area, little Jim will be sadly missed by his many friends.

LEFT-HOOKS: The story goes that Joey DeJohn will hie himself off to the Coast for several bouts already arranged for him . . . Joe is back in Buffalo where reports state he is training at Junior Singer's gym . . . Norm Rothschild's scouts are seeking new talent at various amateur shows in this area . . . Two rumors are afloat we have been unable to run down for various reasons . . . One has it a pro boxing club will open in Fulton, N. Y., while another tags Clinton, N. Y. as the location . . . Oldtime fans are planning a big blowout at Commissioner Eddie Leonard's restaurant to fete oldtime Syracuse fighters . . . Chuck (Caveman) Fisher, Jackie Brady, Ralph Brady, Nick Michaels, Battling Johnson, Young Murphy, George Guzzo, Matty Haley, Jimmy Downey, Spike Sullivan and many, many others too numerous to mention here, will be on hand . . . Movies will be made of the affair and it may be televised . . . Mike DeJohn is training again, far more serious than he did for his last fight when he was halted by Jimmy Cousins because he was in no condition to climb into the ring . . . Mike was suffering from a heavy chest cold . . . They say the A.A.U. amateurs will be revived here by one of the local V.F.W. posts.

FISTIC HEADLINES IN MICHIGAN
By Jack Waina

CLARENCE "DUKE" HARRIS, 146½, Hamtramck, gained a hard fought decision over Gene Parker, 149, Indianapolis, in a bruising eight rounder. The bout was on TV before 1,000 paying fans at the Motor City Arena.

The granite jawed but light punching Parker elected to stay atop Harris hoping to smother his punching power. Instead Gene found "Duke" possessed far too much moxie despite his limited experience and Parker was in receipt of a thorough beating. Staggered on several occasions, Parker fought back gamely, but had to give ground to the persistent Detroiter. All three officials favored Harris 79-68, 76-67 and 74-73.

Other contests: Guido Picone, 151½, Canton, Ohio, defeated Bob Hoffman, 144½, Detroit, in four. Willie Wilkerson, Detroit heavyweight, outslugged Al Adams, of Jackson, to score a KO at 2:21 of the fourth. Sam Poliarik, 154, Saginaw, stopped Bill Carroll, 184¼, Indianapolis, at 1:51 of the second, and Ronald Blevins, Detroit featherweight, KO'D Eddie Lake, of Saginaw, at 2:28 of the first.

Motor City Arena, promoted by the MCBC for television throughout the state. Paid attendance 1,200 spectators.

Every once in a while you watch a fight that after the officials decision is announced, you can't help but feel that perhaps some of the advanced publicity even had swayed the arbitrators. Such was the case when Johnny Summerlin, 193, Detroit, spotted his highly billed foe Charley "Sonny" Liston, of St. Louis, thirteen pounds, and lost a most puzzling verdict.

The bout it self was as torrid as any seen here in several years,. But by having scored more often with the cleaner and more effective punches veteran observers were 100% in favor of Summerlin. Decision's of this type I'll never understand, but a rematch has been already signed.

Supporting bouts: Sam Polarick, 150, Saginaw, KO'D Dick Collins, 148¾, Cleveland, Ohio, in 2:01 of the first; Yama Bahama, 148, Bimini, Fla., halted Chuck Dilsworth, 151, Toledo, at 2:58 of the first; John Riggins, 172½, Detroit, defeated Leroy Jones, 172, Detroit, in a five round slug-fest; and Eli Leggett, 137½, Detroit, iced Luke Wooten, 131¼, Toledo, at 2:55 of the second.

Motor City Arena, promoted by the MCBC for television throughout the state. Paid attendance 600 fans.

Scoring his most impressive victory to date, hard hitting Hammering Henry Hank, 152½, Detroit, showed excellent punching prowess in putting the "quietus" on Henry Bronko, 156½, Jackson, at 1:46 of the fifth round. Hank dropped his Jackson foe in the first for an automatic eight count, and thereafter dealt Bronko a relentless pounding. In the fifth, Hank caught the rubberly legged Bronko with a terrific right hand that dumped him on his back for the full count.

Other bouts: Allan Kennedy, 142½, Bay City TKO'D a ring worn Ken Hohner, 146½, London, Ontario, at 2:36 of the sixth. Yama Bahama, 148, Bimini, Fla., defeated Virgil Williams, 144¾, Toledo, in five and Eli Leggett, 135, Detroit, bested Frank O'Neal, 141½, Detroit, by a shade in five.

Almost two years ago Albert Allyn (Pat) Lowry, of Toledo, Ohio, known to his followers as "Spunky", was a sensation here in the preliminary ranks. Having won his first 18 pro bouts, 15 by impressive KO'S, Lowry was considered one of the most popular and promising youngsters to come along in years. However, since being elevated into the main event status by manager Frankie Gerrard, the colorful ex-marine has been unable to find himself in Detroit rings as in the past.

Fresh from two excellent victories over Joe Miceli (TV'D) and Allan Moody at Toledo, Gerrard turned thumbs down at several national television shots for Lowry in favor of meeting unorthodox Allie Gronik, of Lincoln Park, at the Motor City Speedway first! As result the roof fell in before 4,151 fans who paid $6,866.80 when spoiler Gronik walked out at the opening bell and started clubing Lowry around with right hands. Be fore many of the fans knew what was happening, "Spunky" was downed three times and counted out on the canvas at 1:48 of the first round.

While the victory was a gem for Gronik, his eighth in nine starts this year, the setback was Lowry's third straight here and his fifth in his last eight Detroit starts. For their efforts, Lowry who scaled in at 147¾ pounds, received $1,300 and Gronik at 149½, was paid $900.

The co-feature found a recent Lowry conqueror, promising Clarence "Duke" Harris, 147½, Hamtramck, scoring an excellent victory over tough and vastly experienced Pierre Hernandez, 147½, France, in ten rounds. Although the decision was close in favor of "Duke", there was no doubt as to the better man. In scoring his tenth victory in eleven starts, Harris forced the entire battle. It might be interesting to note that the 22 year old Harris never fought an amateur fight.

Preliminaries: Henry Hank, 156, Detroit, soundly trounced his arch local rival Larue Harvey, 161½, in their rubber match. Hank was in excellent form for this one winning five of the six rounds with his harder and faster punching. Alan Kennedy, 145½, Bay City, decisioned Ralph Cervantes, 140½, Chicago, in another six. Bob Hoffman, 142, Detroit, deflated Yama Bahama, 147¼, Bimini, Fla., at 1:57 of the first. Chuck Price, 147½, Detroit, bested Eddie Troy, 153, Detroit, and Larry Boaz, 155, Detroit, beat Charley Witeous, 155, Toledo, in a couple of four's.

Motor City Arena, promoted by the MCBC for television throughout the state. Paid attendance 600 fans.

In one of the dullest bouts seen here in years, the styles of ranking lightheavy Bobby Hughes, 173¾, Warren, Ohio, and Lou King, 166¾, Chicago, just didn't stimulate any action whatsoever. Hughes, who formerly operated out of Monroe as Kid Alphonso with only mild success, did try, but veteran King, aware of his punching power was mainly interested in going the distance. Referee Morrie Sherman warned the boys several times, but was accomandated with little results. Finally the commission doctor refused to allow King to answer the bell for the seventh because of cuts inside of Lou's mouth and above the left eye.

Undercard: Mickey Warner, 154¾, Windsor, and Guido Picone, 152¾, Canton, Ohio, drew in four. Larry Boaz, 155, Detroit, defeated Harold Moore, 165¼, Detroit, and Carl Zobo, 150, Warren, bested Jerry LeGault, 151, Windsor, in a pair of five's.

Motor City Arena, promoted by the MCBC for television throughout the state. Paid attendance 1,000 fans.

Making his first start since being discharged from the army and in his debut here, Jean (Gene) Poirer, 153¾, Niagara Falls, Ontario, who holds a decision over Tony DeMarco and fought a draw with Pat Manzi, found more than he could handle in rapid punching Henry Hank, 153¼, Detroit. Allowing Poirer to crowd him and score with hooks in the first minute and a half of the opening round, Hank then opened up and scored with at least a dozen solid punches that sent the Canadian down on his back for the full count 2:33. It was Hank's eighth knockout in fifteen starts, of which only two were loses. The defeat was Poirer's first in ten bouts.

A co-feature found the rapidly improving Alan Kenndy, 140, Bay City, winning a boo'd but earned six round nod over Dick Perkins, 139¾, Milwaukee, in a real pleaser. Carlo Sarlo, 144, Chicago, dropped Bob Hoffman, 144, Detroit, twice in gaining the nod in a five. Another five, Stan Kursa, 135, Detroit, continuing his winning ways at the expense of Johnny White, 138, Detroit, and Harold Moore, 167, KO'D Randy Huff, 157, Detroit, at :54 of the second.

Out-of-Town, bouts found local pugilists' doing exceptionally well. Middleweight Moses Ward upset the highly touted British champion Yolande Pompey in a nationally televised Wednesday night feature from Chicago.

Twice stopped by Michigan heavyweight champion Johnny Summerlin, Oscar Pharo, 185, returned home to Birmingham, Ala., starting a comeback by decisioning Billy Leblanc, 180, New Orleans, in ten . . . Returning to Pittsburgh after a four month layoff, Billy Tisdale, 158, who holds a victory and a draw in two outings with Moses Ward, stopped the winning streak of Freddie Manns, 157, Pittsburgh, with a decisive ten round duke. . . .

The following week also at the Heidelberg Arena in Pittsburgh, Embrell Davidson, 205, was stopped by Bob Baker at 2:11 of the fourth.

Any information on game here can be obtained from this writer by reaching yours truly at 8799 Homer Avenue, in Detroit 9, Michigan.

Read the November Issue of The Ring for complete coverage of The Big Fight, the return world heavyweight championship between Rocky Marciano and Ezzard Charles. Stories and Photos direct from ringside.

SEEN AND HEARD IN NEW YORK

(*Continued from page* 41)

In a sorry excuse for a major TV offering, ranking light-heavyweight Paul Andrews, 175¾, Buffalo, demolished a game but crude Yvon Durelle, 166½, New Brunswick, Canada, at 1:06 of the fifth at St. Nicholas Arena. The thing was a palpable mismatch. Andrews, with big advantages in height and reach, as well as weight, was too much for the chunky, awkward visitor. Trouble began for Durelle as early as the first round, when a gash was ripped above his left eye. From then on, he was on the receiving end of a systematic battering. The Canadian was reeling in his own corner when the fourth ended, and when he came out for the fifth it was obvious he couldn't last much longer. Andrews opened the round by concentrating on Durelle's body, and when the Canadian went into a crouch, Paul shifted to the head. A long right to the temple sent Durelle sprawling on hands and knees and he was still there when the count ended. Marceline (Lino) Armenteros, 165, Cuba, whipped Jim Robinson, 163½, Philadelphia, in the semi-final eight. Frank Ippolito, 140½, Bronx, decisioned Bob Chartier, 141, Holyoke, Mass., in six. In fours, Bobby Scanlon, 123, Buffalo, won from George Stepney, 126½, Harlem; Bruce Damphier, 161¼, Lyndhurst, drew with Lew Perry, 163, Brooklyn, and Johnny Jenkins, 175, Harlem, divided honors with Dave Bondulich, 172¾, Argentina.

A strong finish carried George Johnson, 154, Trenton, N. J., to a close decision over Bobby Jones, 157, Oakland, Cal., in a hard-fought ten in Madison Square Garden. The bout started slowly, and during the early rounds it was mainly a duel of left hands, with the shiftier Jones having slightly the better of the milling. As the pace accelerated, both boys used their rights more often, and lively exchanges became frequent. Johnson proved the more durable of the two, and when Jones slowed down in the closing sessions, George came on to hustle his way to the verdict. Both rivals were jolted often during the rugged going, but neither appeared in serious trouble at any time. The only noticeable damage suffered by either was a slight cut over Jones' left eye, inflicted in the sixth and aggravated in the seventh. While the injury wasn't serious, it was annoying to Bobby, who repeatedly used his glove to flick trickles of blood from his eye.

Nur Mohammed, 135¾, India, slapped and clowned his way to a decision over Frankie Freese, 135¼, East Side, in the semi-final six. Bobby Nichols, 153½, Philadelphia, won from Curtis Coles, 151½, Pittsburgh, in another six. In fours, Gale Kerwin, 137, Valley Stream, drew with Tommy Barto, 138, Pittsburgh; Lou Marsicano, 145½, East Side, whipped Sonny Lord, 145¾, Bronx, and Tommy Merrill, 161½, Newark, N. J., outpointed John Holt, 165, Washington, D. C. No official statistics were released, but the attendance looked about 700 and the gross gate $2,500.

To up-and-coming Johnny Busso, 130½, Brooklyn, went the distinction of scoring the first main-event knockout of the Fort Hamilton Arena season. Four previous windups had gone their full distances. Busso's victim was Frederico Escalero, 139, Puerto Rico, who had given Johnny two stiff arguments in six-round preliminaries, the first ending in a drew and Busso grabbing a close decision in the next. This time a much-improved Busso, appearing in his first main event, won in easy style. He had Escalero down in the second, and when he dropped the Puerto Rican again in the fifth, Referee Teddy Watson decided enough was sufficient. The round had gone 2:05. The semi-final, listed for six, and two preliminary fours also were shortened by kayos. The penultimate offering ended at 0:29 of the fourth, Andy Figuero, 149¼, Puerto Rico, stopping Joe Lissy, 148½, Yorkville. In the other abbreviated numbers, Al Watson, 155, Waterloo, Iowa, eliminated Lou Cartegena, 157, East Side, at 1:56 of the third, and Tony DeCola, 130½, Brooklyn, stopped Pvt. Angelo Malaves, 130, Fort Hamilton, at 1:17 of the fourth. In the only fights to go their routes, both fours, Yogi O'Berra, 119½, East Side, whipped Lud Giordano, 117¾, Dunellen, N. J., and Sonny DiGiorgio, 159¾, Long Island City, decisioned Lou Terry, 160¼, Coney Island. Despite threatening weather, Promoter Jack Monahan reported another winning show, a turnout of 1,142 paying a gross of $2,238.

Accounting for the fastest and most stunning victory of his brief but spectacular pro career, Floyd Patterson, 169, Brooklyn, needed only half a round to demolish Tommy Harrison, 176¼, Los Angeles, at Eastern Parkway. The usual shifty Harrison didn't get a chance to display his vaunted cleverness. He was swept out of competition before he could warm up. The affair had gone about a minute when Patterson jolted the Californian with a whistling right to the chin, then dropped him with another in the same place. Tommy, groggy, stumbled up at six but had to take the mandatory eight-count. Patterson swarmed in, both hands blasting away. A left hook, a right uppercut and another hook had Harrison down again. He barely beat the count of ten, and was so glassy-eyed and rubbery-legged when he tottered to his feet that Referee Mark Conn wisely stepped in and called a halt. Time: 1:29. Ray Grillo, decisioned Johnny Davis, 158, in an all-Brooklyn semi-final six. Johnny Hoye, 210, Bronx, outfumbled Chick Syers, 198, Wichita, Kan., in another six. In fours, Bob O'Brien, 195, West Side, was too strong for Tommy Selkirk, 179½, Brooklyn; Johnny Webster, 161, Brooklyn, won from Gerard Tessier, 161, Springfield, Mass.; Jimmy Moulton, 137¾, Yorkville, whipped Iggy Maldonato, 135, Puerto Rico, and David Oved, 127, Israel, stopped Johnny Small, 131, Harlem, at 1:11 of the fourth.

In his first appearance in New York, and on a major TV network, Frankie Fernandez, 142½, Honolulu, hustled his way to a decision over the transplanted Italian veteran, Livio Minelli, 148, now of the Bronx, in a lively ten at St. Nicholas. It isn't easy for any fighter to look good against the "spoiling" tactics of hit-run-and-clutch Minelli, but Fernandez made a fine impression by his aggressiveness and versatile two-handed punching. He swarmed over Minelli all the way, and scored well with busy combinations to the head and body. The semi-final, listed for eight, and staged after the main event, ended at 1:19 of the third with Joe Shaw, 164, Harlem, winning from Willie Dockery, 161, Brooklyn. The affair was halted because of an ugly gash above Dockery's left eye. Three preliminaries also were shortened by knockouts. Artie McCann, 140, West Side, polishing off Lou Martino, 135½, Jersey City, at 2:44 of the sixth; Andre Tessier, 170, Springfield, Mass., disposed of Teddy Franks, 163½, Bronx, at 1:38 of the fifth, and Anthony Puleo, 137, Brooklyn, halting Willie Brown, 137, Harlem, at 1:45 of the fourth. In the only prelim to go its route, Hosie Boil, 167½, Long Island City, drew with Willie Boyd, 167¼, Brooklyn, in four.

ONE SECOND TO GO

(*Continued from page* 25)

opportunity to repeat—and improve on—that performance.

TWO of the most famous cases—both which lasted well beyond the nine count—when time semed to hang suspended for that one precious second and more—involved Jack Dempsey. In one case he was saved, in the other he was "hung."

It was in his bout with Luis Firpo, the Argentine Bull—one of the wildest, most thrill-packed bouts of all time—that the challenger, Firpo, though absorbing a tremendous beating from Dempsey in the second million-dollar fight, held at the Polo Grounds, New York, in 1923, got up from one of his many trips to the canvas in the first round to slam Dempsey clear out of the ring and into the more than ample laps of the ample working press. With the aid of the reporters Dempsey finally got back into the ring, admitting to this date that he could not have made it alone.

Barely able to stand, hurt far more serious than anyone imagined at the time and practically helpless, Dempsey was an open target for Firpo to reach with his ponderous blows. But the Argentine charged furiously, striking without aim, and Dempsey was able to grab and hold on—verily, for dear life. The round at long last came to an end and with it came the end of the Wild Bull's chances.

In the second round Dempsey drove him to the canvas three more times, and it was all over. There had been less than four minutes of fighting in this titanic struggle which seemed to provide a thrill a second and in which the challenger only lost out when those ticking seconds, for him, stood still.

Dempsey also engaged in the other bout in which the title hung precariously, wavering with the fleeting seconds. Only this time it was reversed and good fortune did not smile on the Manassa Mauler. After losing the title to Gene Tunney in 1926 he tried to regain the crown the following year from Gene at Chicago, before a vast audience numbered at over the 100,000 mark at Soldiers' Field.

As the rounds wore on Dempsey was doing better in this bout than in his first set-to with Tunney. He was stronger and a little quicker and didn't absorb the punishment he took at Philadelphia. It looked surely like he might regain the crown and it was almost a certainty in the seventh stanza when Tunney made one of his very rare mistakes. He was backed up against the ropes and Dempsey let go with all he had, a quick volley of blows which sent the champion to the canvas.

Tunney was down, Dempsey was on the verge of becoming the first man to regain the world heavyweight crown. But now it was a Dempsey mistake that glaringly held the title from him, and again time all but stood still as valuable seconds were forever lost to him and with it, also forever lost, was the crown. The pantherlike, killer instinct of the old Dempsey asserted itself, and to take every advantage of the knockdown he hovered over his fallen opponent, as he had done—to his own great advantage—in the old days.

Referee Dave Barry had started the count but noticing Dempsey standing near Tunney he ordered Jack to a neutral corner. Dempsey finally, reluctantly, made his way to a corner and only until then did the referee start counting again—but this time from the beginning! How long was Tunney down? It has been said and reported that he remained on the canvas about 16 or 17 seconds. It was at least 14 seconds.

With those now famous seconds that highlighted the Battle of the Long Count went Jack's chance of regaining the crown, for Tunney retreated—intelligently—at an amazing speed through the remainder of the seventh and well into the eighth when he recovered enough to stagger Dempsey with a punch that dropped the Mauler to one knee for a split second.

And from that split second on there was no doubt about the outcome of the fight for Tunney had clearly established his lead and had all the better of the last two rounds.

IOWA, SOUTH DAKOTA SPARKS

By Bill Hawkins

PINKIE GEORGE, Des Moines, Ia., promoter moved into Spencer, Ia., with a major wrestling card featuring several top TV mat stars. It was a great success from the opening bout to the finish with a near sell-out crowd.

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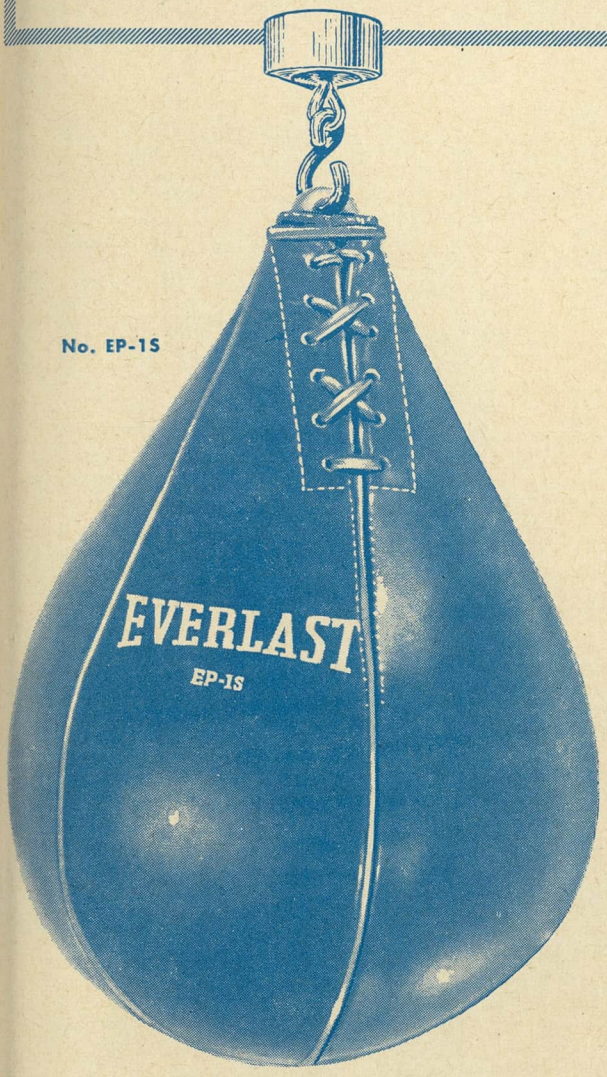

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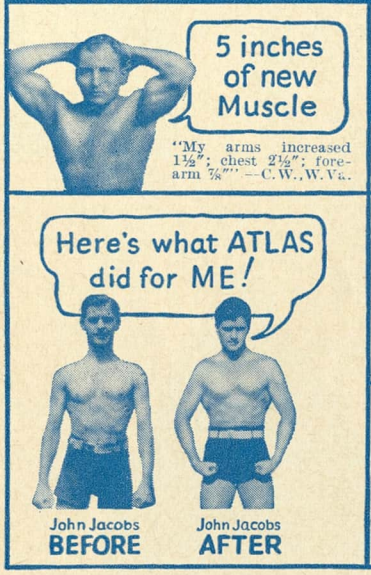

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This is a recent photo of Charles Atlas.

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